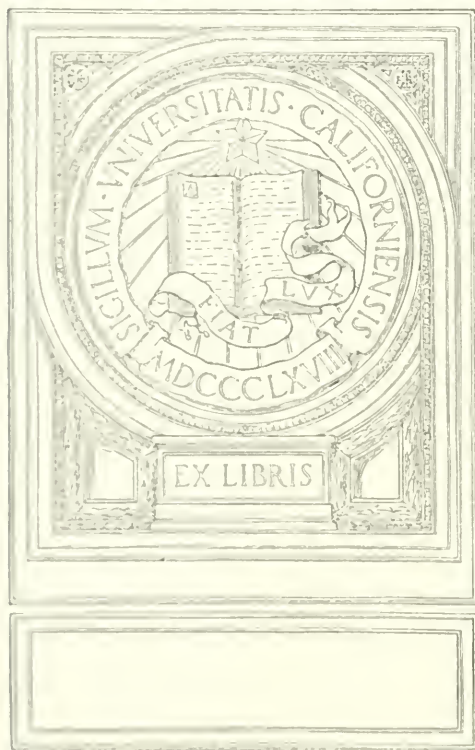






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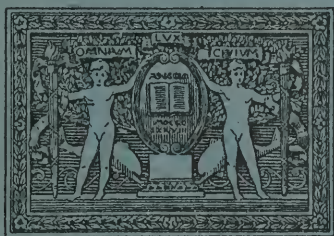








A CATALOGUE OF THE  
ALLEN A. BROWN COLLECTION  
OF BOOKS RELATING TO  
THE STAGE  
IN THE PUBLIC LIBRARY OF THE  
CITY OF BOSTON



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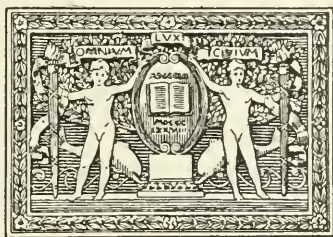
BOOKS RELATING TO THE STAGE







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## PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908-16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis



on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign play-bills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affairs, obituaries of actors, etc. arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as at was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919



# THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

## A

A \* \* \*, *editor.*

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A \* \* \* et D \* \* \* Année 3. Paris. 1821/22. \*\*T.28.1

A! A!, *pseud.* See Malitourne, Armand, and others.

A. B. C., *pseud.* See C., A. B., *pseud.*

A-B-C of motion pictures. WELSH, R. E. 8039a.46

À bas Rigolboche. [Anon.] See Charnal, Stanislas de, and E. Moreau de Bauvière.

À Beckett, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. \*\*T.77.96

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [*pseud.*]. London. Nichols. 1864. 8 pp. \*\*T.96.268

À Beckett, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. \*\*T.48.3  
Illustrations by John Leech.

Abbot, William.

Posthumous papers. Edited by J. B. Buckstone. (*In* Chapman's magazine. Pp. 213-221, 280-288, 330-335, 396-404. London. 1844.) \*\*T.26.37

Abbott, Emma.

LIPPINCOTT, S. J. Emma Abbott, prima donna. By Grace Greenwood [*pseud.* New York. 1879]. No. 1 in \*6242.59

MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. 4344.145; \*\*M.143.25

Aberdeen, Scotland. *Theatres.* THEATRE ROYAL, MARISCHAL STREET.

ANGUS, J. Keith. A Scotch play-house. Aberdeen. 1878. \*\*T.77.168

Abguerbe, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. \*\*T.48.13

Abington, Frances.

LIFE, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. 4549.121; \*\*T.57.133



About, Edmond François Valentin.

Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice. Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192

About London. RITCHIE, J. E.

2499a.111; \*\*T.97.212

About stage folks. HORTON, W. E.

\*\*T.58.21

About the ballet. MATTHEWS, J. B.

\*\*T.12.11

Abraham, Émile.

Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. 108 pp. \*\*T.57.410

Abus, Les, du théâtre. LEMONNIER, A.

\*\*T.98.19

Academy of Music, Boston. (Name of Boston Theatre, 1860-63.) See Boston. Theatres. BOSTON THEATRE, WASHINGTON STREET.

Account, An, of Chang and Eng, the world renowned Siamese twins. New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24

Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. 56 pp. Portrait. \*\*T.57.157

Same. Reader.

4549a.102

Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time. London: Printed for J. Robinson. 1749. 36 pp. \*\*T.56.238

Another copy is on shelf number No. 8 in \*G.3823.11.

Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. Ranney. 1849. 32 pp. Plate. 4374.27; \*\*T.56.116

Another copy is on shelf-number No. 5 in \*7686.52.

Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. \*\*T.56.168

A collection of criticisms from the local papers.

Ackermann, Charlotte. See Ackermann, Marie Magdalene Charlotte.

Ackermann, Marie Magdalene Charlotte.

MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58

— Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. 1854. \*\*T.86.2

— Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; \*\*T.87.33

Acloque, Élisabeth.

Souvenirs anecdotiques sur Mademoiselle Mars. Paris. Chaumerot. 1847. 31 pp. \*\*T.96.144

Acolastus.

MCCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. \*3592.220.57

Acoustics. See Theatre. Construction.

Acrobats.

See also Circus.

BANVILLE, T. F. DE. Les pauvres saltimbanques. Paris. 1853.

\*\*T.98.131



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- LE ROUX, H. R. C. H. *Les jeux du cirque et la vie foraine.* Paris. [1889.] Colored illus. and portraits. \*\*T.93.2  
 — Same. *Acrobats and mountebanks.* Translated by A. P. Morton. London. 1890. Illus. Portraits. 4001.100; \*\*T.95.85  
 PACIAUDI, P. M. *De athletarvm Κυβιστήσει in Palaestra Graecorum commentariolum.* Romae. 1756. \*4003.135  
**Across my path.** PICKETT, L. C. 2249a.113  
**Acteurs et actrices.** MONSELET, C. \*\*T.99.31; etc.  
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 ALEXANDRE, A. P. U. *Suzanne Reichenberg. Les ingénues au théâtre.* Paris. [1898.] Illus. Portraits. \*\*T.93.13  
 GERMAIN, A. *Albert Brasseur.* Paris. [1898.] Portraits. \*\*T.93.12  
**Acteurs et actrices d'autrefois.** PAROISSE-POUGIN, F. A. A. \*\*T.56.269  
**Acteurs & actrices du temps passé.** GUEULLETTE, C. \*\*T.55.12  
**Acteurs, Les, et les prêtres.** ARNAL, É. \*\*T.96.149  
**Acting.**

See also **Gesture; Stage-fright.**

**ACTOR, The; or, guide to the stage; exemplifying the whole art of acting.** London. 1821. \*\*T.77.103; etc.

**ARCHER, W.** *Masks or faces? A study in the psychology of acting.* London. 1888. 3595.77; \*\*T.76.155

**ART, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement.** New York. [187-?] 4578.150; \*\*T.77.53

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**CALVERT, L.** *Problems of the actor.* New York. 1918. 6257.29

**CHAMBRUN, C. A. DE P., Marquis DE.** *Quelques réflexions sur l'art dramatique. M<sup>me</sup> Rachel, ses succès, ses défauts.* Paris. 1853. \*\*T.97.218

**CLAIRON, C. J. H. L. DE LA T.** *Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique.* À Paris. [1798.] Portrait. \*\*T.57.449; etc.

— Same. *Mémoires.* Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. \*\*T.56.1; etc.

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**COMEDIAN, A., pseud.** *An essay on the stage; or, the art of acting.* A poem. Edinburgh. 1754. \*\*T.97.61; etc.

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- Same. *Art and the actor.* Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. \*\*T.46.61.2
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- Same. *The actor and his art.* Translated from the French by Abby Langdon Alger. Boston. 1881. \*\*T.78.55
- DECHMANN, G. *Histrions and the histrionic art.* London. [1880?] \*\*T.77.154
- DESTAVILLE, —, *Abbé.* *Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique.* Paris. 1866. \*\*T.77.92
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- Same. *The paradox of acting.* Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. \*\*T.77.181; etc.
- DIEBOLD, B. *Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts.* Leipzig. 1913. 6872.68
- DORAT, C. J. *La déclamation théâtrale. Poème didactique en quatre chants, précédé et suivi de quelques morceaux de prose.* À Paris. 1771. Plates. \*\*T.77.144; etc.
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- ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. Dublin. 1760. \*\*T.57.142
- FAILLY, E. J. *Sur l'art du comédien. Lettre à Mlle Euphrasie Poincot.* Paris. 1852. \*\*T.95.61
- FIRMIN, J. F. B. *Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique.* Paris. 1826. \*\*T.57.34
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There are supplements to Parties 41, 42, and 45. The title varies. The issue  
for 1752 is counted as Partie 1. From 1751-1778 the editor was the Abbé  
Joseph de La Porte. A continuation of this almanac by Albert Soubies may be  
found on shelf-numbers \*4699a.55; \*\*T.29.2. The issues for 1792-94 relate to  
France as well as Paris. The issue for 1751 lacks its own title-page. The  
title-page for 1753 is substituted. Le tableau des théâtres is bound with Parties  
1 and 2.

Same. Partie 18, 30, 35, 42. 1769-93. 4 v. \*\*T.29.1

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Le ballet contemporain. Ouvrage édité [par] V. Svétlow avec la collaboration de L. Bakst. [Paris.] 1912. Illus. Portraits. Plates, many colored. \*4040a.140

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A catalogue of ancient and modern plays, many of which are first editions, and very scarce. [London. 1806?] 136-194 pp.  
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An actor's reminiscences and other poems. London. Remington & Co. 1883. xiv, (1), 332 pp. **\*\*T.97.109**

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The characters of Charles Dickens portrayed in a series of original water colour sketches by "Kyd" [pseud. of J. Clayton Clarke. With additional typewritten quotations by H. C. Barnabee]. London. Tuck. [1889.] 103 pp. Portrait. Colored plates.

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[A collection of portraits, principally of Henry Clay Barnabee, as an actor; views of Oberammergau and photographs of the actors in the Passion Play of 1900; two articles on the Passion Play cut from The Metropolitan Magazine for December, 1900; and concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191-?] 151 pp. Illus. Portraits. Plates. \*\*T.53.24

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VERBATIM report of the reception of Lawrence Barrett, by Wilson Barrett. Langham Hotel, London, England, April 2nd, 1884. [London. 1884.] \*\*T.57.381; etc.

WINTER, W. Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] \*\*T.97.235

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SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

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Mémoires de M<sup>lle</sup> Clairon, de Lekain, de Préville, de Dazincourt, de Molé, de Garrick, de Goldoni. Paris. Firmin-Didot frères. 1846. (3), 468 pp. [Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18<sup>me</sup> siècle. Tome 6.] \*\*T.57.280  
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**Barrington, Rutland.**

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert. London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile. Mr. Barrington played in all the Gilbert-Sullivan operas. \*\*T.56.328

More Rutland Barrington. London. Grant Richards, Ltd. 1911. 233, (1) pp. Portraits. Plate. Autograph facsimile. \*\*T.56.250

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Lawrence Barrett. A professional sketch. Chicago. Knight & Leonard Co. 1889. 98 pp. Portraits. \*\*T.56.327

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GRANNY'S prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder. London. Printed for the Authoress. 1773. iv, 53 pp. No. 3 in \*\*G.3820.9  
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**Barry, Eleanor.**

Rare and fine books and autographs. The choice private library of Miss Eleanor Barry with additions. For sale at auction. New York. [1906.] 110 pp. \*\*T.65.27

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WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. Portrait. \*\*T.76.185; etc.

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4509.11; \*\*T.57.312
- JUNIUS BRUTUS BOOTH. [Scrap-book composed principally of manu-  
script copies of programmes with a few letters, etc.] Portrait.  
\*\*T.13.6
- OLD ACTOR, An. Memoirs of the life of Mr. Booth, containing a true  
statement of all the circumstances attending his engagements at  
the rival theatres, with a few remarks upon his conduct. Lon-  
don. [1817.] No. 6 in \*\*G.3824.13
- Booth family.
- THE BOOTHs. [A collection of clippings. Boston. 1873.] 37 ff.  
No. 7 in \*\*G.3930.13.1
- Bordeaux, Henry.
- La vie au théâtre. [Série 1-]3. Paris. Plon-Nourrit & cie. 1910-13.  
3 v. 4679.178  
Contents. — 1. 1907-1909. 2. 1909-1911. 3. 1911-1913.
- Bordeaux, France. Theatres.
- DETCHEVERRY, A. Histoire des théâtres de Bordeaux depuis leur  
origine dans cette ville jusqu'à nos jours. Bordeaux. 1860.  
\*\*T.76.79
- MARIONNEAU, C. C. Victor Louis, architecte du théâtre de Bordeaux.  
Sa vie, ses travaux et sa correspondance, 1731-1800. Bordeaux.  
1881. Portrait. Plate. Plans. 4094.63
- MINIER, H. Le théâtre à Bordeaux. Étude historique. Suivie de la  
nomenclature des auteurs dramatiques bordelais et de leurs  
ouvrages. Bordeaux. 1883. \*\*T.95.138
- Borée, Albert.
- Études physiognomiques. Les expressions de la figure humaine.  
119 fac-similé d'après nature, avec texte explicatif. Paris.  
Laurens. [1900.] 15 pp. \*7600.48



**Borée, Albert.** (*Continued.*)

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. 2. Auflage. Strassburg i. E. Schlesier & Schweikhardt. 1898. 176 pp. Portrait. Autograph facsimile. \*\*T.57.350

**Borgfeldt, Georg.**

Genies der Bühne. Charakteristiken. Leipzig. Reclam. [1899.] 101, (1) pp. [Universal-Bibliothek. 3957.] No. 4 in 4896.50.402  
Contents. — Edmund Kean. — Ludwig Devrient. — Wilhelmine Schröder-Devrient. — Ludwig Dessoir. — Theodor Döring. — Moritz Nott. — Auguste Crelinger. — Theodor Liedtke. — Bogumil Dawison. — Adelaide Ristori. — Ernesto Rossi. — Julie Gley. — Charlotte Wolter. — Eleonore Duse. — Friedrich Mitterwurzer. — G. C. Wauer. — Philipp Grobecker. — J. N. Nestroy. — Wenzel Scholz. — Karl Helmerding. — Wilhelm Kläger. — Weibliche Darstellerinnen im komischen Fach.

**Born player, A.** WEST, M.

\*\*T.87.24

**Borsa, Mario.**

The English stage of to-day. Translated from the Italian by Selwyn Brinton. London. Lane. 1908. xi, 317 pp. 2556.142; \*\*T.46.14  
Contents. — The playgoers. — Realism and the English drama. — The experimental theatre. — G. C. S. — From Stratford-on-Avon to Drury Lane. — The literary drama. — The critics and the players. — The Irish National Theatre.

**Bosch, Mariano G.**

Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañías i los primeros cantantes. Buenos Aires. Imprenta El Comercio. 1905. (3), 252 pp. 4049a.121

**Boschereccio, pseud.**

An elegy on the death of Samuel Foote, Esq. [A poem.] London: Printed for G. Kearsly. 1778. 8 pp. No. 9 in \*\*G.3820.11

**Bossuet, Jacques Bénigne, Bishop of Meaux.**

Maxims and reflections upon plays. (In answer to a discourse, Of the lawfulness and unlawfulness of plays. Printed before a late play entitled, Beauty in distress.) Written in French by the Bp. of Meaux. And now made English. The preface by another hand. London. Printed for R. Sare. 1699. (18), 118 pp. No. 2 in \*\*G.3823.20  
Caffaro's Letter upon the lawfulness or unlawfulness of the stage may be found on shelf-numbers \*\*T.77.170; etc.

**Bossuet, Pierre.**

Histoire des théâtres nationaux. Paris. Jorel. [1909.] 505. (1) pp. 4674.33

Contents. — Le principe de l'intervention de l'État. — Historique de l'intervention de l'État. — Des modalités de l'intervention de l'État. — L'Académie nationale de musique et de danse, (Théâtre de l'Opéra.) — La Comédie-française. — Le Théâtre national de l'Opéra-comique. — Le Théâtre national de l'Odéon. (Second Théâtre français.) — Le privilège de Paris. — L'État et le théâtre en province. — Bibliographie.

**Boston. Public Library. Catalogues.**

A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. \*4049a.402

**Boston. Theatres.**

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875-79.] \*\*T.13.4

Boston stage, The. Its history from 1854 to the present time. [A series of articles cut from the Boston Courier. 38 contemporaneous playbills are inserted. Boston. 1874-76.] \*\*T.10.9



Boston. *Theatres.* (Continued.)

- BOSTON theatricals. Newspaper cuttings. [Boston. 189-?] Illus. Portraits. \*\*T.14.11
- BROWNELL, A. Boston theatres of today. (*In Bostonian*, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) \*5301.45.2
- CAHILL, T. H., *compiler*. The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] 1875. \*\*T.79.31
- CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.
- CLAPP, W. W. The drama in Boston. (*In Winsor*, Justin, *editor*. The memorial history of Boston. Vol. 4, pp. 358-382. Illus. Portraits. Facsimiles. Boston. 1881.) \*4451.51.4; etc.
- A record of the Boston stage. Boston. 1853. 4459.42; \*\*T.77.173
- CLUB of Odd Volumes, *Boston*. Exhibition of prints and playbills to illustrate the history of the Boston stage (1825-1850), from the collection of Robert Gould Shaw. [Catalogue of portraits of British and American actors, with biographical notices; also a few playbills. Boston. 1915.] \*\*Q.17.31
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. \*\*T.15.4
- EATON, W. O. Stories of the Boston stage. [Clippings from the Boston Commercial Bulletin, 1876, 77.] By an old timer. \*\*T.15.7
- FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. \*\*T.97.200; etc.
- GREEN, S. A., *compiler*. [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. \*4450.41
- HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. \*\*T.76.103
- HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. \*\*T.77.1
- LANSING & Co., *compilers*. Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. \*\*T.78.86
- Pictorial diagrams of Boston theatres. Boston. [1880.] \*\*T.78.78; etc.
- The theatres and public halls of Boston. [Philadelphia. 1879.] Plans. \*\*T.78.82
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. \*\*T.11.9
- PATTEE, C. H. Recollections of old play-bills. (*In Bostonian*, The. Vol. 2, pp. 254-258. Portraits. Boston. 1895.) \*5301.45.2
- THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. \*\*T.95.46
- TUTTLE, A. C., and J. A. T. BIRD, *publishers*. The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. \*\*T.78.85
- TWENTIETH Century Club, *Boston*. *Drama Committee*. The amusement situation in the City of Boston. Based on a study of the



**Boston. Theatres. (Continued.)**

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] \*\*T.77.62

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886-87, 1887-88. [Boston. 1887, 88.] 2 v. \*4452.48

**Boston. Theatres. ADELPHI THEATRE.**

Play bills. Oct. 2, 1865 - Feb. 4, 1871. Boston. 1865-71. \*\*T.10.36

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

**Boston. Theatres. BIJOU THEATRE.**

Play bills and programmes. March 4, 1843 - April 5, 1865; October 15, 1878 - June 5, 1882; Jan. 22, 1883 - June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. \*\*T.10.41

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

**Boston. Theatres. BIJOU THEATRE. Works about.**

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. \*\*T.95.53; etc.

**Boston. Theatres. BOSTON MUSEUM, 1804-1822.**

Lambert, holding four persons at arm's length. [Boston. 1805?] Size,  $22\frac{3}{4} \times 18$  inches. Illus. In \*\*T.11.3

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

**Boston. Theatres. BOSTON MUSEUM, 1804-1822. Works about.**

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (In Bostonian, The. Vol. 2, pp. 125-130. Plate. Boston. 1895.) \*5301.45.2

**Boston. Theatres. BOSTON MUSEUM, 1843-1903.**

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880-81. [Boston. Wood. 1880.] 40 pp. Plate. 4409.139; \*\*T.77.115

History of the Boston Museum. Boston. 1892. 9-35 pp. Portraits. Facsimiles. No. 4 in \*\*T.54.33

The running title is Historical review. Chronological record, 1843-1892, pp. 29, 31. Accompanied by 30 programmes, 1855-1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873-74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. \*\*T.77.163

Same. Season of 1874-5. 1875. \*\*T.77.164

Another copy is on shelf-number No. 6 in \*4459a.56.

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. \*\*T.10.12

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the fund established The Vincent Memorial Hospital.



- Boston. *Theatres.* BOSTON MUSEUM, 1843-1903. (Continued.)  
 Playbills and programmes. [1st-62nd dramatic season. 1843-1903.  
 Boston. 1843-1903.] 62 v. in 47. \*\*T.10.10  
 This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of  
 Fine Arts." It was not till February, 1843, that dramatic performances were  
 held there. The stock company gave its first performance Sept. 4, 1843, playing  
 there regularly till it was discontinued with the season of 1894-95. The last  
 performance was on Monday evening, June 1st, 1903, after which the theatre  
 was demolished.
- A short history of mermaids. Also, a description of the one now  
 exhibiting at the Boston Museum. Boston. Marden & Co. 1842.  
 22 pp. Plates. \*\*T.96.196
- [Souvenir programme for] Monday evening, June 1, 1903. Last night  
 of the existence of the Boston Museum as a theatre. Charles  
 Frohman's Empire Theatre Company presenting Mrs. Dane's  
 defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate.  
 Facsimiles. \*\*T.16.6  
 Contains a historical review of the theatre. A ticket for the performance and  
 three numbers taken from seats of the Museum are inserted.
- [View of the Boston Museum.] Boston. Prentiss & Clark. 1847.  
 Lithograph. No. 15 in \*Cab.23.50.4
- Boston. *Theatres.* BOSTON MUSEUM, 1843-1903. *Works about.*  
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.  
 1913. Portraits. Plates. 4045.163; \*\*T.56.331; etc.
- RYAN, K. Old Boston Museum days. Boston. 1915. Portraits.  
 Plates. 6257.50; \*\*T.76.194
- STEBBINS, O. B. The oldest theatre now in Boston [the Boston  
 Museum]. (In *Bostonian*, The. Vol. 1, pp. 113-130. Illus. Por-  
 traits. Plates. Boston. 1894.) \*5301.45.1
- TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903.  
 379-396 pp. Portraits. Plates. No. 3 in \*\*T.54.33
- WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits.  
 2245.64; \*\*T.56.313
- Boston. *Theatres.* BOSTON MUSEUM COMPANY.  
 [Suburban play bills of the Boston Museum Company.] Boston.  
 Searle. 1870-83. \*\*T.10.14  
 An incomplete file.
- Boston. *Theatres.* BOSTON OPERA HOUSE.  
 Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-  
 March 28, 1914. Boston. The Sparrell Print. 1909-1914.  
 \*\*M.Cab.2.15  
 The first program in each volume is complete; of the others only the pages  
 giving the name and date of the performance and the cast of characters are  
 retained. Bound with the 1913/14 edition are programmes of the performances  
 given by Anna Pavlowa and company on Oct. 25, 29, 1913.
- Same. 1911-13. 8 v. Portrait. \*4042.200  
 Complete programs. Contain sketches and portraits of composers.
- Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about.*  
 JACKSON, F. H. Monograph of the Boston Opera House. Boston.  
 1909. Portraits. Plates. Plans. \*4042.133
- A list of books on the operas announced for production at the  
 Boston Opera House during the season of 1911-1912, in the Public  
 Library of the City of Boston. Boston. 1911. \*4049a.402
- MILLE ANNA PAVLOWA. [New York. 1913.] Illus. Portraits.  
 4040a.145
- MILITIA of Mercy, The. *Children's Ambulance Service.* Benefit per-  
 formance in aid of the children of Boston, crippled by infantile



- Boston. Theatres.** BOSTON OPERA HOUSE. *Works about.* (Continued.)  
paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. \*\*T.12.12
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET.  
Boston Theatre records [containing the original manuscript documents of wills, leases, accounts, etc., relating to the Federal Street Theatre]. July 1776–Sept. 1811; Sept. 1811–July 1829; July 1829–Sept. 1835; Sept. 1835–May 1847; May 1847–May 1852. 6 v. Manuscripts. \*\*T.Cab.1.4  
The sixth volume contains certificates of stock of share-holders.  
[Records.] Manuscript. [Boston. 1793–1853.] 3 v. \*\*T.71.6  
[Seal. *Obverse*, intaglio.—Branches enclosing goblet and crossed swords above comic and tragic masks. Inscription: Boston Theatre incorporated 1821. *Reverse* and *edges*, blank. Boston. 1821?] Brass. Size, diameter,  $1\frac{5}{8}$  inches; thickness,  $\frac{1}{2}$  inch. Mounted in a case. \*\*Cab.G.3.47  
Stock ledger. Commencing January 1st, 1838. Manuscript. [Boston. 1838.] (15), 66 pp. \*\*T.75.2
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET. *Works about.*  
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.] 41–92 pp. Portrait. Plate. \*\*T.75.18  
KILBURN, S. S., Jr., engraver. [View of the Federal Street theatre. Boston. 185–?] Woodcut. No. 14 in \*Map 38.12  
PAINE, R. T., Jr. Dedictory address; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston. [Boston Theatre, Federal Street.] (In Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.) 4405.24; etc.
- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET.  
Act of incorporation and by-laws of the Boston Theatre. Incorporated May, 1852. Boston. Eastburn. 1855. 12 pp. 4459.109  
Opened 1854.  
Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston Theatre, January 8–11, 1904. [Programme.] Boston. 1904. Plan. 4455.296  
Entrance to the new Boston Theatre, Washington Street. [Engraving. Boston. 185–?] No. 14 in \*Map 37.2  
First season of opera sung by Americans, under the musical direction of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp. \*\*T.10.4  
National Opera Company. Engagement for two weeks. Boston Theatre. [New York. 1887.] (8) pp. \*\*T.10.5  
Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1906.] 46 v. \*\*T.10.1  
These volumes vary in size. During the years 1871–1885 programmes were also printed in magazine form and called The Ray; from 1885 to 1893 the form was continued but the name was changed to the Boston Theatre Programme.  
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called the Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was again called Academy of Music. It reopened March 23, 1863, under its old name. This theatre has no connection with the old Boston Theatre on Federal Street, which opened in 1794, and was sold in April, 1852.  
Souvenir of the 150 performance in Boston of The Soudan [at the Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates. \*\*T.49.14



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- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET. *Works about.*  
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.  
 1913. Portraits. Plates. 4045.163; \*\*T.56.331; etc.  
 CORBETT, A., Jr. The Boston theatre. (*In Bostonian, The.* Vol. 1,  
 pp. 3-18. Portraits. Plates. Facsimile. Boston. 1894.)  
 \*5301.45.1
- TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre,  
 1854-1901. Boston. 1908. Illus. Portraits. 4045.170; \*\*T.74.23
- Boston. Theatres.** BOSTON THEATRE COMPANY.  
 [Suburban play bills of the Boston Theatre Company.] Boston.  
 Searle. 1870-80. 1 v. \*\*T.10.3  
 An incomplete file.
- Boston. Theatres.** BOYLSTON MUSEUM.  
 Programmes. Oct 5, 1874 - July 30, 1881. [Boston. 1874-1881.] Un-  
 paged. \*\*T.10.43  
 An incomplete file.
- Boston. Theatres.** CASTLE SQUARE THEATRE.  
 The Castle Square Program Magazine. Vol. 1-6. 1911-15/16. Bos-  
 ton. 1911-16. 6 v. Illus. Portraits. Plans. \*\*T.15.14
- Boston. Theatres.** CASTLE SQUARE THEATRE. *Works about.*  
 FRENCH, C. E. Six years of drama at the Castle Square Theatre.  
 With portraits of the members of the company and complete  
 programs of all plays produced. May 3, 1897 - May 3, 1903.  
 [Anon.] Boston. 1903. Portraits. 4395.188; \*\*T.77.5  
 — A year of opera at the Castle Square Theatre, from May 6, '95,  
 to May 6, '96. Containing portraits and sketches of the principal  
 singers, and a record of the casts of characters of the various  
 operas produced, with a short story of each. [Anon.] Boston.  
 1896. Portraits. 8048.69; \*\*M.375.8; etc.
- Boston. Theatres.** COLUMBIAN MUSEUM.  
 [Broadsides containing lists of objects on view in the museum.  
 Boston. 1799-1816?] 6 broadsides. Illus. \*\*T.11.4  
 Play-bills. January 1, 1866 - March 6, 1869, December 12, 1870, April  
 6 - June 3d, 1871. [Boston. 1866-71.] 2 v. \*\*T.10.39  
 This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866  
 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2,  
 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to  
 Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the  
 "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly,  
 but was used for occasional variety performances. For the season of 1871/2 it  
 was opened under the name of the "St. James Theatre." It was closed Nov.,  
 1872.
- Boston. Theatres.** CONTINENTAL THEATRE.  
 Play-bills. [January 1, 1866 - March 6, 1869; Dec. 12, 1870, April 6 -  
 June 3, 1871. Boston. 1866-71.] 2 v. \*\*T.10.39
- Boston. Theatres.** GLOBE THEATRE.  
 Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre.  
 June 7th, 1872. [Programme. Boston. 1872.] 4 pp.  
 No. 31a in \*\*G.3822.3  
 Play-bills. Oct. 28, 1867 - April 10, 1873; Dec. 3, 1874 - July 1, 1878;  
 Jan. 6, 1879 - Dec. 25, 1893. [Boston. 1868-1893.] 18 v. \*\*T.10.21  
 From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was  
 opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was  
 destroyed by fire Jan. 2, 1894.
- Boston. Theatres.** GRAND OPERA HOUSE.  
 Programmes. January 9, 1888 - May 29, 1893. [Boston. 1888-1893.]  
 2 v. \*\*T.10.45  
 The file is incomplete.



**Boston. Theatres. HAYMARKET THEATRE.**

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated 28 Sept., 1798. Size 9 × 13 inches. Framed. Librarian's Room; etc.

**Boston. Theatres. HOLLIS STREET THEATRE.**

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. \*\*T.10.33  
The file is incomplete.

**Boston. Theatres. HOWARD ATHENÆUM.**

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. \*\*T.10.18  
From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

**Boston. Theatres. KEITH'S THEATRE.**

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. 4459.68

**Boston. Theatres. NATIONAL THEATRE.**

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.]

No. 3 in \*Map 38.12

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. \*\*T.10.15

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. \*\*T.72.11

Return book. Manuscript. [Boston. 1843–1850.] \*\*T.72.12

Same. 1851. \*\*T.72.13

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

**Boston. Theatres. NATIONAL THEATRE. Works about.**

JONES, J. S. National theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] \*\*T.77.24

**Boston. Theatres. PARK THEATRE.**

Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. \*\*T.10.30  
There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. \*\*T.56.330

A compilation of criticisms from American newspapers.

**Boston. Theatres. THÉÂTRE COMIQUE. See Boston. Theatres. ADELPHI THEATRE.**

**Boston. Theatres. TREMONT THEATRE, 1827–1843.**

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. \*\*T.78.45

Blotter. Manuscript. [Boston. 1839–41.] \*\*T.72.8

Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. \*4454.288

Journal A. Manuscript. [Boston. 1839–41.] 101 pp. \*\*T.71.4

Ledger A. Manuscript. [Boston. 1839–41.] 104 pp. \*\*T.71.5

[Letters, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] \*\*T.Cab.1.8



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- Boston. Theatres. TREMONT THEATRE. (Continued.)**  
 Play bills. February 16, 1829–June 15, 1843. [Boston. 1829–43.]  
 2 v. \*\*T.10.25  
 The file is incomplete.  
 [Scrap-book of various manuscripts relating to the Tremont theatre.  
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The matinee girl. [Boston. 1906, 12.] 2 v. Illus. Portrait.

\*\*T.14.6

Composed of clippings from The matinee girl column of the New York Dramatic Mirror, conducted by Kate Masterson, and relating principally to the American stage.

Notices of plays. [Boston. 1901-16.] 25 v. Illus. Portraits.

\*\*T.14.3

Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

Programmes, musical and dramatic. [Boston, etc. 1887-94.] 2 v. There is an index in each volume. \*\*M.371.13

Sarah Bernhardt. [Boston. 1910.] (5), 239 pp. Illus. Portraits. Plans. Facsimile. \*\*T.14.8

Composed of clippings from newspapers, programmes, prospectuses, etc. Indexed.

Theatres. [Boston. 190-?-1913.] 2 v. Illus. Portraits. \*\*T.14.5

Composed of clippings from newspapers. Each volume has an index.

Theatrical biographies. [Boston. 1901-14.] 22 v. Illus. Portraits. \*\*T.14.2

Composed of clippings from newspapers and magazines, relating principally to the American stage. Each volume has an index.

Theatrical topics. [Boston. 1900-16.] 26 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. \*\*T.14.1

Composed of clippings from newspapers, magazines, prospectuses, programmes, etc., relating principally to the American stage. Each volume has an index.

The Usher. 1900-09. Scrap-book. [Boston. 1909.] 1 v. \*\*T.14.7

Composed of clippings from The Usher column of the New York Dramatic Mirror, relating principally to the American stage.

Brown, Arthur King, *compiler*

Dramatic and musical photographs [with indexes. Boston. 1911-14]. 14 v. Illus. Portraits. Plates. \*\*T.12.1



**Brown, Arthur King, compiler.** (*Continued.*)

[Engravings made from drawings by Moreau to illustrate Voltaire's plays in the *Œuvres complètes* edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. \*\*T.42.6

Theatrical miscellanies. Vol. 1-5; new series, vol. 1-3. [Boston. 1910-13.] 8 v. Illus. Portraits. Plates. Plans. Manuscript facsimiles. \*\*T.14.9

Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

**Brown, Frank Chouteau, compiler.**

A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago.] The Drama League of America. [1912.] 27 pp. 2175.74

**Brown, James Hutchinson.**

Catalogue of [his] extensive dramatic collection. To be sold by auction, April 12-June 16. C. F. Libbie & Co., auctioneers. Boston. 1898. 3 v. in 1. Portrait. \*\*T.65.9

**Brown, John.**

The stage: a poem. London. Souter. 1819. (1), 50 pp.

Relates to the actors at the London theatres. No. 13 in \*\*G.3823.18

**Brown, Mary A., compiler.**

Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1-56; N.S. vol. 1-23. Compiled by Mary A. Brown. Manuscript. [Boston. 191-?] (122) ff. \*\*T.15.1A

The volumes to which this is an index are on shelf-number \*\*T.15.1.

**Brown, Ray, illustrator.**

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. \*4396.175

**Brown, Thomas.**

The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [Anon.] London, Printed for J. Nutt. 1701. (8), 63, (1) pp. \*\*T.58.146

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London, Printed, and sold by J. Nutt. 1704. (12), 60, (3) pp. \*\*T.36.35

A satire on Jeremy Collier's attacks on the stage.

Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.] London: Printed for S. Burgis. 1691. (6), 30 pp.

No. 2 in \*\*G.3824.2

Thomas Durfey, the author of Love for money, is represented in the character of the Poet Stutter. The dedication is signed Critick Catcall. This work is attributed in the Dictionary of National Biography to Thomas Brown.

**Brown, Thomas Allston.**

History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York. Dick & Fitzgerald. [1870.] 421 pp. Portraits. Autograph facsimile. 4444.23; \*\*T.56.256

History of the New York theatres. [New York. 1888.] (90) pp. Portrait. \*\*T.Cab.1.13

Consists of clippings from the New York Clipper for 1888; it was reprinted under the following title.



**Brown, Thomas Allston.** (*Continued.*)

A history of the New York stage from the first performance in 1732 to 1901. New York. Dodd, Mead & Co. 1903. 3 v. \*4395.176

The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces. 3d edition. New York. Brown. [1874.] (4), 75 pp. \*\*T.77.200

**Brown, Thomas Allston, prefacer.**

DAY, C. H. Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. 1874. Illus. \*\*T.97.321

**Browne, Charles Farrar.** (Artemus Ward.)

Artemus Ward's lecture [on the Mormons. Panorama]. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. Hotten. 1869. 197. (4) pp. Illus. Plates. Autograph facsimile. 4507.31  
Another copy is on shelf-number \*A.1185.6.

Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. Carleton. 1869. 213 pp. Illus. Plates. Another copy is on shelf-number \*A.1185.4. 4507.39; \*\*T.97.257

**Browne, Charles Farrar.** *Works about.*

HINGSTON, E. P. The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. [1870.] 2 v. Colored plates. 4446.213; \*\*T.57.167

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**Browne, Edith A.**

W. S. Gilbert. London. Lane. 1907. x, (1), 96 pp. Portraits. Plates. Autograph facsimile. [Stars of the stage.] 4549a.198  
Bibliography of the plays of W. S. Gilbert, pp. 95, 96.

**Browne, Hablot Knight** ("Phiz"), *illustrator.*

RAYMOND, G. Memoirs of Robert William Elliston, comedian. With illustrations by George Cruikshank [and] "Phiz" [pseud. of Hablot Knight Brown]. London. 1844. 45. 2 v. \*\*T.56.216; etc.

**Brownell, Atherton.**

Boston theatres of today. (*In Bostonian*, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) \*5301.45.2

**Brownrigg, Henry.**

Some account of a stage devil. [London. 1838.] 242-250 pp. No. 11 in \*\*G.3822.3  
From the New Monthly Magazine [Colburn's], 1835 [Periodical Room \*5317-1.45]. Relates to George Wieland's impersonation of the devil in the London theatres.

**Brownsmith, John.**

The dramatic time-piece; or perpetual monitor. A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. London: Printed for J. Almon. 1767. (4), 75. (4) pp. \*\*T.48.5

The rescue; or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece.



**Brownsmith, John.** (*Continued.*)

Written in Hudibrastic verse. London: Printed for J. Williams.  
1767. (3), 28 pp. \*\*T.54.27  
Kelly's Thespis may be found on shelf-numbers \*\*T.94.5; \*\*T.54.26.

**Bruce, John, F.S.A.**

Who was "Will, my lord of Leycester's jesting player?" (*In Shakespeare Society, London. Papers. Vol. 1, pp. 88-95. London. 1844.*) 4596.11.1; \*\*G.3927.37.1  
On an allusion in one of Sir Philip Sidney's letters.

**Bruening, Ida.**

Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.)  
Préface de Henri de Lapommeraye. Paris. Plon, Nourrit & cie.  
[1887.] (3), xii, 295. (1) pp. Portraits. Plate. 2860.68; \*\*T.77.93

**Brune, Clare, translator.**

LAUW, L. Fourteen years with Adelina Patti. London. 1884.  
4049.96; \*\*M.146.12

**Brunet, Gustave.** See **Brunet, Pierre Gustave.**

**Brunet, Marguerite.** See **Montansier, Marguerite Brunet**, called Mademoiselle Montansier.

**Brunet, Pierre Gustave, editor.**

DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v.  
Portrait. \*\*T.96.15

**Brunetière, Ferdinand.** See **Brunetière, Marie Ferdinand.**

**Brunetière, Marie Ferdinand.**

Les époques du théâtre français. (1636-1850.) Paris. Lévy. 1892.  
(5), 373. (1) pp. [Conférences de l'Odéon.] 2694.93; \*\*T.47.76  
The law of the drama. With an introduction by Henry Arthur Jones.  
New York. 1914. (5), 94, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 3.] \*\*T.46.60.3

**Bruni, Geminiano, and others.**

Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. \*\*T.92.3  
The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

**Brunier, Ludwig.**

Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild. Leipzig. Weber. 1864. x, (1), 388 pp. 2849a.53; \*\*T.57.383

**Brunier, Ludwig, editor.**

BAUER, C. Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen. Bremen. 1879. 2847.56

**Brunswick, The:** a poem. [Anon.] See **Thomson, Charles.**

**Brunswick, Germany. Theatres.**

GLASER, A. Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. Braunschweig. 1861. 2870a.98

**Brunswick, Germany. Theatres. NATIONALTHEATER.**

KOPP, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Hamburg. 1901. 6872.59

**Brussels, Belgium. Theatres. THÉÂTRE DE LA MONNAIE.**

ISNARDON, J. Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours. Bruxelles. 1890. Portraits. Plates. Facsimiles.  
\*\*T.74.5



**Brussels, Belgium. Theatres. THÉÂTRE FLAMAND.**

BAES, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] Plates, one colored. Plans. \*Cab.60.70.5

**Bryan, Alfred, *illustrator*.**

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. \*\*T.25.5

FITZGERALD, P. H. Music Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. \*\*T.96.199

HATTON, J. Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson. London. 1889. 2 v. Illus. Portraits. Auto-graph facsimiles. 4545.104; \*\*T.56.221

ROSS, C. H. "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. [1881.] Illus. Portraits. Plates. \*\*T.96.237

**Buc, Sir George.**

CUNNINGHAM, P. Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) \*4596.11.4; etc.

**Buck, Charles. See Bucke, Charles.**

**Buck, Lillie West Brown. (Amy Leslie.)**

Some players. Personal sketches. Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. \*\*T.55.6  
Another copy is on shelf-number \*2242.67.

**Bucke, Charles.**

DEFENCE, A. of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. [1819.] \*\*T.96.18; etc.

FRIEND, A. to justice, *pseud.* A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. 1819. \*\*T.96.19

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. \*\*T.96.20; etc.

**Buckham, Philip Wentworth.**

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition. Cambridge. Grant. 1827. x, (1), 495 pp. 4950a.24

Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. \*\*T.46.6

Same. 4th edition. With a new introduction and other alterations. Cambridge. 1836. viii, 598 pp. Plan. Table. 2952.1

**Buckingham, Joseph Tinker, *editor*.**

COMET. The. [Weekly.] By Walter Wildfire [pseud.]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811. 12. \*\*T.26.40

**Buckle, James George.**

Theatre construction and maintenance. Hints and suggestions on planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre. Regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain. London. "The Stage" office. 1888. 157 pp. Plate. 8094.30; \*\*T.75.3



**Buckley, James Monroe.**

Christians and the theater. New York. Nelson & Phillips. 1876.  
(2), 156 pp. 3450.80; \*\*T.77.88  
In opposition to the theatre.

**Buckley, Reginald R.**

The Shakespeare revival and the Stratford-upon-Avon movement.  
With chapters on folk-art by Mary Neal, a Foreword by F. R.  
Benson, and an introduction by Arthur Hutchinson. London.  
Allen. 1911. xx, 237, (1) pp. Portraits. Plates. Maps. 4598.50  
Hutchinson's introduction is entitled: The Shakespeare Memorial Theatre at  
Stratford-upon-Avon. A record of its work. Buckley's part of the book has the  
special title, The nature of the drama.

**Buckskin Mose, pseud.** See **Perrie, George W.**

**Buckstone, George B., editor.**

COLMAN, G., *the Younger*. Broad grins, My nightgown & slippers,  
and other humorous works, prose and poetical. Now first col-  
lected. With life and anecdotes of the author. London. [1872.]  
Plate. 6568.159; \*\*T.97.89

**Buckstone, John Baldwin, editor.**

ARBOT, W. Posthumous papers. (*In Chapman's Magazine*. Pp. 213-  
221, 280-288, 330-335, 396-414. London. 1844.) \*\*T.26.37

**Bueching, Adolph, compiler.**

Bibliotheca theatralis oder Verzeichniss aller in Bezug auf das  
Theater in 1847-1866 im deutschen Buchhandel erschienenen  
Bücher und Zeitschriften. Mit Ausschluss der Theaterstücke,  
aber mit Berücksichtigung aller Erläuterungsschriften zu densel-  
ben. Mit einem ausführlichen Sachregister. Nordhausen. Büch-  
ting. 1867. 48 pp. \*\*T.68.2

Catalog der in den Jahren 1850-69 in deutscher Sprache erschienenen  
Theaterstücke in Original und Uebersetzung. Nordhausen.  
Büchting. 1860-70. 3 v. in 1. \*\*T.67.4

**Buehne und Leben.** LOËN, A., *Freiherr von*.

6898.203

**Buehne und Welt.** [Semi-monthly.] Zeitschrift für Theaterwesen,  
Literatur und Musik. Herausgegeben und geleitet von H.  
Stümcke. Jahrgang 1-17. Berlin. Elsner [& Wigand. 1898-]  
1915. 17 v. in 33. Illus. Portraits. Plates. Manuscript facsimiles.

\*\*T.24.1

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**Buehnenreform und Volkstheater.** FREY, E. F.

\*\*T.75.23

**Buehnensterne.** FREUND, J.

\*\*T.88.13

**Buenos Ayres, Argentina.**

BOSCH, M. G. Historia de la ópera en Buenos Aires. Origen del  
canto i la música. Las primeras compañías i los primeros can-  
tantes. Buenos Aires. 1905. 4049a.121

**Buffalo Bill.** See **Cody, William Frederick.**

**Buffoons.** See **Clowns and fools.**

**Buguet, Henry.**

Couilluses de bourse et de théâtre. [Par] Edmond Benjamin et Henry  
Buguet. Paris. Ollendorf. 1882. viii, 273 pp. Illus. \*\*T.97.223  
Relates to Paris.

Foyers et couilluses. Histoire anecdotique des théâtres de Paris.  
Paris. Tresse. 1873-85. 14 v. in 7. Portraits. \*\*T.79.2  
Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4. Palais-  
Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase.



**Buguet, Henry.** (*Continued.*)

10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique. 13. Renaissance. 14. Opéra-Comique.

Livraisons 1-4, 6, 7, 10-13 are by Henry Buguet; livraisons 5, 8 and 14, by Antoine Edmond Poinset. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

**Bull, John,** *pseud.*

Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. Fairburn. [1809.] 45 pp. Plate.

No. 5 in **\*\*G.3821.5**  
Relates to Kemble and the Old Prices Riot in 1809. The plate is a caricature by I. Cruikshank of The house that Jack built.

**Bull-fighting.**

GAUTIER, T. Militona. Bruxelles. 1847.

**\*\*T.89.4**

**Bullock, Charles.**

Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp.

**\*\*T.97.160**

**Bully, Eugène Auguste Roger de.** (Roger de Beauvoir.)

Mémoires de Mademoiselle Mars (de la Comédie française). Paris.

Roux & Cassanet. 1849. 2 v.

**\*\*T.56.67**

L'Opéra. Dessin par J. A. Beaucé. Paris. Havard. 1854. 96 pp. Plate.

**\*\*M.377.30**

**Bully, Léocadie Aimée de,** *editor.*

MARS, A. F. H. B.-M. Confidences de Mlle Mars. Paris. 1855.

**\*\*T.58.94**

**Bunkum, Petite,** *pseud.*

The autobiography of Petite Bunkum, the showman; written by himself. New York. The Author. 1856. 64, (1) pp. Illus.

A satirical life of Phineas T. Barnum.

**\*\*T.97.262**

**Bunn, Alfred.**

The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in **\*\*M.149.8**

A grand commemoration of the departed genius of music! Malibran. [Verses.] London. Wright. [1836.] 7, (1) pp. Plate. **\*\*T.36.71**

Another copy is on shelf-number No. 2 in **\*\*M.147.34.**

A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. 3d edition. Birmingham.

The Author. 1824. (3), 34 pp.

**\*\*T.36.64**

Same. 7th edition.

**\*\*T.96.203**

Same. 8th edition.

**\*\*T.96.29**

The stage: both before and behind the curtain, from "observations taken on the spot." London. Bentley. 1840. 3 v.

**6574.15; \*\*T.76.165**

The title-page is missing in vol. 1 of the copy on shelf-number 6574.15. Relates principally to the London stage

Same. Philadelphia. Lea & Blanchard. 1840. 2 v.

**\*6574.34**

**Bunn, Alfred,** *translator.*

CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.]

Programme of the story, scenery, and dances. London. [1836.]

**\*\*T.36.72**

DECOMBE, F. A. [The fairy slipper.] Programme of the story, scenery, and dances. London. [1834.]

**\*\*T.36.67**

TAGLIONI, P. [The revolt of the harem.] Programme of the story, scenery, and dances. London. [1834.]

**\*\*T.36.23; etc.**



**Bunn, Alfred.** *Works about.*

ADAM, J. R. "A word" with Bunn, after Burns's "Address to the Deil." London. [1847.] \*\*T.57.303

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. \*\*T.76.55

**Bunn, Margaret Agnes.**

RIVAL ROSES, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. 1819. No. 9 in \*\*G.3824.3

**Bunner, Henry Cuyler, editor.**

PORTFOLIO, A, of players [in Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. 89 pp. Portraits. Plates. \*\*T.52.12

**Burat de Gurgy, Edmond.**

Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177, (1) pp. \*\*T.59.50

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet, The devil on two sticks [by John Coralli and Edmond Burat de Gurgy]: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. \*\*T.36.72

**Burbadge family.**

COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In Shakespeare Society*, London. Papers. Vol. 4, pp. 63-70. London. 1849.) \*4596.II.4; etc.

**Burder, George.**

Lawful amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. \*\*T.96.49  
Another copy is on shelf-number No. 2 in \*\*G.3824.9.

**Burder, George.** *Works about.*

LETTER, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] \*\*T.96.61; etc.

— Same. Postscript. \*\*T.96.62; etc.

REVIEW of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. No. 12 in \*\*G.3824.9

**Burdett, Fanny, and Major Burdett.**

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

**Bureau, Georges.**

Le théâtre et sa législation. Paris. Ollendorff. 1898. (3), 440 pp. \*\*T.74.16

**Burford, John.**

Description [by T. L. Donaldson] of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. \*\*T.96.292

Description [by T. L. Donaldson] of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered



**Burford, John.** (*Continued.*)

theatre, temple of Isis, small forum, now exhibiting in the panorama. Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan **\*\*T.96.293**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama. Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. **\*\*T.96.295**

Same. N. p. [182-?]

No. 11 in **\*\*E.220a.29**

The plate is missing in this copy.

Same. Boston. Clapp. 1837. Plates.

**5077.77**

Same. Cambridge. Metcalf, Keith & Nichols. 1842. Plate.

**5077.85**

Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford . . . 1826. New York. Conrad. 1829. 16 pp. Illus. Plate.

**4864.25**

Same. Now exhibiting in the new building on Seyle's lot, Meeting-Street, Charleston. Burges. 1835.

**4864.21**

Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate.

**\*\*T.96.300**

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate.

**\*\*T.96.294**

Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama. Strand. [London.] Adlard. 1816. 12 pp. Plate.

**\*\*T.96.297**

**Burford, Robert.**

Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama. New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. Osborn. 1839. 16 pp. Plate.

**3054.68**

**Burgess, Richard.**

Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. Murray. 1828. vii, 111 pp. Illus. Plate. Plans.

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**Burghall, J. E.**

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The Vestriad, a poem. London. Colburn. 1819. xxi, (1), 355, (1)  
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The drama, the press, and Mr. Macready. By A. B. C. London. Ward. [1842.] 16 pp. \*\*T.56.288

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- Father Caffaro's Letter upon the lawfulness or unlawfulness of the stage; with a brief introduction. (*In* Mansel, R. Free thoughts upon Methodists, actors, and the influence of the stage. Pp. 75-119. Hull. 1814.) \*\*T.77.170
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**Cailhava d'Estandoux, Jean François.**

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**Caine, Thomas Henry Hall.**

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Sixty-eight years on the stage. By Mrs. Charles Calvert. London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. **\*\*T.56.34**

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**Calvert, Frederick Baltimore.**

A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. Topping. 1822. 29 pp. **\*\*T.76.123**

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Problems of the actor. With an introduction by Clayton Hamilton. New York. Holt & Co. 1918. **6257.29**

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Rappresentazioni date nei reali teatri di Milano 1778-1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarij. 2<sup>a</sup> edizione. Milano. Ricordi. 1872. (7), 120 pp. No. 1 in **\*\*M.123.4**

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HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1907. Illus. Plates. Plans. **2964.105**

**Cambridge, England. Theatres.**

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. **\*\*T.58.143**

HALL, H. T. Cambridge dramatic album. Cambridge. 1868. **2553.28**

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The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club. Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. **\*\*T.58.143**

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

**Cambridge Social Dramatic Club.**

Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 34 pp. **4450a.149; \*\*T.13.8**



Cambridge University. See **University** of Cambridge.

**Camées artistiques.** Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire. Rédacteur en chef, Félix Jahyer. Portraits et biographies des célébrités contemporaines. Paris. [1880-83.] 3 v. \*\*T.21.6  
Tome 3 is incomplete. A list of the numbers included in it is prefixed to the volume. All the portraits are photographs. Relates almost entirely to the stage.

**Camel, Jean Baptiste Louis.**

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. Nouzou. 1822.] 30 pp.  
No. 19 in \*\*G.3562.1

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**Camera** actress, A, in the wilds of Togoland. GEHRTS, M. 3057.239

**Campardon, Émile.** See **Campardon, Louis Émile.**

**Campardon, Louis Émile.**

L'Académie royale de musique au XVIII<sup>e</sup> siècle. Documents inédits découverts aux Archives nationales. Paris. Berger-Levrault & cie. 1884. 2 v. \*\*M.372.16

Short biographies of musicians, singers, and dancers.

Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Champion. 1879. xvj, 336 pp. \*\*T.55.37

Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1880. 2 v. \*\*T.55.32

Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. Plon. 1867. (3), iv, 515 pp. Portrait. \*\*T.56.51

Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1877. 2 v. \*\*T.75.6

In dictionary form. Largely composed of sketches of actors, etc.

**Campardon, Louis Émile, *éditeur.***

Documents inédits sur J. B. Poquelin Molière découverts et publiés avec des notes, un index alphabétique et des fac-simile. Paris. Plon. 1871. (3), 76, (3) pp. Autograph facsimiles.

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**Campbell, Thomas.**

Life of Mrs. Siddons. London. Wilson. 1834. 2 v. Portraits.

\*\*T.55.110

Same. New-York. Harper. 5-260 pp.

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**Canada. Theatres.**

MIDDLETON, J. E. Music and the theatre in Canada. (*In Canada and its provinces.* Vol. 12, pp. 643-661. Autograph facsimile. Toronto. 1914.) \*4314.356.12

**Candid** and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres. [2d edition.] London: Printed for Martin and Bain. 1795. vi, (1), 71 pp.

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- Candid hearer, A, *pseud.***  
 The censor, or theatrical review. To be continued occasionally.  
 Manchester. Hopper. 1807. 8 pp. \*\*T.76.153  
 Relates to the Theatre Royal, Manchester.
- Candidus, *pseud.***  
 The statement of a few facts, and an impartial appeal on the subject  
 at issue between the public and the proprietors of the Theatre-  
 Royal, Covent-Garden. London. Richards & Co. [1809.] 16 pp.  
 Relates to the O. P. Riots. \*\*T.96.151  
 The theatre; or the letters of Candidus [*pseud.*], &c. on the perform-  
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 author. Edinburgh. Buchanan. 1802. xxxii, (98), (1) pp.  
 Relates to the Theatre Royal, Edinburgh. \*\*T.77.188
- Candour versus calumny.** EDWIN, J. P. \*\*T.57.58
- Cannan, Gilbert.**  
 The joy of the theatre. London. Batsford. [1913.] (2), 57, (2) pp.  
 [Fellowship books.] \*\*T.78.72
- Cannon, Fanny.**  
 Writing and selling a play. Practical suggestions for the beginner.  
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- Cantacuzène, Elsa, *translator.***  
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 4044.141
- Cap, The.** WOLCOT, J. \*\*T.93.4; etc.
- Cap, A, and bells for those whom it may fit.** [Anon.] See Logan,  
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- Capes, Bernard E. J., *editor.***  
 THEATRE, The. A monthly review and magazine. London. 1877-  
 1897. 41 v. Illus. Portraits. Plates. Plans. \*\*T.25.1
- Capon, Gaston, and Robert Yve-Plessis.**  
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- Capoul, Joseph Amédée Victor.**  
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- Cappelli, Agostino.**  
 Albo pittorico di alcune feste modenesi nella fausta occasione delle  
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 Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda  
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 A rambler's recollections and reflections. New York. Scribner.  
 [1915.] (4), 330 pp. Portraits. Plates. 4545.155  
 Recollections of the professional tours of a thought-reader.
- Cappiello, Leonetto.**  
 Nos actrices. Préface de Marcel Prévost. Paris. La Revue blanche.  
 1899. (6) pp. (18) portraits. \*\*T.51.1  
 Colored caricatures of Parisian actresses.
- Capperonnier, Jean, *alleged author.***  
 Bibliothèque du théâtre françois, depuis son origine. See Bibliothèque  
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- Capps, Edward.**  
 The Greek stage according to the extant dramas. (*In American*  
*Philological Association. Transactions.* Vol. 22, pp. 5-80. Bos-  
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**Charles I., of England.**

The kings maiesties Declaration to his subiects, concerning lawfull sports to bee vsed. Imprinted at London by R. Barker. 1633. (2), 17 pp. \*\*H.26.251

This Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.

Same. (In Cardwell, Edward, *editor*. Documentary annals of the Reformed Church of England. Vol. 2, pp. 240-245. Oxford. 1844.) \*3521.16.2

Same. Reprinted. Quaritch. 1860. (3), 17 pp. \*5454.3

Same. [Abridged.] The book of sports, as set forth by King Charles the I. With remarks upon the same. London. Printed in the year 1633. (In Govett, L. A., *editor*. The king's book of sports. Pp. 100-116. London. 1890.) 4008.106

**Charles I., of England.** *Works about.*

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. \*\*G.3821.9

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments writ in defence of the stage against Mr. Collier, consider'd. London. 1698.

No. 1 in \*\*G.3823.20

**Charles II., of England.**

CUNNINGHAM, P. The story of Nell Gwyn: and the sayings of Charles the Second. London. 1852. Illus. Portraits. Plates.

\*6548.2; etc.

**Charles VI., of France.**

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820.

\*\*T.76.106; etc.

**Charlotte Ackermann.** See Mueller, Otto.

**Charnacé, Guy de.**

Les étoiles du chant. Paris. Plon. 1860. 3 parts in 1 v. Portraits. Contents. — 1. Patti. 2. Nilsson. 3. Gabriëlle Krauss. \*\*M.196.1

A star of song! The life of Christina Nilsson. Translated by J. C. M. & E. C. New York. Wynkoop & Hallenbeck. 1870. 39 pp. Portrait. Facsimile. 4048.37; No. 1 in \*\*M.207.26

**Charneux, Alphonse, editor.**

Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. Douxfils. 1878. 128 pp. \*\*T.77.234

Followed by arguments in opposition to the theatre.

**Charnois, Jean Charles Levacher de.** See Le Vacher de Charnois, Jean Charles.



Charnal, G. de. See Charnal, Stanislas de.

Charnal, Stanislas de, and E. Moreau de Bauvière.

À bas Rigolboche. [Anon.] Sans portrait ni vignette. 2e édition. Paris. 1860. 96 pp. \*\*T.59.35

Charpentier, Louis.

Causas de la decadence du goût sur le théâtre, où l'on traite des droits, des talens, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. [Anon.] Au Parnasse françois, & se trouve à Paris, chez Dufour. 1768. 2 v. in 1. \*\*T.78.29

Charrin, Pierre Joseph, editor.

MÉMORIAL dramatique, ou almanach théâtral. Année 1-6. Paris. 1807-1812. 6 v. in 1. Portraits. \*\*T.29.14; etc.

Chase, Eugene Frank.

Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge. Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 4009a.75; \*\*T.99.60

Chasles, Philarète. See Chasles, Victor Euphémien Philarète.

Chasles, Victor Euphémien Philarète.

Études contemporaines. Théâtre, musique et voyages. Paris. Amyot. 1867. (4), ii, (1), 382 pp. 2679a.88; \*\*T.77.108

Contents. — La vieillesse de Goethe. — La jeunesse de Shakspeare. — Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles Mathews. — Origines du théâtre en France. — Histoire de l'opéra. — Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et la musique en France. — Un compositeur tyrolien. — Mon éducation musicale. — L'épouse et la maîtresse. — Une représentation théâtrale sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire. — Le triomphe de l'art.

Chatterton, F. B.

KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. 1875. \*\*T.78.20

Chauderlot, —, and F. Festeau.

Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro [Moratin]. Madrid. 1871. 23 plans. Auto-graph facsimiles. \*Cab.60.82.5

The title is on each plan.

Chaufour, Louis.

D'une réforme à introduire dans l'organisation actuelle des théâtres et de son urgence. Paris. Dupray de la Mahérie. 1862. 16 pp. \*\*T.95.139

Chaulin, N. P.

Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. vij, 166 pp. \*\*T.59.10

Chaumont, —, Chevalier de.

Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M \*\*\* Comre des guerres, & Sre de M le D. de C. À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert. 1769. xxiv, (4), 122 pp. \*\*T.78.15

Cheirognomy. See Chiromancy.

Cheiromancy. See Chiromancy.

Cheirosophy. See Chiromancy.



**Cheltnam**, Charles Smith, *editor*.

DRAMATIC Year Book, The, for the year ending December 31st, 1891.

An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. London. 1892. Portraits. \*\*T.25.23

**Chenevier**, P.

L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté.

Paris. Baudry & cie. 1888. 66 pp. No. 1 in \*\*M.122.1

**Cheney**, Arthur.

COMPLIMENTARY testimonial to Mr. Arthur Cheney, Globe Theatre, June 7th. [Programme. Boston. 1872.] No. 31a in \*\*G.3822.3

**Cheney**, Sheldon.

The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre. New York. Knopf. 1917. 249 pp. Plates. Plans. 6257.144

Relates to the theatre in the United States. A discursive bibliography, pp. 232-239.

The new movement in the theatre. New York. Kennerley. 1914.

(1), 303 pp. Plates. 6257.87

Relates particularly to the theatre in England and in the United States.

**Cheney**, Sheldon, *editor*.

THEATRE Arts Magazine. [Quarterly.] November, 1916, to date.

Detroit, Mich. 1916-.] Plates. \*\*T.25.35

**Chennevières-Pointel**, Comte Henry de.

Les menus-plaisirs du roi et leurs artistes. Paris. Rouam. 1882.

32 pp. \*\*T.92.5

**Cheramy**, Auguste Paul Arthur, *editor*.

GEORGE, M. J. WEYMER, called Mademoiselle George. A favourite of Napoleon. Memoirs of Mademoiselle George. London. 1909.

Portraits. \*\*T.56.72

**Cheramy**, Paul. See **Cheramy**, Auguste Paul Arthur.

**Chéri**, Rose Marie.

JACQUOT, C. J. B. Rose Chéri (Madame Montigny). Paris. 1855.

Portrait. No. 3 in \*\*G.649.66; etc.

**Chesterfield**, Philip Dormer Stanhope, 4th Earl of. See **Stanhope**, Philip

Dormer, 4th Earl of *Chesterfield*.

**Chetwood**, William Rufus.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin: Printed for Peter Wilson. 1750. (1), xvi, (6), 200, (28) pp. \*\*T.68.5

Same. London: Printed for R. Baldwin, Jun. 1752. \*\*G.3923.8

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London: Printed for M. Cooper. 1743. 27 pp. \*\*T.76.168

Signed, W. R. Ch—d. Another copy is on shelf-number No. 5 in \*\*G.3823.21.

A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. London: Printed for W. Owen. 1749. (10), 256 pp. 4578.3; \*\*T.78.10

Other copies are on shelf-numbers \*\*G.3821.28; No. 1 in \*\*G.3823.7.



**Chevalier, Albert.**

Albert Chevalier. A record. Biographical and other chapters by Brian Daly. London. Macqueen. 1895. xii, (1), 295 pp. Portraits. \*\*T.56.258

Before I forget. The autobiography of a chevalier d'industrie. London. Unwin. 1902. xvi, 257, (1) pp. Portraits. 4544.225

**Chevalier, Pierre Michel François.**

Le Kain in the character of Vendôme. Translated from the French of Pitre Chevalier. [New York? 1847.] 412-417 pp.

No. 6 in \*\*G.3930.13.2

**Chevalier, Pitre. See Chevalier, Pierre Michel François.**

**Chevallier, Hippolyte Guillaume Sulpice. (Gavarni.)**

Les coulisses. [Paris. 1838.] 31 plates. \*\*T.72.2

Plates no. 3, 13, 17, 18, 20, 22, and 25 are missing.

**Chevallier, Hippolyte Guillaume Sulpice (Gavarni), *illustrator.***

SECOND, A. Les petits mystères de l'Opéra. Paris. 1844. \*\*M.143.17

**Cheviade, La, ou l'observateur des enfers. À Paris. Chez N. B.**

Duchesne. 1762. (4), 96, (3) pp. \*\*T.28.23

**Chevrier, François Antoine, *editor.***

OBSERVATEUR des spectacles, L', ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). À La Haye. 1762. 2 v. Plates. \*\*T.28.21

SUITE de l'Observateur des spectacles. [Hebdomadaire.] Continué par Mr. \*\*\* No. 1-13. Jan. 4-mars 29, 1763. À Amsterdam. 1764. \*\*T.28.22

**Chevrier, François Antoine. *Works about.***

CHEVRIADE, La, ou l'observateur des enfers. À Paris. 1762. \*\*T.28.23

**Chicago, Ill. *Public Library.***

Actable one-act plays. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

Finding lists. 8th edition. Poetry and drama, essays and miscellanies, collected works. Chicago. 1904. (1), 519-644 pp. \*2143.56

**Chicago. *Celebrations.***

DRAMA LEAGUE of America, The. Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

**Chicago. *Theatres.***

McVICKER, J. H. The theatre; its early days in Chicago. A paper read before the Chicago Historical Society. Chicago. 1884. \*\*T.76.26

**Chicago. *Theatres.* HAVERLY THEATRE.**

MAYO, F., and J. G. WILSON. Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] Plates. \*\*T.36.105

**Chicago. *Theatres.* HOOLEY'S THEATRE. See Chicago. *Theatres.* POWERS' THEATRE.**

**Chicago. *Theatres.* IROQUOIS THEATRE.**

SACHS, E. O. The Chicago theatre fire. Plans. (In British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7-18. London. 1904.) 4019.263

**Chicago. *Theatres.* POWERS' THEATRE.**

GLOVER, L. B. The story of a theatre. [Chicago. 1899.] Illus. Portraits. Plates. \*\*T.77.194

**Chidley, Sydney.**

Scene painting for amateurs. N. p. [1886.] (26) pp. Illus. Diagrams. Composed of clippings from The Keynote. \*\*T.13.5



- Chien de métier!** DU CASSE, H. \*\*T.87.68
- Child, Theodore.**  
The ballet in Paris. Illus., some colored. Portraits. (*In Matthews, J. B. About the ballet. Pp. 110-152.*) New York. 1891. \*\*T.12.11
- Child actors. See Children. As actors.**
- Children. As actors.**  
See also **Betty, William Henry West.**  
DOROTHEA DIX Hall Association, *Boston.* A home and school for stage children and children of actors. [Organization, history and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145
- LIFE, The, and theatrical excursions of William Robert Grossmith, the juvenile actor. Reading. 1827. No. 16 in \*\*G.3930.13.1  
— Same. 4th edition. 1829. Portrait. \*\*T.55.73
- LORD, E. W. Children of the stage. New York. 1910. No. 1 in 5575.250
- MAAS, H. Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Inaugural-Dissertation. Bremen. 1901. 2552.121
- RICHOMME, C. Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Paris. [1839?] Colored plates. \*\*T.56.339
- WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597-1603. Lincoln, Neb. 1908. 3595.104.8
- Children. Education.**  
CURTIS, E. W. The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. [1914.] 3599a.61
- HERTS, A. M. The Children's Educational Theatre. With an introduction by Charles W. Eliot. New York. 1911. Portrait. Plates. 5598.186
- LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung, *Hamburg.* Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32
- Children, The, of the Chapel at Blackfriars, 1597-1603.** WALLACE, C. W. 3595.104.8
- Children of the stage. See Children. As actors.**
- Children, The, of Thespis.** WILLIAMS, J. \*\*G.3947.18; etc.
- Children's plays.**  
MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4  
— How to produce children's plays. New York. 1915. 6257.105
- Chile. Theatres.**  
AMUNÁTEGUI, M. L. Las primeras representaciones dramáticas en Chile. Santiago de Chile. 1888. \*\*D.261.2
- China. Theatre.**  
TCHENG-KI-TONG. Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées. Paris. 1886. 3019a.56; \*\*T.47.26
- Chinois, Les, peints par eux-mêmes.** TCHENG-KI-TONG. 3019a.56; \*\*T.47.26
- Chiromancy.**  
ALLEN, E. H. A manual of cheirosophy. A complete practical handbook of the twin sciences of cheirognomy and chiromancy. Illustrations by Rosamund Brunel Horsley. London. 1885. Illus. Plates. \*\*T.97.153; etc.



**Chiromancy.** (*Continued.*)

- ARPENTIGNY, C.<sup>s</sup> D'. La science de la main ou l'art de reconnaître les tendances de l'intelligence d'après les formes de la main. Paris. [1856.] \*\*T.96.201
- Same. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. London. 1886. Plates. 3600a.31
- BAUGHAN, R. Chiromancy; or, indications of temperament and aptitudes manifested by the form and texture of the thumb and fingers. London. [1884.] Plates. 3605.73
- A handbook of palmistry after the ancient methods. London. 1895. Plates. 5600.89
- BEAMISH, R. The psychonomy of the hand; or, the hand an index of mental development, according to MM. D'Arpentigny and Desbarrolles, with illustrative tracings from living hands. London. [1865.] 31 plates. 5600.2
- DESBARROLLES, A. Les mystères de la main révélés et expliqués. Paris. [188-?] Illus. Plates. \*\*T.97.249; etc.
- HENDERSON, E. E. A guide to palmistry. Boston. 1895. Illus. 5600b.47
- LARSEN, L. B. Practical hand-reading, for students only. Portland, Oregon. [1900.] Plates. 5607.33
- Chodzko, Alexandre Edmond Boreyko.**  
Le théâtre en Perse. [Paris. 1844?] 161-208 pp. \*\*T.95.142
- Choiseul-Gouffier, Alix de.** See **Faucigny-Lucinge, Alix de Choiseul-Gouffier.**
- Chorley, Henry Fothergill.**  
Personal reminiscences by Chorley, Planché and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173
- Chorus.**  
PICKARD, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. 1892. Plates. 2972.27
- Christianity and popular amusements.** NEWTON, W. W. \*\*T.76.181
- Christians and the theatre.** BUCKLEY, J. M. 3450.80; \*\*T.77.88
- Christmas.**  
CHRISTMAS entertainments. Curious memoirs of old Father Christmas. London. [1883.] Illus. Plate. \*\*T.99.19
- CREIZENACH, W. M. A. Zur Geschichte der Weihnachtsspiele und des Weihnachtsfestes. (*In* Beiträge zur Volkskunde. XII. Heft. Pp. 1-10. Breslau. 1896.) 2873.114
- GRAY'S INN, London. Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole, who reigned and died. A.D. 1594. Together with a masque, as it was presented for the entertainment of Q. Elizabeth. London. 1688. \*\*G.4076.19
- HIGGS, G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in \*4512.142
- Christmas entertainments:** wherein is described abundance of fiddle-faddle-stuff, raw-heads, and such like bodies; eating, drinking, kissing & other diversions; conjurers, and their merry pranks; curious memoirs of old Father Christmas. London. Field & Tuer. [1883.] (10), vi, 58 pp. Illus. Plate. \*\*T.99.19
- A reprint of the 1740 edition.
- Christmas kalends, The, of Provence.** JANVIER, T. A. 4668.32



**Christy minstrels** (later Moore & Burgess minstrels).

Programme. [May 15, 1871–Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–91.] 41 v. \*\*T.15.12  
Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

**War among the blacks.** A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. February 8th, 1865. Liverpool. Holme & Copley. 1865. (4), 80 pp. \*\*T.96.176

**Chronicle, A, of friendships.** MUNDAY, L. 4545.177

**Chroniques, Les, du Palais-Royal.** BEYNET, A. 2639.75; \*\*T.97.229

**Chroniqueur désœuvré, Le.** [Anon.] See *Mayeur de Saint Paul*, François Marie.

**Chronological list, A, of the dramatic works of** [List A] Steele Mac-kaye, [List B] Percy Mackaye (1917). [New York? 1917.] 2 broadsides. \*\*T.Cab.1.27

**Chubb, Percival, editor.**

**Festivals and plays in schools and elsewhere.** By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. Harper. 1912. xxii, 403 pp. Plates. Music. 6257.80  
*Contents.* — The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander. Bibliography, pp. 355–392.

**Chubb, Percival, prefacer.**

**CRAIG, A. A. T.** The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. New York. 1912. 6257.73

**Church and stage.**

This heading covers only modern works dealing with the affiliation between the church and the stage. Controversial works relating to the theatre are to be found under the headings: **Theatre. In favor of; Theatre. In opposition to.**

**ACTORS' Church Alliance of America, Boston Chapter.** Annual report [1st]. Boston. 1901. \*5579a.190

**MAUGRAS, C. G.** Les comédiens hors la loi. Paris. 1887. \*\*T.55.101; etc.  
**NEWTON, W. W.** Christianity and popular amusements; or, the Church and the theatre. Boston. 1877. \*\*T.76.181

**SMITH, J. T.** The parish theatre: a brief account of its rise, its present condition and its prospects. New York. 1917. 6257.145

**TRYON, G. W., Jr.** Church and stage. [Philadelphia? 1880?] No. 15 in \*7541.8

**Church and Stage Guild. Addresses.**

**DAVIS, J.** The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild. Oct. 7, 1879. London. 1879. \*\*T.77.195

**Church, The, and the drama.** FRECKELTON, T. W. \*\*T.96.130

**Churchill, Charles.**

**The Rosciad and The apology.** Edited by Robert W. Lowe. London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. \*\*T.52.7  
A satire on the actors of the day. Contains a facsimile of the title-page of the first edition.



Churchman, A, *pseud.*

More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. Wright. 1818. 36 pp. \*\*T.96.52  
Another copy is on shelf-number \*\*T.96.37.

Cibber, Colley.

An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. 2455.14  
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] 6249a.2.1

Same. 1830. (1), ii, (6), 340 pp. \*\*K.37.27

Same. With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for forty years. New edition, with notices by Edmund Bellchambers. London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. 2455.35; \*\*T.56.214  
Another copy is on shelf-number \*\*G.3933.3.

Same. A new edition with notes and supplement by Robert W. Lowe. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. Nimmo. 1889. 2 v. Illus. Portraits. \*4545.106; \*\*T.54.7

Contains also Wright's *Historia histrionica* and Aston's *Brief supplement to Colley Cibber, Esq.*; his lives of the late famous actors and actresses. Each work has a fac-simile of the original title-page. Bibliography, vol. 2, pp. 289-296.

C——y C——'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22-29. London. 1737.) No. 1 in \*\*G.3823.15

Relates to the censorship of the stage in England.

Statement of the conduct of the theatre under the patent granted to Sir Richard Steele.—Dedication to "Ximenes, or the heroic daughter." (*In* The Theatre. Pp. 300-302. London. 1791.)

Another copy is on shelf-number \*\*G.3824.7.

\*\*T.26.23

Cibber, Colley. *Works about.*

Apology, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. \*\*T.56.195; etc.

BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742.

No. 7 in \*\*G.3824.14

EGOTIST, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London. 1743. \*\*T.57.160; etc.

LAUREAT, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican. London. 1740.

\*\*T.57.437

TALFOURD, Sir T. N. An apology for the life of Mr. Colley Cibber, comedian. [Review. London. 1820.] No. 8 in \*\*G.3930.13.1

Cibber, Colley. *pseud.*, author of The life of Edwin Forrest. See Rees, James.



**Cibber, Susannah Maria.**

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; \*\*T.57.157

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. \*\*T.57.130; etc.

✓ **Cibber, Theophilus.**

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed; London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in \*\*G.3823.16

Dissertations on theatrical subjects. See his Theophilus Cibber to David Garrick; Cibber's Two dissertations on the theatres.

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An evening's brush. In four parts. (*In Oxberry, William. The theatrical banquet. Vol. 2, pp. 1-44. London. 1809.*) \*\*T.99.2

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A reply to A letter from T. Harris to G. Colman. Another copy is on shelf-number No. 15 in \*\*G.3824.2.

Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] Printed for T. Cadell, Jun., and W. Davies. 1795. (3), 33 pp. Portrait. \*\*T.56.197

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This pamphlet has the endorsement of William Powell, the fourth Patentee.

Same. 2d edition. No. 12 in \*\*G.3824.2

**Colman, George, the Elder. Works about.**

ANIMADVERSIONS on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in \*\*G.3824.2

COLMAN, G., the Younger, editor. Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. \*\*T.53.7

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. \*\*T.95.117; etc.

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KENRICK, W. An epistle to G. Colman, from W. Kenrick. [Verse.] London. 1768. \*\*T.95.120

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. \*\*T.55.107; etc.

**Colman, George, the Younger.**

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone. London. Hotten. [1872.] vii, 492 pp. Plate. 6568.159; \*\*T.97.89

Random records. London. Colburn & Bentley. 1830. 2 v. Portrait. \*\*T.57.38

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GENTLEMAN, A, of the Middle-Temple. Remarks on Mr. Colman's preface: also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in \*\*G.3822.2

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Cologne, Germany. Theatres STADTTHEATER.

MORITZ, C., and B. SCHILLING. Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates, one colored. Plans. \*Cab.60.144.8

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Mémoires. Fin de tout. [4<sup>e</sup> mille.] Paris. Flammarion. [1899.] vi, 386 pp. \*\*T.57.215

Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain. [99<sup>e</sup> édition.] Paris. [1884.] xv, (1), xii, 332 pp. \*\*T.57.289  
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Same. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Edited by Henry Llewellyn Williams. London. The Crown Publishing Co., Ltd. [1883.] (1), 126 pp. \*\*T.58.50

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Colombier, Marie. *Works about.*

AFFAIRE Marie Colombier — Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. 6645.85

GAILLET, E., and — LIÉBOLD. La vie de Marie Pigeonnier par un de ses \*\*\*. Préface de J. Michépin. Paris. 1884. \*\*T.57.365; etc.

— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. Illus. \*\*T.54.1

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JOHNSON, G. L. Photography in colours: a text-book for amateurs, with a chapter on kinematography in the colours of nature. London. 1911. Illus. Plates, some colored. Charts. 8065.194

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FEA, C. D. F. I. Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano . . . discusse, e confutate dall' Avvocato Carlo Fea. Roma. 1813. Portrait. 2759.66

FONTANA, C. L'anfiteatro Flavio descritto e delineato. Nell' Haia. 1725. Plate. Plans. \*\*G.30a.6

GUADET, J. Étude sur la construction & la disposition du Colisée, amphithéâtre Flavian. Paris. 1878. 12 plates. \*Cab.49.11.1

LUCANGELI, C. Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement. Rome. 1821. No. 1 in 4099.145

Colson, J. B.

Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies. Bordeaux. L'auteur. [1819.] \*\*T.46.50

Columbia University. *Dramatic Museum.*

Publications. New York. 1914, 15. 8 v.

Namely: —

Series 1. Papers on play-making.

\*\*T.46.60

1. The new art of writing plays, by Lope de Vega.

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  4. A theory of the theatre, by Francisque Sarcey. Translated by H. H. Hughes.
  5. (Extra volume.) A catalog of models and of stage-sets in the Dramatic Museum of Columbia University.

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List of books chiefly on the drama and literary criticism. New York. Printed for the University. 1897. 64 pp. \*2171.19.1

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SAUNDERS, C. Costume in Roman comedy. New York. 1909. 2949.127

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ALBRIGHT, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43

GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268

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FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380

SMITH, W. The commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338

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STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

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**Columbine, The,** or dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830, June 18, 1831. [London.] 1830, 31. 1 v. \*\*T.26.20

**Combe, William, editor.**

Pic Nic, The. Vol. 1, 2. [Jan. 8-Apr. 9, 1803.] London. 1803. 2 v. \*\*T.28.7

**Combes, William H., editor.**

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. \*\*T.25.5

**Comedian, A.**

An essay on the stage; or, the art of acting. A poem. Edinburgh: Printed, and sold by John Yair. 1754. (3), 19 pp. \*\*T.97.61

Another copy is on shelf-number No. 6 in \*\*G.3823.3.

A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London: Printed for J. Roberts. 1743. 22 pp.

No. 9 in \*\*G.3824.2

Relates to the controversy between the actors at Drury Lane Theatre and Charles Fleetwood, the manager.



- ✓ Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players. London: Printed for T. Warner and W. Pepper. 1729. (4), 92 pp. \*\*T.98.148  
Anecdotes of old actors, Congreve, Spiller, Cibber, etc.
- Comédiana. COUSIN D'AVALON, C. Y. \*\*T.59.28
- Comedians. See Actors.
- Comédie, La, de salon. MANUEL, R., *pseud.* 2679a.115
- Comédie, La, des comédiens. GOZLAN, L. Mœurs théâtrales. \*\*T.87.36
- Comédie, La, et la galanterie au XVIII<sup>e</sup> siècle. JULLIEN, J. L. A. \*\*T.76.169
- Comédie, La, et les comédiens. GOZLAN, L. \*\*T.87.92
- Comédie-française, La, à Londres (1871-1879). PARIS. *Theatres.* 2676.156; \*\*T.78.12  
COMÉDIE FRANÇAISE.
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- Comédienne, Une. BAUER, H. \*\*T.87.47
- Comédienne amoureuse, La. MOGETA, C. O. \*\*T.87.55
- Comédienne, Une, en voyage. See *Lemonnier*, A. Les femmes du théâtre.
- Comédiennes adorées, Les. GABORIAU, É. 6649a.24; etc.
- Comédiennes, Les, d'autrefois. HOUSSAYE, A. \*\*T.59.48
- Comédiennes, Les, de Molière. HOUSSAYE, A. 4645.54; \*\*T.56.68
- Comédiens et comédiennes. SARCEY, F. \*\*T.55.13; etc.
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- Comédiens italiens, Les, à la cour de France. BASCHET, A. 2662.73; \*\*T.76.146
- Comédies et comédiens. FIORENTINO, P. A. \*\*T.77.122
- ✓ Comedy.
- FITZGERALD, P. H. Principles of comedy and dramatic effect. London. 1870. 2477.52; \*\*T.75.56
- ✓ FOOTE, S. The Roman and English comedy consider'd and compar'd. . . . And an examen into the merit of the present comic actors. London. 1747. \*\*T.46.38; etc.
- ROBERT, C. Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13
- Comedy queens of the Georgian era. FYVIE, J. \*\*T.55.85; etc.
- Comet, The. [Weekly.] By Walter Wildfire [*pseud.*]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811, 12. 172 pp. \*\*T.26.40  
Contains notes on Boston theatricals.
- Comical fellows. HALLIDAY, A. \*\*T.47.98
- Comic sketch-book, The. POOLE, J. \*\*T.97.216.2
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- See also *Italian* players in France.
- BARTOLI, F. Notizie storiche de' comici italiani che fiorirono intorno all'anno MDL. Padova. [1781.] \*4749a.6
- BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henry IV et Louis XIII. Paris. 1882. 2662.73; \*\*T.76.146
- BERNARDIN, N. M. La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570-1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277
- DUDEVANT, J. F. M. A., Baron. Masques et bouffons (comédie italienne). Paris. 1860. 2 v. Plates. \*\*T.44.1; etc.



**Commedia dell' arte.** (*Continued.*)

- GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. \*\*T.56.5; etc.
- KLINGLER, O. Die Comédie-italienne in Paris, nach der Sammlung von Gherardi. Strassburg. 1902. 4676.132
- MOLAND, L. É. D. Molière et la comédie italienne. Paris. 1867. Portrait. Plates. 4704.8; \*\*T.56.104
- PARFAICT, C., and F. PARFAICT. Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. \*\*M.109b.31
- RÉGNIER, M. L. DE. Les masques et les personnages de la comédie italienne. Paris. 1914. 12 colored plates. \*\*T.Cab.1.1
- RICCOBONI, L. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. [Paris. 1728.] Plates. \*\*T.46.32
- SCHERILLO, M. La commedia dell' arte in Italia. Studi e profili. Torino. 1884. 2776.84
- SMITH, W. The Commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338
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**Compagnia reale sarda.**

- COSTETTI, G. La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. 2768.142

**Companion, The.** [Weekly.] No. 1-29. Jan. 9--July 23, 1828. [Published] By Leigh Hunt. London. Hunt & Clarke. 1828. iv, 432 pp. \*A.4369.7

Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems. No more was published. Extracts from this periodical may be found on pp. 167-258 of Hunt's Essays and miscellanies [6579a.128].

**Companion, The, to the play-house.** [Anon.] See Baker, David Erskine.

**Companion, A, to the theatre: or, a key to the play.** Containing stories of the most celebrated dramattick pieces. 2d edition. London: Printed for E. Cogan. 1740. (10), 286 pp. \*\*T.48.15

The first edition, having the title The dramatic historiographer, may be found on shelf-number \*\*T.48.26.

**Companion, A, to the theatres.** FOOTE, H. \*\*T.79.30; etc.

**Companion, The, to the theatres and other amusements of Edinburgh.** [Daily.] Vol. 1 (no. 1-19, 21, 22). Sept. 4-29, 1852. [Edinburgh. 1852.] 1 v. \*\*T.27.11

**Comparison, A, between the two stages.** [Anon.] See Gildon, Charles.

**Compiègne, France.**

- LEVEAUX, A. Le Théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882-85. \*\*T.77.91

**Compton, Charles, and Edward Compton.**

- Memoir of Henry Compton. Edited by Charles and Edward Compton. With anecdotes and personal recollections. London. Tinsley. 1879. viii, 348 pp. Portrait. \*\*T.56.45

**Compton, Henry.**

- COMPTON, C., and B. COMPTON. Memoir of Henry Compton. With anecdotes and personal recollections. London. 1879. Portrait. \*\*T.56.45



**Compton, Herbert Eastwick, editor.**

DRAMATIC PEERAGE, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.]

\*\*T.28.6

**Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearian Club.]** Stratford-upon-Avon. Ward. 1830. 24 pp.

No. 4 in \*\*G.3942.3

**Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre.** London, Printed for J. Wilkie. 1768. (3), 25 pp.

\*\*T.95.119

Another copy is on shelf-number No. 16 in \*\*G.3824.2.

**Conduct, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. With remarks upon the original and pernicious consequences of masquerades.** London; Printed for Eman. Matthews. 1721. 43 pp.

\*\*T.96.75

This work has been attributed to Charles Owen. Other copies are on shelf-numbers No. 4 in \*\*G.3823.5; No. 2 in \*\*G.3823.12.

**Confessions, Les, d'une comédienne.** BAUER, C.

\*\*T.57.316

**Confessions, The, of a strolling player.** PATERSON, P.

\*\*T.57.442

**Confidential friend, A, of the departed, pseud.**

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188-?] 117 pp.

4549a.107; \*\*K.263.8

An earlier edition, having the title The great illegitimate!!, may be found on shelf-number \*\*T.57.340.

**Conflagration of the National theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.]** Woodcut.

Cut from Gleason's Pictorial.

No. 3 in \*Map 38.12

**Congrès international de l'art théâtral, Paris, 1900.**

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset 1901. 185, (3) pp. Plans.

\*\*T.75.15

**Congreve, Francis Aspy.**

Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5-60 pp.

\*\*T.56.287

Another copy is on shelf-number No. 2 in \*\*G.3824.14.

**Congreve, William.**

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp.

\*\*T.77.42

Pp. 81-119 are wrongly numbered 71-109. A reply to Collier's A short view of the profaneness and immorality of the English stage. Other copies are on shelf-numbers \*\*G.3821.4; No. 2 in \*\*G.3821.3.



✓ **Congreve, William.** *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in \*\*G.3821.5

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. \*\*T.77.41; etc.

GOSSE, E. W. Life of William Congreve. London. 1888.

4540a.116; \*\*T.57.398

LETTER, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in \*\*G.3821.19

WILSON, C., compiler. Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London. 1730. Portrait. \*\*T.57.229; etc.

Conjurers. See Legerdemain.

Connoisseur, The. [Monthly.] Vol. 2 (no. 10-17). Jan.-Aug., 1846. [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. \*\*T.23.4

Relates to the theatre and the fine arts.

**Conried, Heinrich.**

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; \*\*T.56.336

Conservatoire national de musique et de déclamation, Paris.

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. \*\*T.77.131

ROBERT, —. Aux indifférens. [Paris. 1800?] No. 8 in \*\*G.157.10

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

✓ **Considerations** on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. Chapple. 1809. (3), 58 pp. \*\*T.76.76

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in \*\*G.3823.15.

**Considerations** on the stage. [Anon.] See Cooke, Thomas.

**Constant, Charles Félix.**

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques.

Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. \*\*T.77.206

Molière à Fontainebleau (1661-1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. \*\*T.55.34

**Constantin, Marc.**

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition, augmentée. Paris. Renauld. 1872. 110 pp.

No. 3 in \*\*M.128.18; \*\*T.97.214

**Constantini, Angelo.**

La vie de Scaramouche. À Paris, chez Michel Brunet. 1698. (28), 246, (2) pp. Portrait. \*\*T.59.1

Same. Par Mezetin. Réimpression de l'édition originale (1695). Avec une introduction et des notes par Louis Moland et un portrait d'après Bonnat par Eugène Gervais. Paris. Bonnassies. 1876. xxxii, (16), 111 pp. Portrait. \*\*T.56.307



**Constitutionnel**, *Le, newspaper.*

Annuaire des lettres, des arts et des théâtres, du journal *Le Constitutionnel*. 1845-46. Paris. Lacrampe & Co. 1846, 47. (3), 498, (2) pp. Plates, some colored. **\*\*M.373.32**

**Contant**, Clément, *illustrator.*

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Paris. 1870. 2 v. Plans. **\*Cab.60.77.1**

**Contant d'Orville**, André Guillaume.

Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance. Pour servir à l'histoire des théâtres de Paris. [Anon.] À Amsterdam. 1768. 2 parts in 1 v. **\*\*M.129a.14**

**Confes** et portraits rabelaisiens. CAVAILHON, É.

**\*\*T.97.322**

**Conti**, Armand de Bourbon, *Prince de.*

Works. With a short account of his life. Collected and translated from the French. Added, some other pieces. London: Printed by E. P. for W. Bray. 1711. Portrait. **\*\*T.97.29**  
Five of these articles are tracts against the stage.

Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.] À Paris, chez Lovys Billaine. 1667. (6), 50, 140, 108, (51) pp. **\*4706.8**

Same. 1669. (10), 178, (45) pp. **\*\*T.78.47**

Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke.] **4660b.51**

**Continuous** vaudeville. CRESSY, W. M.

**\*\*T.97.349**

**Conway**, Moncure Daniel.

The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7. Cincinnati. Truman & Spofford. 1857. 29 pp. Another copy is on shelf-number No. 32 in **\*\*G.3822.3**. **B.6088.50**

**Cook**, Charles Henry. (John Bickerdyke.)

Daughters of Thespis. A story of the green-room. London. Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. 1897. (5), 312 pp. **\*\*T.87.2**

**Cook**, Dutton. See **Cook**, Edward Dutton.

**Cook**, Edward Dutton.

A book of the play: studies and illustrations of histrionic story, life, and character. London. Sampson Low, Marston, Searle, & Rivington. 1876. 2 v. **2476.56; \*\*T.77.81**

Hours with the players. London. Chatto & Windus. 1881. 2 v. **2576.65; \*\*T.57.13**

*Contents.* — 1. Will Mountford and Lord Mohun. — Mistress Woffington. — Poor Perdita. — "Sir Peter Teazle." — "Lady Teazle." — "Joseph Surface." — "Charles Surface." — "Sir Benjamin Backbite." — "Mr. Crabtree." — "Mrs. Candour." — "Sir Oliver Surface." 2. Mr. and Mrs. Baddeley. — "Married beneath her." — "A gentleman of the name of Booth." — Miss Smithson. — "Old Farron." — Mrs. Glover. — "Sir Charles Coldstream." — Charlotte Cushman. — Rachel Felix. — Charles Kean. — A note on Fechter.

Nights at the play. A view of the English stage. London. Chatto & Windus. 1883. 2 v. **2475.55; \*\*T.47.50**

On the stage. Studies of theatrical history and the actor's art. London. Sampson Low, Marston, Searle, & Rivington. 1883. 2 v. Portrait. **2476.67; \*\*T.77.84**

**Cook**, Mabel Collins.

The story of Helena Modjeska (Madame Chlapowska). London. Allen & Co. 1883. (4), 296 pp. **5069.24; \*\*T.57.194**



**Cook, Theodore Andrea.**

Thomas Doggett, deceased. A famous comedian. Part 1. The man.  
London. Archibald Constable & Co., Ltd. 1908. xiii, 156 pp.  
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Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes. With genuine anecdotes. Added, his last will and testament. Collected from the



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Catalogue of a valuable and interesting collection of books [on the drama] formed by a prominent American playwright. The whole will be sold by auction October 14th by Geo. A. Leavitt & Co. New York. [1878.] viii, 201 pp. \*\*T.65.5

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Twenty-five years on the stage. The career of an Australian actor: his experiences and vicissitudes. Adelaide. The "Christian Colonist Office." [188-?] (3), 167 pp. \*\*T.57.348

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Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] Describes the ancient amphitheatre. \*2960.81.1

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[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris. Publié par Vizenini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18-?] 2 v. 371 colored plates. \*8072.307

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**Garnier, Jean Louis Charles.**

[Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. \*Cab.60.72.1  
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A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, May the 5th, 1825. [London. 1825.] 12 pp. No. 1 in \*\*G.395.17

A catalogue of [his] library, splendid books of prints, poetical and historical tracts. With the modern works added by Mrs. Garrick. Which will be sold by auction by Mr. Saunders April 23. [London. 1823.] (4), 90, 90, 2, 2 pp. \*\*T.65.24

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The Fribbleriad. [Anon.] London: Printed for J. Coote. 1761. viii, 20 pp. Portrait. No. 14 in \*\*G.3820.9

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals. With notes, and a new biographical memoir of Garrick. London. Colburn & Bentley. 1831. 32. 2 v. Portrait. \*\*T.52.3

Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead & Co. 1902. xiv, 12, xxiv pp. Facsimile. \*4570.115

Some unpublished correspondence of David Garrick. Edited by George Pierce Baker. Boston. Houghton, Mifflin & Co. 1907. Portraits. Plates. Facsimiles. \*4545.185

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CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1830. Portraits. \*\*T.58.143

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CONCISE account, A. of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830.

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DANIEL, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate.

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Ein Berliner Theaterskandal, 1810. (*In Archiv für Theatergeschichte*. Vol. 1. pp. 65-85. Berlin. 1904.) \*6907.12.1  
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Some account of the English stage, from the Restoration in 1660  
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Gentili, Alberico.

RAINOLDS, J. The overthrow of stage-playes, by way of contro-  
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Memoirs of Georgé Anne Bellamy, including all her intrigues; with  
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Relates to the controversy between Colman and Kemble.

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*Baronet.*

Gentleman player, A. STEPHENS, R. N.

\*\*T.87.18

Genuine collection, A. of O. P. songs, whimsical and satirical, among  
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terms of peace. London. Mace. [1809?] 23, (1) pp.

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The O. P. songs refer to the fight against John Philip Kemble for a return to  
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Geoffroy, Charles Michel.

Nouvelle galerie des artistes dramatiques vivants. Contenant 40  
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Geoffroy. Chaque portrait est accompagné d'une notice bio-  
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Cler. Arnould. Précédé d'une introduction par Édouard Plouvier.  
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Cours de littérature dramatique, ou recueil par ordre de matières des  
feuilletons de Geoffroy, précédé d'une notice historique sur sa vie.  
Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. \*\*T.46.46  
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porains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon.  
— Notice historique sur quelques anciens comédiens français. 5. Académie



**Geoffroy, Julien Louis.** (*Continued.*)

royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

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*Contents.* — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon. — Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

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BARKER, H. A. Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester Square. London. 1823.

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**George, Marguerite Joséphine Weymer, called Mademoiselle George.**

A favourite of Napoleon. Memoirs of Mademoiselle George. Edited from the original manuscript, by Paul Cheramy. London. Nash. 1909. 320 pp. Portraits.

\*\*T.56.72

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LABOULLAYE, F. S. DE. Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. 1822. No. 18 in \*\*G.3562.1

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The safety of theatre audiences and the stage personnel against danger from fire and panic. London. 1899. 43 pp. [British Fire Prevention Committee.]

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Theatre fires and panics: their causes and prevention. 1st edition. 1st thousand. New York. Wiley. 1896. vii, 175 pp. Table.

Literature on theatres, pp. 165-175.

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Theatres. Their safety from fire and panic, their comfort and healthfulness. Boston. Bates & Guild Co. 1900. (7), 110 pp.

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Albert Brasseur. Paris. Juven. [1898.] 96 pp. Portraits. [Acteurs et actrices d'aujourd'hui.]

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German drama, The, in English on the New York stage. BAKER, L. C.

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German drama, The, on the St. Louis stage. NOLLE, A. H.

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German opera, The. RATTLER, M., *pseud.* No. 21 in \*\*G.3822.1

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BARNAY, L. Erinnerungen. Berlin. 1903. 2 v. Portraits. Plates.

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BERTRAM, A. Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisierungsfrage des Theaterwesens. Berlin. 1863.

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BETTELHEIM, A. Die Zukunft unseres Volkstheaters. Zehn Aufsätze aus den Jahren 1882-1892. Berlin. 1892.

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BORÉE, A. Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. Strassburg i. E. 1898. Portrait.

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BRUENING, I. Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.) Paris. [1887.] Portraits. Plate. 2860.68; \*\*T.77.93

COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. 1865.

\*4591.3

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DELIUS, N. Die englischen Comödianten in Deutschland zu Shakspeare's Zeit. Ein Vortrag. Bremen. 1865. No. 4 in \*\*G.60a.24

DEVRIENT, H. F. F. Aus den Akten eines Geheimbundes deutscher Schauspieler in den Jahren 1812-1815. (*In Archiv für Theatergeschichte.* Vol. 2, pp. 95-150. Berlin. 1905.)

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DUERINGER, P. J. Albert Lortzing, sein Leben und Wirken. Leipzig. 1851. Portrait.

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The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. The Clarendon Press. 1889. xiii, (1), 341 pp. Illus. Plates. Plans. Diagram. 2963.71; \*\*T.75.48

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An historical account of the Siamese twin brothers from actual observation. New-York. 1831. 16 pp. **\*6242.8**  
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Same. 65e édition. **2670.66**

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Effects of the stage on the manners of a people, and the propriety of encouraging and establishing a virtuous theatre. By a Bostonian. Boston: Printed by Young and Etheridge. 1792. 75, (1) pp. Plan. **\*\*T.76.103**

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Catalogue of [his] library [of dramatic literature, etc.], to be sold at auction, January 17th, by Bangs & Co. New York. 1881. (2), 153 pp. **\*\*T.65.6**  
Another copy is on shelf-number No. 3 in **\*6174.56**.

Hall, Granville Stanley, *prefacer*.

CURTIS, E. W. The dramatic instinct in education. Boston. [1914.] **3599a.61**

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The incidents of these letters are told almost entirely by piecing together the titles of English plays.

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GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. 10 parts in 1 v. Portraits. **\*\*T.52.9**



- Hall, Pauline Margaret.** (Pauline Markham.)  
Life of Pauline Markham [pseud.]. Written by herself. New York.  
1871. 31 pp. Portrait. Autograph facsimile. \*\*T.97.198
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- Hallbauer, O.**  
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Other copies are on shelf-numbers \*2175.20; \*\*G.3950.11.
- A list of works illustrative of the life and writings of Shakespeare,  
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[Chiswick Press.] 1867. 69, (1) pp. 2153.7  
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- The management of Covent Garden Theatre vindicated from the  
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12 pp. \*\*T.76.31  
Other copies are on shelf-numbers No. 4 in \*\*E.220a.31; No. 8 in \*\*E.166.14.
- Outlines of the life of Shakespeare. Brighton. The author's friends.  
1881. 192 pp. Plate. \*\*6592.13  
Contains much material relating to the Elizabethan stage. The author's Illus-  
trations of the life of Shakespeare in a discursive series of essays [4590.7;  
\*\*G.61.4.] has been embodied in this work.
- Same. 2d edition. London. Longmans, Green & Co. 1882. 703 pp.  
Illus. 4590a.110; \*\*T.55.86
- Same. 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles.  
6602.20
- Same. 4th edition. 1884. 480 pp. Maps. Facsimiles. 4590a.111
- Same. 6th edition. 1886. 2 v. Plans. Genealogical charts.  
4590a.109
- Same. 7th edition. 1887. 4590a.112
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The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. For private circulation. 1887. 48 pp.  
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Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.*)  
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The pulpit and the stage. Four lectures. With illustrative notes, by Fred Whymper. London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile.  
\*\*T.77.134

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ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakespeare-Feier. Hamburg. 1864. No. 5 in \*\*G.3910.12

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*Mr. Fechter's Othello*. (In his Shakespeare's funeral and other papers. Pp. 170-179. Edinburgh. 1889.) 4599.136; \*\*T.97.36

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*Contents*. -- Introduction. -- Edward H. Sothorn. Virginia Harned-Sothorn. -- Richard Mansfield. Beatrice Cameron-Mansfield. -- Marie Bates. -- Elsie de Wolfe. -- Minnie Maddern Fiske. -- Annie O'Neill. -- Edward Harrigan. -- Annie Ward Tiffany. -- May Robson. -- David Warfield. -- Viola Allen. -- Francis Wilson. -- Julia Marlowe. -- Annie Russell. -- Amelia Bingham. -- Burr McIntosh. -- Chauncey Olcott. -- James K. Hackett. Mary Mannering-Hackett. -- Mr. and Mrs. Robert Edeson. -- Joseph Jefferson. -- Otis Skinner. -- William H. Crane. -- Mary Anderson de Navarro. -- Nat C. Goodwin. Maxine Elliott-Goodwin.

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- Hardinge, George.  
Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his Miscellaneous works. Vol. 3, pp. 373-391. London. 1818.*) \*\*G.3922.10.3  
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- Hardy, Alexandre.  
RIGAL, E. P. M. Alexandre Hardy et le théâtre français à la fin du xvi<sup>e</sup> et au commencement du xvii<sup>e</sup> siècle. Paris. 1889. Plate. 2672.142; \*\*T.56.36
- Hare, John.  
PEMBERTON, T. E. John Hare, comedian. 1865-1895. A biography. London. 1895. Portraits. \*\*T.57.297; etc.
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Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. \*\*T.78.17  
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How to "make-up." A practical guide to the art of "making-up," for amateurs, &c. London. French. 1877. 7-48 pp. Colored plates. \*\*T.77.166

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An account of French drama in Hamburg.

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LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Shakespeare's historical play Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. 4599a.109; \*\*T.58.151

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DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. 1904. Illus. Plates. 6252.72

**Harlequin, The.** A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs]. No. 1-9. May 16-July 11, 1829. London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. \*\*T.26.18

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DUEVANT, J. M. F. A., *Baron.* The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. \*\*T.95.144

**Harlequin-Horace.** [Anon.] See **Miller, James.**

**Harley, George Davies.**

An authentic biographical sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius. London. Phillips. 1804. 76 pp. Portrait. No. 2 in \*\*G.3824.8

Same. 2d edition. 3-76 pp.

\*\*T.96.337

There is no portrait. An imperfect copy is on shelf-number \*\*T.56.286.

Same. 3d edition. Portrait.

\*\*T.56.18

Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. [Anon.] London. Hughes. 1804. 5-40 pp. Portrait. No. 3 in \*\*G.3824.8

**Harley, John Pritt.**

A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. Which will be sold by auction, by Mr. Robins, 23rd of November, 1858. [London.] 1858. 38 pp. \*\*T.66.10

**Harmony in an uproar.** JOHNSON, Hurliothrumbo, *pseud.*

No. 11 in \*\*G.3820.9

**Harral, Thomas.**

The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, strictures on the Covent Garden company, &c. London. Allen. [1804.] (1), 50 pp. Another copy is on shelf-number No. 7 in \*\*G.3824.8. \*\*T.56.139

A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. Cawthorn. 1798. (1), 20 pp. \*\*T.56.131

Another copy, in which a portrait is inserted, is on shelf-number No. 1 in \*\*G.3824.8.



Harrington, Maria Foote, *4th Countess of*. See Foote, Maria, *4th Countess of Harrington*.

Harris, Caleb Fiske.

Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris, of Providence, R. I. To be sold by auction by George A. Leavitt & Co., New York City, April 30th, and the following days, 1883. [New York. 1883.] vii, 185 pp. No. 1 in \*2142.82

Harris, Charles, *editor*.

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes. New York. 1901. 2879.40

Harris, Thomas.

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. Prefixed, an address to the public. London. Printed for J. Fletcher and Co. 1768. (1), vii, 56 pp. \*\*T.95.117  
Another copy is on shelf-number No. 13 in \*\*G.3824.2. A reply to Colman's A true state of the differences subsisting between the proprietors.

Harris, Thomas, and John Rutherford.

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp.

Another copy is on shelf-number No. 11 in \*\*G.3824.2. A reply to an advertisement of George Colman's.

Harris, Thomas. *Works about*.

COLMAN, G., *the Elder*. T. Harris dissected. London. 1768.

\*\*T.95.118; etc.

— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768.

\*\*T.95.116; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers [Sheridan and Harris] of the winter theatres. London. 1779. Portrait. No. 4 in \*\*G.3824.14; etc.

Harrison, Clifford.

Stray records; or, personal and professional notes. London. Bentley. 1892. 2 v.

4572.137; \*\*T.57.151

Another copy is on shelf-number \*R.9.384.1.

Harrison, Gabriel.

Edwin Forrest: the actor and the man. Critical and reminiscent. Brooklyn. 1889. 210 pp. Portraits.

\*4341.187

A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. (2), 64 pp. Illus. Portraits. Plate. Autograph facsimiles.

\*\*T.92.4

The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

Contains much that relates to the stage.

\*2341.62

Same. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Revised edition. Philadelphia. Lippincott & Co. 1885. 404 pp. Illus. Portrait.

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Harry Miner's American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . . Harry Miner, editor. New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile.

\*\*T.25.7



Hart, William Henry.

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles.

\*\*T.53.4

Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Frazier to receive her pension. Otway's name occurs as a witness to the document.

Hartley, Elizabeth.

VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773.

\*\*T.97.337

Harvard College. *Plays*.

See also Delta Upsilon; Hasty Pudding Club; Sociedad española de la Universidad Harvard.

ÆSCHYLUS. *Agamemnon*. Αἰσχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] (4) pp.

\*4490.19

AKADEMISCHES Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 3 pp. 4480a.153

ARISTOPHANES. *Birds*. Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901.

2977.27; \*\*T.36.29

MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century magazine. Οἰδίπους Τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.]

4450a.150

NORMAN, Sir H. An account of the Harvard Greek play [the Oedipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates.

3006.8; \*\*T.57.125; etc.

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Jean Monnet. Vie et aventures d'un entrepreneur de spectacles au XVIII<sup>e</sup> siècle avec un appendice sur l'Opéra-comique de 1752 à 1758. Paris. Lemerre. 1884. xii, 117 pp. Portrait. Plate. Table. Another copy is on shelf-number \*\*T.96.2. \*\*T.95.123

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\*\*T.97.221

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HUTCHINGS, W. E. A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. 1848. 6262.35; etc.

— [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins. 1848?] \*\*T.12.3

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Mein Verhältniss zum Theater. (In his Jugenderinnerungen und Bekenntnisse. Pp. 363-383. Berlin. 1901.) 2845.83

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An apology for actors. Containing three brief treatises. 1. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality. London, Printed by Nicholas Okes. 1612. (64) pp. Relates to the English stage. \*\*G.177.10



Heywood, Thomas. (*Continued.*)

Same. In three books. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes. London. Reprinted for the Shakespeare Society. 1841. (3), xvi, 66 pp. Facsimile title-page. 4575.17

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Hiatt, Charles.

Ellen Terry and her impersonations. An appreciation. London. Bell. 1898. x, 274, (1) pp. Portraits. 2549.149; \*\*T.57.205

Henry Irving. A record and review. London. Bell. 1899. xiv, 282 pp. Illus. Portraits. Plates. 4545.168; \*\*T.57.90

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Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. Grant Richards, Ltd. 1916. xv, 304 pp. Portraits. Plates. 4545.151

Deals specially with theatrical matters.

Hichens, Hal, *editor*.

American actors and actresses of today — particularly those favorite to Cleveland, with lists of their principal appearances. [Cleveland.] Cleveland Plain Dealer. [1913.] (3), 6, (1) pp. (99) portraits. 4349a.289

Prefaced by an article, The golden present, which is a criticism of the American stage.

Hicks, Edward Seymour. See Hicks, Seymour.

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Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpagcd. \*\*T.52.6

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Seymour Hicks: twenty-four years of an actor's life. By himself. London. Alston Rivers, Ltd. 1910. ix, (1), 321 pp. Portrait. 4549.161; \*\*T.57.225

Hiffernan, Paul.

Dramatic genius. London: Printed for the author. 1770. viii, 125, (1) pp. \*\*T.74.9

Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2-5 relate to the drama, acting and the theatre. Another copy is on shelf-number \*\*G.3947.8.

Same. 2d edition. Printed for T. Becket and P. De Hondt. 1772. 220, (2) pp. \*\*T.77.167

Other copies are on shelf-numbers \*\*G.3947.9; No. 2 in \*\*G.3947.10.

The tuner. [Letter 1-]5. [Anon.] London: Printed and sold by M. Cooper. 1754, 55. 5 v. in 1. No. 14 in \*\*G.3824.16

A series of rambling critical letters on English literature, drama, and the stage. Each letter has a separate title-page and pagination.

Same. Letter 1. 63 pp. \*\*T.96.179

Higgs, Griffin.

An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. Now first published from the original manuscript. xv, (1), 76 pp. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in \*4512.142

The title of the pamphlet of Higgs is: A true and faithfull relation of the risinge and fall of Thomas Tveker, prince of Alba Fortunata, Lord St. Johns, &c., with all the occurrents which happened through-out his whole domination.



- Hilarius**, Justus, *pseud.* See **Schiessler**, Sebastian Willibald.
- Hill**, Aaron, *alleged author.* The actor: a treatise on the art of playing.  
See **Hill**, Sir John.
- Hill**, Benson Earle.  
Playing about; or theatrical anecdotes and adventures, with scenes  
of general nature, from the life in England, Scotland, and Ireland.  
London. The Author. 1840. 2 v. \*\*T.56.15
- Hill**, George Handel. (Yankee Hill.)  
Scenes from the life of an actor. Compiled from the journals, letters  
and memoranda of the late Yankee Hill. New-York. Garrett &  
Co. 1853. viii, (5), 246 pp. Portraits. \*\*T.57.186
- Hill**, George Handel. *Works about.*  
**NORTHALL**, W. K., *editor.* Life and recollections of Yankee Hill.  
With anecdotes and incidents of his travels. New-York. 1850.  
Illus. \*\*T.57.287
- Hill**, Sir John.  
The actor: a treatise on the art of playing. With theatrical anec-  
dotes, critical remarks on plays, and observations on audiences.  
[Anon.] London: Printed for R. Griffiths. 1750. (10), 326 pp.  
Another copy is on shelf-number No. 1 in \*\*G.3823.6. \*\*T.78.71
- Same. A new work, written by the author of the former, and  
adapted to the present state of the theatres. London: Printed  
for R. Griffiths. 1755. (1), 284, (19) pp. \*\*T.78.40  
Other copies are on shelf-numbers \*\*K.37.6; No. 2 in \*\*G.3823.6.
- Garrick**, ou les acteurs anglois, ouvrage contenant des observations  
sur l'art dramatique, sur l'art de la représentation, & le jeu des  
acteurs. Avec des notes historiques & critiques, & des anecdotes  
sur les différens théâtres de Londres & de Paris. Traduit de  
l'anglois [par A. F. Sticotti]. À Paris. 1769. \*\*T.58.116  
A very free translation, with many additions, of the foregoing work.
- To David Garrick, Esq.; the petition of I. In behalf of herself and  
her sisters. [Anon.] London: Printed for M. Cooper. 1759.  
16 pp. \*\*T.97.120  
Relates to Garrick's pronunciation of certain vowels. Another copy is on  
shelf-number No. 14 in \*\*G.3824.15.
- Hill**, Sir John. *Works about.*  
**ANSWER**, An, to Henry Woodward, comedian. [A mock defense of  
Dr. John Hill.] With some occasional remarks on the Greek  
and Roman stage. By the Rt. Hon. the Earl of \* \* \* \* [pseud.].  
London. 1753. \*\*T.57.101
- EDWARDS**, S., *pseud.* A letter to Mr. Woodward, on his triumph over  
the Inspector [Dr. John Hill]. London. [1752.] \*\*T.57.86; etc.
- ESSAY**, An, on the rationality of brutes. With a philosophical com-  
parison between Dr. Codgill, Inspector General of Town-Island.  
And Mango, the great monkey, Director General of the panto-  
mime performers in the Haymarket. London. [1770?] \*\*T.57.75
- LETTER**, A, to the Hon. author of the new farce, called The rout  
[John Hill]. Subjoined, an epistle to Mr. G — k, upon that,  
and other theatrical subjects. With an appendix; containing some  
remarks upon the new-revived play of Antony and Cleopatra.  
London. 1759. \*\*T.97.121; etc.
- LICK**, A, at 'em all; or, the moderator. Being a candid consideration  
of the present controversy between the Inspector [Dr. John Hill]



- Hill, Sir John. *Works about.* (Continued.)  
and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London. 1753. \*\*T.57.87
- RICH, J. Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to Orpheus, an English opera as he calls it, publish'd the 26th of December last. London. 1739. \*\*T.96.357; etc.
- WOODWARD, H. A letter from Henry Woodward, comedian, the meanest of all characters, to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] 1752. \*\*T.96.359; etc.
- A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobbler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London. [1753.] \*\*T.57.153
- Hill, Sir Richard, *Baronet.*  
An address to persons of fashion, containing some particulars relating to balls: and a few occasional hints concerning play-houses, card-tables, &c. By a gentleman of the University of Oxford. 4th edition, enlarged. Dublin: Printed for W. Watson. 1761. 86 pp. \*\*T.76.85
- Same. Boston: Printed by W. M'Alpine. 1767. \*\*H.26.60
- Hill, Rowland.  
Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns. London: Printed for J. Mathews. 1790. 87 pp. \*\*T.96.115
- In opposition to the theatre.
- A warning to professors; containing aphoristic observations on the nature and tendency of public amusements. London. Jones. 1805. viii, 76 pp. No. 5 in \*\*G.3824.9
- Principally in opposition to the theatre.
- Same. 2d edition, corrected. \*\*T.96.113
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DISSENTERS appeal. The, against the attacks of the Rev. Rowland Hill, in the conclusion of a book, entitled "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements." By an Independent. London. 1805. No. 6 in \*\*G.3824.9
- Hill, Yankee. See Hill, George Handel.
- Hillemacher, Frédéric Désiré.  
Galerie historique des portraits des comédiens de la troupe de Molière. Avec des détails biographiques succincts. 2e édition. Lyon. Scheuring. 1869. x, 196, (1) pp. Portraits. \*\*T.56.126
- Hillemacher, Frédéric Désiré, *illustrator.*  
CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuys. Avec portraits par Frédéric Hillemacher. Lyon. 1875. \*\*T.96.239
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**Hillemacher**, Frédéric Désiré, *illustrator*. (Continued.)

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**Hilton**, —, *actress*.

COLE, J. A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. 1831. No. 4 in \*\*G.3924.17

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DRAMA, The. A quarterly review of dramatic literature. Vol. 1-4. Chicago. 1911-14. \*\*T.15.17

**Hindley**, Charles, *editor*.

GREEN, W. The life and adventures of a cheap Jack. By one of the fraternity. London. 1876. 2468.37; \*\*T.57.127

**Hingston**, Edward Peron.

The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. Hotten. [1870.] 2 v. Colored plates. 4446.213; \*\*T.57.167  
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The Siddons of modern Italy. Adelaide Ristori, (Marquise Capranica del Grillo:) a sketch of her life, and twenty words relative to her genius. with an analysis of the tragedy of "Medea." London. Lacy. 1856. v-30 pp. Portrait. \*\*T.56.292

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BROWNE, C. F. Artemus Ward's lecture [on the Mormons. Panorama]. London. 1869. Illus. Plates. 4507.31; etc.

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\*\*T.87.89

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\*\*T.78.51

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VIENNA. *Internationale Ausstellung für Musik- und Theaterwesen.* 1892. The international exhibition for music and the drama. Edited by A. J. Hipkins, Morris Steinert and Siegmund Schneider. Vienna. 1894. 82 plates. \*\*8040.114

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Le comédien Neuville et Mlle de Montansier au théâtre de Rouen. Rouen. Cagniard. 1862. 23, (1) pp. \*\*T.96.3

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RODOCANACHI, E. P. Le sifflet au théâtre. Étude de mœurs et d'histoire. Conférence faite au Cercle Saint-Simon. Paris. 1896. 2671.171

**Histoire anecdotique des théâtres de Paris**. RAPHAEL, J., and C. LEGRAND. \*\*T.77.127

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**Histoire curieuse et pittoresque des sorciers, etc.** GIRALDO, M. DE. \*\*T.95.83

**Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour**. [Anon.] See Deligny, Eugène.

**Histoire de l'établissement des théâtres en France**. [Anon.] See Lèpan, Édouard Marie Joseph.

**Histoire de l'opéra bouffon**. [Anon.] See Contant d'Orville, André Guillaume.



- Histoire du théâtre de l'Opéra comique. [Anon.] See **Jullien**, Jean Auguste.
- Histoire du théâtre de l'opéra en France. [Anon.] See **Travenol**, Louis, and Jacques Bernard **Durey de Noinville**.
- Histoire du Théâtre françois. [Anon.] See **Parfait**, François, and Claude **Parfait**.
- Histoire, L', par le théâtre. **MURET**, T. C. \*\*T.48.6
- Histoire véritable de Fanchon la vieilleuse. [Anon.] See **Dubois**, Jean Baptiste, and Catherine Joseph Ferdinand Girard de **Propiac**.
- Historia histronica. [Anon.] See **Wright**, James.
- Historical account, An, of Bartholomew Fair; containing a view of its origin, and the purposes it was first instituted for. With the changes it hath undergone in its traffic, amusements, &c. New edition, with additions. London. Arliss. [1810.] 37 pp. Plate. \*\*T.98.27
- Historical and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London: Printed for W. Morgan. 1763. 3-39 pp. \*\*T.75.67
- History and description of the Opera House or American Academy of Music, in Philadelphia. Philadelphia. André & Co. [1857.] 20 pp. No. 6 in \*4370a.79
- History of Commodore Nutt, the smallest man in miniature in the known world. Now exhibiting at Barnum's Museum. New York. 1862. 30 pp. Portrait. \*\*T.58.14
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- History, The, of Jim Crow. **BRIGGS**, J. • \*\*T.87.6
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- Histrio-mastix. Or, the player whipt. [London.] Printed for Th: Thorn. 1610. (59) pp. \*\*G.3810.31
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- Histrio-mastix. **PRYNNE**, W. \*\*T.77.19; etc.
- Histrionade, The. **MYRTLE**, M., *Esq.*, pseud. \*\*T.56.190; etc.
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- Histrionicus, Anti-Scriblerus, pseud. See **Roberts**, John.
- Histrions and the histrionic art. **DECHMANN**, G. \*\*T.77.154
- Hitchcock, Henry.
- RYMING** Dick and the strolling player: being a true account of the life and death of Richard Nancollas, the alehouse poet; and of a Portuguese player [Henry Hitchcock], who died in London. Nottingham. [1805.] No. 1 in \*\*K.27.9
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- An historical view of the Irish stage to 1788. With theatrical anecdotes, and an occasional review of the Irish dramatic authors and actors. Dublin: Printed by R. Marchbank [& William Folds]. 1788, 1794. 2 v. \*4578.4; \*\*T.77.183
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Hochgreve, Wilhelm.

Die Technik der Aktschlüsse im deutschen Drama. Leipzig. Voss. 1914. vi, 82 pp. [Theatergeschichtliche Forschungen.] 6257.390

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Memories of my time, including personal reminiscences of eminent men. London. Tinsley. 1870. xx, 420 pp. 4540a.18; \*\*T.56.46

Hodermann, Richard H.

Geschichte des Gothaischen Hoftheaters, 1775-1779. Nach den Quellen. Hamburg. Voss. 1894. (7), 183, (1) pp. [Theatergeschichtliche Forschungen.] 6872.51

Hodgkinson, John.

SKETCH of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] \*\*T.56.148

Hodson, James Shirley.

Private theatricals: being a practical guide for the home stage. By an old stager. With pictorial suggestions for scenes, after designs by Shirley Hodson. London. Allen & Co. 1881. viii, 118 pp. Colored plates. Facsimile. 6003.53; \*\*T.97.193  
The preface is signed J. S. H.

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Hoerber, Arthur, *editor*.

GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. 10 parts in 1 v. Portraits. \*\*T.52.9

Hoefler, Conrad.

Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. Druck der Hof-Buchdruckerei. 1914. 18 pp. \*\*T.74.22

Hoepken, Julius Wilhelm Bétaz.

De theatro Attico saecvli a. Chr. qvinti. Dissertatio philologa in Universitate Fridericia Gvilelmia Rhenana. Bonnae. Georg. [1884.] 31, (5) pp. Plan. 4097.31

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Seltsame Leiden eines Theater-Direktors. Aus mündlicher Tradition mitgetheilt vom Verfasser der Fantasiestücke in Callots Manier. Berlin. Maurer. 1819. vi, 250 pp. \*\*T.78.37  
The Vorwort is signed E. T. A. Hoffmann.

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Hoffsten, Ernest Godfrey.

The floating island, by William Strode, together with an account of the life of the author, and a review of the university drama in England, chiefly after the year 1600. Thesis, University of Pennsylvania. [St. Louis. Gottschalk Printing Co. 1908.] 31 pp. Bibliography, pp. 29-31. 2552.181

Hogarth, Janet E., *translator*.

FILON, P. M. A. The modern French drama. Seven essays. London. 1898. 4676.86; \*\*T.47.37



THE PUBLIC LIBRARY OF THE CITY OF BOSTON

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DANIEL, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate. No. 15 in **\*\*G.3823.15**

Hogg, James.

On the ventilation of public buildings. (*In* Elliot, W. G. Ventilation of the Madison Square Theatre. Pp. 5-19. New York. 1880. Plate.) **8098.6**

Holbein, Franz Ignaz von, *Edler von Holbeinsberg*.

Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. Gerold. 1853. 188 pp. **\*\*T.96.227**

Contains an account of Holbein's work as director of Vienna theatres.

Holbrook, Ann Catherine.

The dramatist; or, memoirs of the stage. With the life of the authoress and anecdotes. Birmingham. Martin & Hunter. 1809. 68, (4) pp. **\*\*T.56.311**

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Memoirs. Continued to the time of his death from his diary, notes, and other papers. London. Longman, Hurst, Rees, Orme, & Brown. 1816. 3 v. **6549a.132**

Relates, in part, to the London theatres. Edited by William Hazlitt.

Same. London. Longman, Brown, Green, & Longmans. 1852. 315, (1) pp. [Travellers' library.] **6549a.134; \*\*T.58.7**

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THEATRICAL RECORDER, The. Vol. 1, 2. London. 1805, 06. 2 v. Portraits. Plates. **\*\*T.26.51**

Holden, John Watkins.

A wizard's wanderings from China to Peru. London. Dean. 1886. v-xvi, 170 pp. Illus. Portrait. **\*\*T.57.357**

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[Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] Manuscript. 2 v. **\*\*T.77.1**

Holff, Cornélius, *pseud.* See *Villedieuil*, Charles, *Comte de*.

Holland, George.

MORRELL, T. H. Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. 1871. Portrait. **\*\*T.53.19**

REPORT of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. 1871. **\*\*T.57.377**

Holland, Henry Scott, and William Smyth Rockstro.

A memoir of Madame Jenny Lind-Goldschmidt, her early art-life and dramatic career, 1820-1851. From original documents, letters, MS. diaries, etc., collected by Mr. Otto Goldschmidt. London. Murray. 1891. 2 v. Portraits. **8045.104; \*\*M.134.6**

Same. Jenny Lind the artist, 1820-1851. A memoir. New and abridged edition. London. Murray. 1893. xix, 474 pp. Illus. Facsimiles. Portraits. **8045.129**

Holland. *Theatres*. See *Netherlands. Theatres*.

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Holles, Thomas Pelham-, *2d Duke of Newcastle*.

STATE, The, of the case, between the Lord Chamberlain of His Majesty's household, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. [An answer to the following work.] London. 1720.

\*\*T.97.341; etc.

STEELE, Sir R. The state of the case between the Lord-Chamberlain of His Majesty's household, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait.

No. 2 in \*\*G.3823.9; etc.

Hollingshead, John.

Footlights. [Stories, essays, and sketches relating principally to the London theatres.] London. Chapman & Hall, Ltd. 1883. xiv, 335 pp.

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Gaiety chronicles. Westminster. Constable & Co. 1898. xvi, 493 pp. Illus. Portraits. Plates. Autograph facsimiles.

\*\*T.76.11

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\*\*T.57.174

Same. 2d edition.

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Relates, in part, to the London theatres.

Plain English. London. Chatto & Windus. 1880. vi, (1), 191 pp. Relates principally to the London theatres.

\*\*T.77.66

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Holloway, Laura Carter.

Adelaide Neilson: a souvenir. New York. Funk & Wagnalls. 1885. 58 pp. Portraits. Plate.

2550b.56; \*\*T.57.457

✓ Holman, Joseph George.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp.

\*\*T.77.10

Another copy is on shelf-number No. 2 in \*\*G.3824.3.

Holocaust, The, at the Brooklyn Theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn: Daily Argus Office. 1876. 32 pp.

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Holtei, Carl Eduard von.

Vierzig Jahre. Neu herausgegeben und durchgesehen von Max Grube. 4. Auflage. Breslau. Trewendt. 1898. 2 v. \*\*T.57.226

An autobiography.

Home, John.

HALDANE, J. The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon. Edinburgh. 1757.]

\*\*T.96.80



Home, John. (*Continued.*)

LETTER, A. to the Reverend, the Moderator and members of the Presbytery of Haddingtoun [containing an attack on the stage and on John Home for writing a play]. Edinburgh. 1757.

\*\*T.96.79

STORY, The, of the tragedy of Agis. With observations on the play, the performance, and the reception. London. 1758.

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Homme, L', à la poupée, *pseud.* See Dewaeghenaère, Valentin.

Homme, Un, qui paie sa place, *pseud.*

DEUX côtés, Les, du rideau de tôle. (Second théâtre-français.) Par un homme qui paie sa place. Paris. 1821. No. 14 in \*\*G.3562.1

Hone, William.

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— "Return book," being a statement in detail of every night's receipts, the plays performed, the names of the stars, etc., for the entire season of 1839-1840, 1840-1841, [1842-1843] when it was under the management of J. S. Jones. Manuscript. [Boston. 1839-1843.] 3 v. in 1. **\*\*T.Cab.1.6**

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The actor and his art. Some considerations of the present condition of the stage. London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. **\*\*T.77.214**

Jones, Stephen, *editor.*

Biographia dramatica; or, a companion to the playhouse. Originally compiled, to 1764, by David Erskine Baker. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. 1812. 3 v. in 4. **\*\*T.46.7; etc.**

Jonson, Ben.

[The case is altered.] At the Auditorium playe-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is altered, publicly acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. 63 pp. Portraits. Plates. Facsimile. **\*6579.123**



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PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] \*4578.334

**Jordan, Dorothy.**

BOADEN, J. The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. London. 1831. 2 v. Portrait. \*\*T.56.210; etc.

ESSAY. An. on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London. 1786. \*\*T.58.56; etc.

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**Journaliste, Un,** *pseud.* See Couailhac, Jean Joseph Louis; also Mirbeau, Octave.

**Jouslin de La Salle, Armand François.**

Souvenirs sur le Théâtre-français. (1833-1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. Paul. 1900. (3), 122. (1) pp. \*\*T.75.55

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CHARNEUX, A., *editor.* Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. \*\*T.77.234

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The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Jeunehomme-Crémière. 1818.] (1). 26, 27 pp. Plan. \*\*T.75.36



**Julien, A.** (*Continued.*)

Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] (1, 36, 40 pp. **\*\*T.75.38**

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Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. Jeunehomme-Crémière. 1818.] 10 pp. **\*\*T.75.37**

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d'Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. **\*\*T.75.35**

Points de fait et de droit les plus importants, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d'Orléans. [Paris. Demonville. 1818?] 39 pp. **\*\*T.75.40**

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Julleville, Louis Petit de. See **Petit de Julleville, Louis.**

**Jullien, A.** See **Julien, A.**

**Jullien, Adolphe.** See **Jullien, Jean Lucien Adolphe.**

**Jullien, Jean, *prefacer.***

THALASSO, A. Le Théâtre libre. Paris. 1909. **4677.141**

**Jullien, Jean Lucien Adolphe.**

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La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. Firmin-Didot & cie. [1883.] (3), vii, 323 pp. Portraits. Plates. **\*\*T.73.4**

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Contents. — L'Église et l'Opéra en 1735. — Les spectateurs sur le théâtre. — Le théâtre des Demoiselles Verrières. — A la Bastille.

La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. Didier. 1878. ix, 360 pp. **4676.52; \*\*M.127.39**

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Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. Charpentier. 1880. xii, 356 pp. Portraits, some colored. Plates. **\*\*T.94.2**

Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. Baur. 1874. (3), 75, (1) pp. Plates. **No. 3 in \*\*M.122.1**

Histoire du théâtre de l'Opéra comique. [Anon.] À Paris. 1769. 2 v. **\*\*M.129a.15**



**Jullien, Jean Lucien Adolphe.** (*Continued.*)

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*Contents.* — Le monde et le théâtre sous l'Empire et la Restauration. — Weber à Paris en 1826. — Scribe et Rossini. — Les opéras de Mozart à Paris. — Les salles de l'Opéra. — Les opéras de l'Opéra. — Les commencements de Spontini. — Robert le Diable. — Ingres musicien. — Mérimée dilettante et orateur. — Le nouvel Opéra.

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Memoiren eines Hof-Schauspielers. Stuttgart. Süddeutsches [sic] Verlags-Institut. [1889.] iv, 265 pp. Illus. Portraits. Plates. Autograph facsimile. \*\*T.56.240

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- Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. Haupt. 1909. (2), 49 pp. [Neuarabische Volksdichtung aus Egypten. Heft 1.] 6252.113

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**Kaler, James Otis. (James Otis.)**

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**Kaplan, Samuel, compiler.**

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- BURFORD, R. Description of a view of the great temple of Karnak and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834 by F. Catherwood. New-York. 1839. Plate. 3054.68

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- [CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] 18 ff. No. 19 in \*\*G.3930.13.1

- CHARLES KEAN and the modern stage. [Edinburgh. 1868.] 469-486 pp. No. 9 in \*\*G.62.5

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DANA, R. H. Kean's acting. (*In his Poems and prose writings.* Pp. 420-437. Philadelphia. 1833.) \*A.2127.3

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*Contents.* — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for \$181 in currency.

**Keeley, Robert.**

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CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates. 4343.225; \*\*T.55.60

**Keene, Thomas Wallace.**

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction by the Anderson Auction Co. New York. 1904. 59 pp. \*\*T.65.41

**Keese, William Linn.**

A group of comedians. New York. 1901. (7), 91 pp. Portraits. [Dunlap Society. Publications.] \*\*T.95.26  
*Contents.* — Henry Placide. — William Rufus Blake. — John Brougham. — George Holland. — Charles Fisher.



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William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. (11), 56 pp. Portrait. Plates. Autograph facsimile. [Dunlap Society. Publications.] \*\*T.95.12

William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. Putnam. 1885. xi, 230 pp. Portraits. Plates. Facsimiles.

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Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men. Derby. Bewley & Roe. 1879. 155, (1) pp.

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Kellar, Harry.

A magician's tour up and down and round about the earth. Being the life and adventures of the American nostradamus, Harry Kellar. Edited by his faithful "familiar," "Satan, Junior" [pseud.]. Chicago. Donnelley. 1886. 214, 25 pp. Illus. Portrait. Plates. Autograph facsimile.

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Frost, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates.

\*4590.125

Kelly, Frank Mostyn.

Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. Autograph facsimiles.

\*\*T.53.3

Refers to the United States.

Kelly, Hugh.

Thespis: or, a critical examination into the merits of all the principal performers. Book [1.] 2. London: Printed for G. Kearsly. 1766, 67. 2 v.

\*\*T.94.5

Book [1.] is anonymous and is of the 2d edition. Another copy is on shelf-number \*\*T.54.26.

Contents. — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

Kelly, Hugh. *Works about.*

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767.

\*\*T.54.27

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767.

No. 8 in \*\*G.3947.2

Kelly, Jonathan Falconbridge. (Falconbridge.)

Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. Dewitt & Davenport. [1851.] xvi, 13-235 pp. Plates.

\*\*T.58.35

Kelly, Michael.

Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. 6549.129

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.] London.

Colburn. 1826. 2 v.

\*4557.1



Kelly, Michael. (*Continued.*)

Same. 2d edition. Portrait.

\*\*M.146.22; \*\*T.57.451

Same. New York. Collins & Hannay. 424 pp.

\*\*K.34.11

Relates chiefly to the opera and to the London theatres.

Kelly, Michael. *Works about.*

SCOTT, Sir W., *Baronet*. The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.]

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Kelly, William.

Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. With an introduction and notes by William Kelly. London. Smith. 1865. viii, 310 pp. Plate. Plan.

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4578.10; \*\*T.76.166

Kelly's riot.

DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, reprinted. [1747.]

No. 2 in \*\*G.3823.16

Kellyad, The. STAMMA, L.

No. 8 in \*\*G.3947.2

Kemble, Charles.

LANE, R. J. Sixteen portraits of Charles Kemble Esq. [London.] 1840.

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PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825.

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Kemble, Edward Windsor, *illustrator.*

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900.

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Kemble, Frances Anne.

Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v.

4369.21; \*\*T.57.304

Same. London. Murray.

4369.38

Old woman's gossip. [Boston. 1875-77.] Irregularly paged.

\*\*T.15.11

On the stage. [London. 1863.] 733-737 pp. No. 26 in \*\*G.3822.3

Cut from the Cornhill Magazine, December, 1863 [Periodical Room \*7313.1.-1863]. This may also be found in her Notes upon some of Shakespeare's plays [4596.34; \*\*T.56.149].

Record of a girlhood. London. Bentley. 1878. 3 v. 2457.55

Same. New York. Holt. 1879. (3), 605 pp. Portrait. 2457.59

Relates to the stage.

Kemble, Frances Anne. *Works about.*

L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18-?] 15 pp.

\*\*T.56.164

Kemble, George Stephen. See Kemble, Stephen.

Kemble, John Philip.

AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates.

\*\*T.96.231; etc.

BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; \*\*T.56.242; etc.



Kemble, John Philip. (*Continued.*)

BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in \*\*G.3821.5

FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; \*\*T.56.217; etc.

GENTLEMAN, A., of the Middle-Temple, *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.]

No. 3 in \*\*G.3822.2

GENUINE collection, A., of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P's. Also the terms of peace. London. [1809?] No. 2 in \*\*G.3823.2

GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] \*\*T.96.28; etc.

HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. \*\*T.52.6

KEMBLE & COOKE: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] \*\*T.96.313; etc.

✓ KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. 1804. \*\*T.56.89

LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in \*\*G.3823.15

MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. \*\*T.96.214; etc.

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- MYRTLE, Marmaduke, *Esq*, *pseud*. *The histrionade*: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. 1802. \*\*T.56.190; etc.
- O. P. AMATEUR, An, *pseud*. A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. 1823. \*\*T.95.37
- OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern: with every particular connected with his retirement from the stage. London. 1817. No. 5 in \*\*G.3824.3; etc.
- POOR Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London. 1792. No. 4 in \*\*K.34.22.1A



- London. *Theatres*. COVENT GARDEN THEATRE. *Works about*. (Continued.)
- POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22
- PYTHAGORAS, *pseud*. A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. \*\*T.76.70
- RATTLER, Morgan, *pseud*. The German opera. [London. 1842.]  
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- SCHARF, Sir G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838-9. London. 1839. (39) plates.  
\*\*T.57.1
- SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate.  
\*\*T.76.117
- THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. \*\*T.75.63; etc.
- THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1779. Portrait. No. 4 in \*\*G.3824.14; etc.
- THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. \*\*T.96.85; etc.
- TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c. [London. 1866?] Illus. \*\*T.95.92
- WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. \*\*T.58.38
- WYNDHAM, H. S. The annals of Covent Garden Theater from 1732 to 1897. London. 1906. 2 v. Portraits. Plates. Plan. 4578.324
- London. *Theatres*. COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.
- ATTALUS, *pseud*. Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. 1809.  
No. 4 in \*\*G.3824.14
- AUTHOR of nothing else, *pseud*. The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. [1809.]  
No. 3 in \*\*G.3820.11
- BULL, John, *pseud*. Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in \*\*G.3821.5
- CANDIDUS, *pseud*. The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.]  
\*\*T.96.151
- CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. \*\*T.76.76; etc.



- London. Theatres. COVENT GARDEN THEATRE.** O. P. Riot, 1809. (*Continued.*)  
 GENUINE collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in \*\*G.3823.2
- HARDINGE, G. Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his Miscellaneous works.* Vol. 3, pp. 373-391. London. 1818.) \*\*G.3922.10.3
- LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate. No. 13 in \*\*G.3823.15
- MAD BULL, A, *pseud.* The O-Pœiad, a satire. London. 1810. No. 3 in \*\*G.3824.5
- REASON versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] \*\*T.76.170
- REBELLION, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait. \*\*T.96.331; etc.
- SOWERBY, —. A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. London. 1810. \*\*T.96.317; etc.
- STOCKDALE, J. J. The Covent Garden journal. London. 1810. 2 v. Plates. \*\*T.75.13; etc.
- TEGG, T. The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. \*\*T.78.41
- THEATRICUS, *pseud.* Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London. [1809.] \*\*T.76.47
- London. Theatres. CURTAIN THEATRE, SHOREDITCH.**
- TOMLINS, Sir T. E. Origin of the Curtain theatre and mistakes regarding it. (*In Shakespeare Society, London. Papers.* Vol. I, pp. 29-35. London. 1844.) \*4596.11.1; etc.
- London. Theatres. DRURY LANE THEATRE.**
- ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. \*\*T.76.127; etc.
- BURGHALL, J. E. A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in \*\*G.3824.6
- CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. \*\*T.76.150
- CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London. 1743. \*\*T.76.168; etc.



London. Theatres. DRURY LANE THEATRE. (Continued.)

- COLLIER, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In Shakespeare Society*, 'London. Papers. Vol. 4. pp. 147-155. London. 1849.) \*4596.11.4; etc.
- COMEDIAN, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743.  
No. 9 in \*\*G.3824.2
- D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. \*\*T.98.5
- DENNIS, J. The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. \*\*T.77.107; etc.
- DORAN, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; \*\*T.76.147; etc.
- DRURIAD, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. \*\*T.74.8
- FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or. historical, critical, and prophetic remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. \*\*T.76.152; etc.
- D—RY—L—NE P—yh—se broke open. In a letter to Mr. G-----.  
London. 1748. Portraits. No. 3 in \*\*G.3823.16
- F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in \*\*G.3824.1
- FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in \*\*G.3947.2
- FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] \*\*T.97.93
- FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, *Esq.* 1777. London. 1806. No. 9 in \*\*G.3824.6
- GARRICK, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. \*4570.115
- GILDON, C. A comparison between the two stages. London. 1702. \*\*G.3935.5; etc.
- GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. \*\*T.56.60; etc.
- GREAT BRITAIN. *Parliament. Reports.* Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. [1811.] \*\*T.76.183
- HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. \*\*T.58.103; etc.



London. Theatres. DRURY LANE THEATRE. (Continued.)

HISTORICAL and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. \*\*T.75.67

HOULTON, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in \*\*M.134.10; etc.

IMPARTIAL hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. \*\*T.77.175

JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in \*\*G.3824.5

KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. \*\*T.54.26; etc.

KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. \*\*T.78.20

LEMOINE, H. Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in \*\*G.3823.4.2

LETTER, A. to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] \*\*T.97.44; etc.

MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14. 1817. [London. 1817.] \*\*T.75.65

— Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] \*\*T.75.64

MOORE, P., *alleged author.* Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane. London. 1818. \*\*T.76.129; etc.

MYRTLE, Marmaduke, *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. \*\*T.56.190; etc.

NEITHER-SIDE, Mr., *pseud.* An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. \*\*T.77.185; etc.

NEW WAY, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in \*\*G.3823.18

POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22

QUERIES to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743. No. 8 in \*\*G.3824.2; etc.



London. *Theatres*. DRURY LANE THEATRE. (Continued.)

QUERIES upon queries, to be answer'd by the male-content players.  
For the satisfaction of the publick, in regard to the present  
dispute between them and the manager [Charles Fleetwood].  
London. [1743.] \*\*T.77.3

RAMBLER, Harry. *pseud*. Bays in council: or, a picture of a green-  
room. A dramatic poem. Containing the speeches of Mr.  
G-r-r--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs.  
C---e, and Mrs. P--tc---d, a few days before Drury Lane  
Theatre was open'd. Dublin. 1751. No. 13 in \*\*G.3824.14

REED, J. The retort courteous; or a candid appeal to the public  
on the conduct of Thomas Linley, Esq, manager of Drury-Lane  
Theatre, to the author of Dido. London. 1787. No. 8 in \*\*G.3824.1

RENNEL, G. Tragi-comical reflections, of a moral and political  
tendency, occasioned by the present state of the two rival-  
theatres in Drury-Lane and Lincolns-Inn-Fields. London.  
[1725?] No. 8 in \*\*G.3823.14

SMITH, A. R. Why our theatres are not support'd, with a few  
words about the late riots at Drury Lane. London. 1848.

\*\*T.96.190; etc.

SPILLAN, H. G. The stage and the press: or, revelations theatrical  
and journalistic. No. 1. — May, 1852. London. 1852. \*\*T.76.45

STATE, The, of the case, between the Lord Chamberlain of His  
Majesty's household, and Sir Richard Steele, as represented by  
that knight. Restated, in vindication of King George, and the  
most noble the Duke of Newcastle. With a true copy of King  
Charles's patent, to Sir William Davenant, for erecting a play-  
house, &c. London. 1720. \*\*T.97.341; etc.

STEELE, Sir R. The state of the case between the Lord-Chamberlain  
of His Majesty's household, and the Governor of the Royal Com-  
pany of Comedians. With the opinions of Pemberton, Northey,  
and Parker, concerning the theatre. London. 1720. Portrait.

No. 2 in \*\*G.3823.9; etc.

STIRLING, E. Old Drury Lane. Fifty years' recollections of author,  
actor, and manager. London. 1881. 2 v. \*\*T.77.83; etc.

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane  
Theatre on the 25th and 26th of January. And, a short appendix,  
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February. By a lady. London. 1763. \*\*T.75.63; etc.

THEATRICAL monopoly: being an address to the public on the present  
alarming coalition of the managers of the winter theatres. Lon-  
don. 1774. Portrait. \*\*G.3823.15; etc.

THEATRICAL Review, The: for the year 1757, and beginning of 1758.  
Containing critical remarks on the principal performers of both  
the theatres. London. 1758. \*\*T.96.85; etc.

THREE original letters to a friend in the country, on the cause and  
manner of the late riot at the Theatre-Royal in Drury-Lane.  
By an old man of the town. London. 1763. \*\*T.97.325; etc.

UNDER GRADUATE. An, *pseud*. Actors and editors, a poem. London.  
1817. No. 10 in \*\*G.3824.13

WILLIAMS, D. A letter to David Garrick on his conduct as principal  
manager and actor at Drury-Lane. London. 1772. \*\*T.56.237

WILLIAMS, J. The pin-basket to the children of Thespis. With  
notes historical, critical and biographical. London. 1797.

\*\*T.58.38



London. *Theatres.* DRURY LANE THEATRE. (*Continued.*)

WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. \*\*T.76.131

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. \*\*T.72.3

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suffering theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. \*\*T.77.176; etc.

London. *Theatres.* DUKE OF YORK'S THEATRE. See London. *Theatres.* REPERTORY THEATRE.

London. *Theatres.* GAIETY THEATRE.

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] \*\*T.15.13  
Programmes of the performances of the Comédie française at the Gaiety theatre, London.

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] \*\*T.95.93

London. *Theatres.* GAIETY THEATRE. *Works about.*

HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. \*\*T.76.11

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. \*\*T.97.190

London. *Theatres.* GLOBE THEATRE, BANKSIDE.

CHAMBERS, E. K. The stage of the Globe. (*In Shakespeare, William. Works. Vol. 10, pp. 351-362. Stratford-on-Avon. 1907.*) \*\*G.90.7.10

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594-1613. London? 1901?]. 2 photographs, size. 8 × 10 inches. \*\*G.72.11

London. *Theatres.* HAYMARKET THEATRE.

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] \*\*T.57.75

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805.

No. 6 in \*\*G.3821.5

LETTER, A, to the town, concerning the man and the bottle. London. 1749.

No. 11 in \*\*G.3824.14

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. \*\*T.76.10; etc.

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in \*\*G.3820.9



London. *Theatres.* HAYMARKET THEATRE. (Continued.)

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period: but more particularly including the transactions from the year 1778. London. 1791.

No. 4 in \*\*G.3823.10

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] \*\*T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805.

No. 3 in \*\*G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in \*\*G.3824.3

London. *Theatres.* HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] \*\*G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] \*\*T.94.27

Programme. Feb. 20 - Aug. 3, 1847. London. 1847. \*\*M.131.1

Programme of the arrangements for the season of 1832. London. Cochrane & Co. [1831.] 19, (1) pp. No. 6 in \*\*G.3822.2

London. *Theatres.* HIS MAJESTY'S THEATRE. *Works about.*

CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829.

No. 5 in \*\*G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. \*\*M.113.13; etc.

EXPLANATION. An, of the differences existng between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829.

No. 3, 4 in \*\*G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831.

No. 6 in \*\*G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in \*\*G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait. \*\*M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831.

No. 5 in \*\*G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.]

No. 23 in \*\*G.3822.1

OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. Plan. \*\*M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. \*\*M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. \*\*T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in \*\*G.3824.10



- London. Theatres.** HIS MAJESTY'S THEATRE. *Works about.* (Continued.)  
 TAYLOR, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791.  
 No. 4 in \*\*G.3824.13
- WATERS, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808.  
 \*\*M.376.61; etc.
- A statement of matters, relative to the King's Theatre. London. 1818.  
 \*\*T.76.130; etc.
- London. Theatres.** KING'S THEATRE. See **London. Theatres.** HIS MAJESTY'S THEATRE.
- London. Theatres.** LINCOLN'S INN FIELDS THEATRE.  
 AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.]  
 Portrait. No. 5 in \*\*G.3823.3
- RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?]  
 No. 8 in \*\*G.3823.14
- London. Theatres.** LITTLE LINCOLN'S INN FIELDS THEATRE.  
 GILDON, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695-1705)]. London. 1702.  
 \*\*G.3935.5; etc.
- London. Theatres.** LYCEUM THEATRE.  
 Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates. \*4579a.152; \*\*T.58.152
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- Souvenir of Macbeth produced at the Lyceum theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. Cassell & Co., Ltd. 1888. 33 pp. Illus. Plates. 6594.26; \*\*T.58.149
- Souvenirs of the Dead Heart, by Watts Phillips. Presented at the Lyceum theatre, by Henry Irving, 28th Sept., 1889. Illustrated by J. Bernard Partridge. London. Cassell & Co., Ltd. 1889. (9) pp. (13) plates. 6570a.13
- London. Theatres.** LYCEUM THEATRE. *Works about.*  
 BRERETON, A. The Lyceum and Henry Irving. London. 1903.  
 Illus. Portraits, some colored. 2571.110
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Contents. — 1. Charles Mathews, "Un anglais timide," otherwise "Cool as a cucumber." 2. Miss Bateman, as Leah. 3. Wachtel, as Manrico. 4. Mrs. Stirling as Mrs. Candour. 5. H. Compton, as Touchstone. 6. J. B. Buckstone, as Sir Andrew Aguecheek. 7. Benjamin Webster, as Penholder. 8. Mrs. Charles Mathews, as Medea.

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**Mayer, Friedrich Arnold.**

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*Contents.* — 1. A-Beauménil. 2. Beaumont-Coriolan. 3. Corisandre-E. 4. F-  
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Les binettes du café-concert. Paris. Librairie centrale. 1869. 126  
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CÉNAC-MONCAUT, J. É. M. Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. 1866. 30 pp. 4044.119; No. 1 in \*\*M.372.19

HAMPE, T. E. Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. 1902. Illus. Portrait. Plates. 2831.26

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O'NEILL, F. Irish minstrels and musicians. Chicago. 1913. Illus. Portraits. Plates. 4045.208

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**Miracle** plays. See **Mysteries** and miracle plays.



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Le comédien. Suivi de l'entrefilet de M. Vitu, — la lettre de M. Mirbeau à M. Magnard, — l'ordre du jour du théâtre du Château-d'eau. [3<sup>e</sup> édition.] Paris. Brunox. 1883. 19, (1) pp. \*\*T.58.47  
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- EDINBURGH Theatrical Observer, and musical review, The. [Daily.] Vol. 1. July 15 to Dec. 31, 1823. Edinburgh. 1823. \*\*T.27.12
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- ENGLISCHE Studien. Organ für englische Philologie. Herausgegeben von Johannes Hoops. Band 1-48. Leipzig [etc.]. 1877-1915. 48 v. in 40. \*2487.62
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- ÉTAT actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris. 1775. Plate. \*\*T.29.16
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- FREUND's Music and Drama. Vol. 1–16. November 10, 1883–October 24, 1891. New York. 1883–91. 16 v. Illus. Portraits. Plates. \*4040a.201
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- GESELLSCHAFT für Theatergeschichte. Kleine Schriften. Heft 1. Berlin. 1906. \*6907.11
- GLASGOW Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1–54. Nov. 13, 1844–July 8, 1846. Glasgow. 1844–56. Plate. \*\*T.26.16
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- HARLEQUIN. The. A journal of the drama. [Weekly.] Conducted by [John Timbs]. No. 1–9. May 16–July 11, 1829. London. 1829. Illus. Portrait. \*\*T.26.18
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- IDLER, The, and breakfast-table companion: a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1–3. London. 1837–39. 3 v. in 2. Plates. \*\*T.26.12
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- ILLUSTRATED Review, The. A weekly journal of literature, drama, music, art. Jan. 1–June 24, 1874. New series, vol. 1. London. 1874. Illus. Portraits. Plates. \*\*T.22.6
- ILLUSTRATED Sporting & dramatic news, The. A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1. 2. London. 1874, 75. 2 v. Illus. Portraits. Plates. \*\*T.21.3
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- INDÉPENDANCE musicale et dramatique. Directeur: Ernest Thomas. Année 1. 2 (no. 19). Paris. 1887, 88. \*\*M.135.14
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- INDICATEUR dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an vi [1797/98]. À Paris. An vii [1798?]. \*\*T.29.13



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- JAHRBUCH für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. 1880. \*\*T.25.10
- JOANNIDÈS, A. La Comédie-française, 1901-14. Paris. 1902-15. 14 v. \*4671.84; etc.
- LINCOLN Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. 1809. No. 10 in \*\*G.3824.6
- LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1-13. May 14-Sept. 10, 1823. London. 1823. Illus. \*\*T.26.32
- LITERARY Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. 1828. Plates. \*\*T.96.31
- LIVERPOOL Dramatic Censor, The, or theatrical recorder; containing strictures on actors, and a critical analysis of every popular dramatic composition represented at the Theatre Royal. Vol. 1. Liverpool. 1806. Plates. \*\*T.29.7
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- LONDON Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874-June 1875. London. 1874, 75. Illus. Portraits. Plates. \*\*T.25.13
- LOOKING Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] \*\*T.26.44
- LORNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1-28). 12 décembre, 1841-17 mars, 1842. Nouvelle-Orléans. 1841, 42. \*\*T.23.3
- LYON théâtre. Journal paraissant tous les dimanches. Littérature—beaux-arts—musique—biographies—nouvelles. Année 2. 1874. Lyon. 1874. Portraits. \*\*T.21.8
- LYRE, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. \*\*M.122.21
- MACARONI, Scavoir vivre, and theatrical magazine, The. Oct. 1772-Dec., 1773. London. 1772. Portraits. Plates. \*\*T.26.52
- MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1-24. Nov. 12, 1803-Jan. 28, 1804. London. 1804. \*\*T.26.10
- MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4-12, 12 (supplement), 13-16, 16 (supplement), 17-28, 28 (supplement), 29-43. Nov. 14, 1846-Sept. 4, 1847. [Manchester.] 1846, 47. \*\*T.26.39
- MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.-Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. \*\*T.24.5
- MASK, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. 1913. Illus. Plates. \*\*T.25.31
- MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807-1818. Année 1-12. Paris. [1807-]1818. 12 v. in 7. Portraits. \*\*G.3578.1; etc.



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- MILAN, *Italy. Theatres.* TEATRO DELLA SCALA. I. R. Teatro alla Scala Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. \*\*T.29.24
- MIRROR, The, of Literature, amusement, and instruction: containing original essays, anecdotes, &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837. London. 1824-37. 11 v. Illus. Portraits. \*\*T.26.1
- MIRROR, The, of Taste, and dramatic censor. Vol. 1-4. [Monthly.] Philadelphia. 1810, 11. 4 v. Portraits. Plates. \*\*T.26.34; etc.
- MIRROR, The, of the Stage, and New theatrical inquisitor. [Fortnightly.] Vol. 3 (no. 2-12); 4 (no. 20). Aug. 25, 1823-Jan. 5, July 5, 1824. London. [1823, 24.] Colored portrait. \*\*T.26.56
- MOLIÉRISTE, Le. Revue mensuelle. Publiée par Georges Monval. Année 1-10. Paris. 1879-89. 10 v. Illus. Portrait. Plates. Plan. \*\*T.26.6
- MONDE dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1-7. Paris. 1835-38. 7 v. Illus. Portraits. Plates. \*\*T.25.15
- MONTHLY Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1-22; new series, 1-8. London. [1795-]1810. 30 v. Portraits. Plates. \*\*T.26.3
- MOVING Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); vol. 24-. January 7, 1911; April, 1916 to date. New York. \*4071.247
- MUSIC and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1-7 (no. 1-12, 16-20). Jan. 7, 1882-Sept. 22, Nov. 3-Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. \*4040a.200
- MUSICAL & Dramatic Review, The. [Weekly.] No. 1-14. Mar. 5-June 4, 1864. [London.] 1864. \*\*T.24.3
- NEW EVENING Theatrical Observer; with bills of the play. [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. \*\*T.25.28
- NEW YORK Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1-12; 13 (no. 1, 33-39, 41-52); 14, 15, 16 (1, 19-25); 17 (1-10); 18 (1). New York. 1885-91. 18 v. in 4. Portraits. Plans. \*\*T.23.13
- NEW YORK Clipper. [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35)-31 (no. 36). November 18, 1882-November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. \*N.1409.6
- NEW YORK Clipper Annual for 1875-99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874-1901. 7 v. Illus. Portraits. Plates. \*8007.11
- NEW YORK Dramatic Mirror, The. [Weekly.] Vol. 62-. July, 1909 to date. New York. Illus. Portraits. \*\*T.22.2
- NEW YORK Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4-26); 16-21; 22 (no. 2-26); 23; 24 (no. 1-24); 25; 26; 29 (no. 1-11, 13-22); 30 (no. 6-17, 19-27, 29, 30); 33 (no. 2-4, 6-10, 12, 14-26); 34 (no. 1-4). Mar. 26, 1881-Dec. 26, 1891. New York. 1881-91. 18 v. in 10. Illus. Portraits. \*\*T.21.1
- NOLAN's Theatrical Observer. [Daily.] Jan 26, 1822-Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. \*\*T.28.17



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- OBSERVATEUR, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. 1762. 2 v. Plates. **\*\*T.28.21**
- Same. Suite de l'Observateur des spectacles. [Hebdomadaire.] Année 1763. No. 1-13. Jan. 4 - mars 29, 1763. À Amsterdam. 1764. **\*\*T.28.22**
- OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. Usually published three times a week. London.] 1849-51. 218 nos. in 3 v. Plan. **\*\*M.419.28**
- OPERA GLASS, The. A musical and dramatic magazine. [Monthly.] Vol. 1-5. Boston. 1894-98. 5 v. in 3. Illus. Portraits. Plates. **\*\*T.25.9**
- OPERA GLASS, The; a series of criticisms on the performances of the Glasgow stage. [Weekly.] No. 1-27 and Appendix. Dec. 19, 1829 - June 5, 1830. Glasgow. 1830. **\*\*T.28.9**
- OPERA-GLASS, The; a weekly musical and theatrical miscellany. Vol. 1 (no. 1-26, 28, 29); 2 (no. 1-25). Apr. 10, 1840 - Apr. 16, 1841. Edinburgh. 1840, 41. **\*\*T.25.29**
- OPERA GLASS, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826 - Mar. 24, 1827. [London.] 1826, 27. **\*\*T.24.4**
- OPINION, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An xiii [1805], 1807, 1813. Paris. [1805-] 13. 3 v. **\*\*M.109b.6**
- ORIGINAL Theatrical Observer, The. [Daily.] Apr. 18 - Aug. 13, 1822. [Dublin. 1822.] 3 v. in 1. **\*\*T.28.16**
- OWL, The. [Weekly.] No. 1-24. Apr. 9 - Oct. 29, 1831. [London.] 1831. Portraits, mostly colored. **\*\*T.26.63**
- OXBERRY'S Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2. London. 1825-27. 8 v. in 7. Portraits. **\*\*T.59.54; etc.**
- OXBERRY'S Theatrical Inquisitor, or monthly mirror of the drama. London. 1828. Portrait. Plate. **\*\*T.29.11**
- PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portrait & les biographies des célébrités contemporaines. Année 1-7. Paris. 1873-80. 7 v. in 4. Portraits. **\*\*T.21.5**
- PARTERRE, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133-140. Jan. 7 - Feb. 25, 1837. [London. 1837.] Illus. **\*\*T.26.41**
- PIC NIC, The. Vol. 1, 2. [Jan. 8 - Apr. 9, 1803.] London. 1803. 2 v. **\*\*T.28.7**
- PLAYERS, The; a dramatic, musical and literary journal. Vol. 1: 2; 3 (no. 54-78); 4 (no. 80-82). Jan. 2, 1860 - July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. **\*\*T.22.7**
- PLAYGOER, The. [Monthly.] No. 11-20, 27, 28. Aug. 15, 1902 - Mar. 1904. London. 1902-04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. **\*\*T.25.12**
- PLAYGOERS' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3]). [Jan.-Mar. 1888.] London. [1888.] Illus. Portraits. Plates. **\*\*T.96.274**
- PLAYGOERS' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year;



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- copies of many of the play-bills, and 'a complete record of dramatic events. By Paul Vedder. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. \*\*T.28.12; etc.
- PLAYGOERS' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. [1888.] Illus. Portraits. Plates. \*\*T.25.24
- PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale, 1881/82-83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. [1882-88.] 6 v. Illus. Portraits. Plates. \*\*T.23.14
- PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. Portraits. \*\*T.27.35; etc.
- PROMPTER, The, and Scottish dramatic review. Vol. 1; 2 (no. 1). Nov. 12, 1842-May 20, 1843. Edinburgh. 1842, 43. \*\*T.27.25
- PROMPTER, The; or, theatrical investigator. [Weekly.] No. [1-]10. Manchester. [1815, 16.] \*\*T.28.10
- PROMPTER's whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850-Sept. 28, 1850. [New York.] 1850. Portraits. \*\*T.27.36; etc.
- PSYCHE, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. \*\*T.97.188
- RAMBLERS' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. [1810.] Portrait. \*\*T.28.19
- RAMPE illustrée, La. [Hebdomadaire.] Année 1 (no. 1-9). Jan.-mars 1890. Paris. 1890. Portraits. Plates. Plans. \*\*T.25.20
- RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. \*\*T.96.348
- REVUE d'art dramatique. [Semi-monthly.] Tome 1-16, 29-32. 1886-89, 93. Paris. 1886-93. 20 v. \*\*T.25.4
- REVUE des livres et du théâtre. Année 13, no 311, 313-315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. \*\*T.221.51
- REVUE générale des théâtres de Londres et de Paris, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.] Londres. 1819. \*\*T.26.31
- ROSCIUS, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1-5, 7). Jan. 4-Aug. 9, 1825.] London. [1825.] Portraits. \*\*T.27.26
- SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1-5. 1874-76. London. 1874-76. 5 v. Illus. Portraits. Plates. \*\*T.25.14
- SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24). Rédacteur: E. Grand. Paris. 1877-81. Illus. Colored plates. \*\*T.22.8
- SCENE Shifter, The, or dramatic indicator and panorama of life as it is. [Weekly.] Vol. 1 (no. 1-3). Nov. 27-Dec. 11, 1848. [London.] 1848. Illus. Portraits. \*\*T.23.9
- SCRAP BOOK. [Weekly.] New series, no. 1-4. Apr. 23-May 14, 1831. [London.] 1831. Illus. \*\*T.26.43
- SEASON, The. [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1-13). Oct. 8, 1870-Apr. 1, 1871. New York. 1870, 71. Illus. Portraits. \*\*T.21.9



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- SOCIÉTÉ de l'histoire du théâtre. Bulletin. No. 1-8. 1902, 03. Paris. 1902, 03. 4 v. Illus. Portraits. Plates. Maps. Plans. **\*\*T.24.2**
- SOIRÉES parisiennes, Les, de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier). Paris. 1875-85. 10 v. Plates. **\*\*T.27.2**
- SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hédomadaire.] Rédacteur en chef: Jules de Clerville. No. 1-15. Dec. 2, 1875 - mars 9, 1876. Paris. 1875, 76. **\*\*T.27.7**
- SPORTING Pilot, The, and the Age, theatrical, musical, and sporting. [Weekly.] Vol. [1,] 2 (no. 23-27). Apr. 2 - Oct. 1, 1864. [London. 1864.] Illus. Portraits. **\*\*T.21.4**
- SQUIB, The: a granulation of wit, satire, and amusement. [Weekly.] No. 1-29. June 4 - December 10, 1842. London. 1842. Illus. **\*\*T.21.11**
- SQUIB, The; being a satire on passing events in Lancashire. [Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833. [Manchester. 1833.] **\*\*T.26.60**
- STAGE, The. Edited by Roland Burke Hennessy. [Weekly.] Vol. 11, no. 1. December 24, 1904. [New York.] 1904. Illus. Portraits. **\*\*T.23.17**
- STAGE, The; a weekly magazine of generalities, and a special guide to the sights of London. 1-14. London. 1849. **\*\*T.24.13**
- STAGE, The; or theatrical inquisitor. [Monthly? London. 1828?] Portrait. Plate. **\*\*T.29.9; etc.**
- STAGE Year Book, The. 1908-11, 13-17. Edited by Lionel Carson. London. 1908-17. 9 v. Illus. Portraits. Plates. **\*\*T.26.9**
- STAGE-MANAGER, The; a weekly journal of music and the drama. Vol. 1 (no. 1-4, 6-20); New series (no. 4, 5, 7-9, 11, 12). [London.] 1849. 2 v. in 1. Illus. Portraits. **\*\*T.23.6**
- STRATFORD Theatrical Review, and stage reporter. No. 1. Dec. 10, 1827. [Stratford.] 1827. No. 2 in **\*\*G.3821.24**
- SURREY Dramatic Spectator, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan. 30, 1828. [London.] 1828. **\*\*T.26.17**
- TABLEAU, Le, des théâtres, almanach nouveau. Pour l'année 1750. À Paris. 1750. No. 1 in **\*\*G.3568.1.1**
- TATLER, The, a miscellany of literature, fine arts, music, and theatricals. Edited by R. Seton. [Tri-weekly.] New series, no. 1-56, 58, 59. April 2 - October 6, 1832. London. 1833. **\*\*T.25.30**
- THEATRE, The. A monthly review and magazine. July 1877 - Dec. 1897. London. 1877-1897. 41 v. Illus. Portraits. Plates. Plans. **\*\*T.25.1**
- THEATRE, The. [Monthly.] Vol. 1-. New York. 1901 to date. Illus. Portraits. Plates. **\*\*T.22.1**
- THEATRE, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. 1851, 52. **\*\*T.27.32**
- THEATRE, The. [Weekly.] Vol. 1 (no. 1-4). Oct. 4-25, 1828. [London.] 1828. **\*\*T.26.46**
- THEATRE, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6; 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891. New York. 1886-90. 7 v. Illus. Portraits. Plates. Plans. Music. **\*\*T.25.2; etc.**



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- THEATRE, The; or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20-Oct. 30, 1819. London. 1819. 2 v. in 1. Colored portraits. \*\*T.26.53; etc.
- ✓ THEATRE, The, by Sir Richard Steele. [No. 1-28, January 2-April 5, 1720.] To which are added, the Anti-Theatre; The character of Sir John Edgar; &c. Illustrated with literary and historical anecdotes by John Nichols. London. 1791. Portrait. \*\*T.26.23; etc.
- THÉÂTRE, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874-janvier 15, 1875. Paris. 1874, 75. Illus. Portrait. Plates. \*\*T.23.8
- THÉÂTRE, Le. Revue bimensuelle illustrée. Année 1-17. Paris. [1898-1914.] 17 v. in 29. Illus. Portraits. Plates. Music. \*\*T.22.3
- THEATRE Annual, The. Edited by Clement Scott. London. 1884-88. 5 v. in 1. Portraits. \*\*T.25.3
- THEATRE Arts Magazine. [Quarterly.] Vol. 1-. November, 1916 to date. [Detroit.] Plates. \*\*T.25.35
- THEATRICAL Censor, The. [Semi-weekly.] No. 1-17. Dec. 9, 1805-Mar. 3, 1806. [Philadelphia. 1805, 06.] Plate. \*\*T.26.58
- THEATRICAL Censor, The. [Weekly.] No. 1-6. May 24-June 28, 1828. [Manchester. 1828.] \*\*T.98.66
- THEATRICAL Censor, The, and musical review. No. 1-28. Oct. 1-Nov. 29, 1828. Philadelphia. 1828. \*\*T.25.22
- THEATRICAL Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1]-20); 2 (1-10); 3 (9, 19-21, 23-25, 34, 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. \*\*T.23.7
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y ont été représentées pendant le cours de l'année dernière. 2<sup>e</sup> année. [Anon.] À Paris, chez Marchand. An vii. [1799.] 188 pp. Plate. \*\*T.79.6

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Revue des comédiens, ou critique raisonnée de tous les acteurs, danseurs et mimes de la capitale. Par M.\*\*\*, vieux comédien [pseud. of A. B. L. Grimod de La Reynière]; et par l'auteur de La lorgnette des spectacles. Paris. Favre. 1808. 2 v. in 1. \*\*T.59.32

Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. 2<sup>e</sup> édition, revue. [Anon.] À Paris, chez Garnier. An vi. 1798. 160 pp. Plate. \*\*T.79.7

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An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [Anon.] London, Printed for N. Flexney. [1777.] (4), 25 pp. No. 4 in \*\*G.3937.11

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Relates to Garrick's acting of King Lear. Another copy is on shelf-number No. 8 in \*\*G.3824.15.

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Place au théâtre! SAINT-GENIÈS, R., *Vicomte DE*. \*\*T.87.67

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✓ Plagiarism.

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The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

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 Plays and players in modern Italy. McLEOD, A. 6257.68  
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Portraits contemporains. Paris. Amyot. 1864. (3), 286. (1) pp.

\*\*T.57.423

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Brindeau, sociétaire retiré de la Comédie-française. (1814-1882.)

Paris. Tresse. 1882. 40 pp. Portrait.

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(3), 68 pp. Portrait. Manuscript facsimile.

\*\*T.57.18

Foyers et coulisses. Histoire anecdotique des théâtres de Paris.

Paris. Tresse. 1873-85. 14 v. in 7. Portraits.

\*\*T.79.2

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Les jeux olympiques, 776 av. J.-C. - 1896. Trad. française par Léon Olivier. Athènes. Beck. 1896. 2 parts in 1. v. Illus. Plates. \*4000.104

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Theatrical bookplates. Kansas City. Fowler. 1914. (20) pp. Plates. Contains a check list of some theatrical bookplates. \*8075.260



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MUELLER, O. Charlotte Ackermann. *Souvenirs du théâtre de Hambourg au dix-huitième siècle*. Paris. 1854. \*\*T.86.2

**Porée, Charles**.

An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas. Translated into English by J. Lockman. London. Printed for C. Davis. 1734. (4). 111 pp. No. 9 in \*\*G.3823.14

Latin text and English translation, on opposite pages.

**Porel, Paul**, *pseud.* See **Parfouru, Paul Désiré**.

**Porteous, George Bain**.

Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. The American News Co. 1874. 20 pp. 7464.134; \*\*T.95.35

**Porter, Henry C.**

The history of the theatres of Brighton, from 1774 to 1885. Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-page. \*\*T.76.48

**Porter, T. H.**

A maid of the Malverns: a romance of the Blackfriars Theatre. London. Lynwood & Co., Ltd. [1911.] 269 pp. \*\*T.87.101

An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear. Another copy is on shelf-number \*4578.334.

**Portfolio, A**, of players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. \*\*T.52.12

Relates to Augustin Daly's company.

**Portland, Me. Theatres.** JEFFERSON THEATRE.

JEFFERSON THEATRE, *Portland, Maine*. [Newspaper clippings, principally reviews of plays.] N. p. [189-?] Unpaged. Illus. \*\*T.12.10

**Portraits. Collections. Actors.** See **Actors. Portraits**.

**Portraits contemporains.**

RÉFÉRENCE, La, des Portraits contemporains pour 1897-1900. Année 1-4. Paris. 1897-1900. 4 v. Portraits. \*\*T.25.27

**Portraits des artistes des théâtres de Paris.** [Paris. 18-?] 70 portraits. \*\*T.51.5

**Portraits of actors and actresses.** [Boston. 1912.] 2 v. Portraits. Plates. \*\*T.14.10

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A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

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Composed principally of portraits of actors and programmes.

**Portsmouth, N. H. Theatres.**

NEW HAMPSHIRE. *General Court*. Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. [Petitions for and against the project, with Assembly's Address to prevent acting plays.] (In New Hampshire Historical Society. Collections. Vol. 5, pp. 247-250. Concord. 1837.) \*4337.44.5



**Portugal. Theatres.**

[A COLLECTION of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. \*\*T.Cab.1.10

LYONNET, H. Le théâtre hors de France. Série 2: Le théâtre au Portugal. Paris. 1898. Illus. Portraits. Plates. Facsimiles. Plans. 6257.70; \*\*T.77.86

**Possart, Ernst, Ritter von.**

Der Lehrgang des Schauspielers. 2. Auflage. Stuttgart. Spemann. [1902.] 81, (1) pp. Portrait. Autograph facsimile. \*\*T.76.191

Hermann Levi. Erinnerungen. München. Beck. 1901. (5), 53 pp. Portrait. \*\*T.77.220

Levi was for many years musical director at the Hof- und National-Theater, Munich.

Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. Ahn. [1905.] 35 pp. \*\*T.76.189

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On representations of the opera in Munich specially for Ludwig II.

Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. Bruckmann. 1896. 36 pp. \*\*T.77.223

Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag, gehalten bei der Tagung der deutschen Shakespeare-Gesellschaft zu Weimar am 23. April 1901. München. Beck. 1901. 40 pp. \*\*T.77.224

**Posters. See Theatre posters.**

**Postscript to the Letter to the Rev. G. Burder, occasioned by his appendix to his sermon on lawful amusements.** London. Symonds. 1805. (3), 39 pp. \*\*T.96.62

Another copy is on shelf-number No. 4 in \*\*G.3824.9. A letter to the Rev. George Burder may be found on shelf-numbers No. 3 in \*\*G.3824.9; \*\*T.96.61. Burder's Lawful amusements may be found on shelf-numbers No. 2 in \*\*G.3824.9; \*\*T.96.49.

**Potier de Lille, L.**

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant réglement entre les auteurs dramatiques & tous les comédiens du royaume. [Anon. Paris? 1790.] 15 pp. \*\*T.76.163

Relates also to the quarrel between Talma and the Comédie française.

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Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. Ollendorff. 1899. xxi, 280, (3) pp. \*\*T.77.99

Relates chiefly to France.

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A bibliography of Beaumont and Fletcher. Cambridge. 1890. 29 pp. [Harvard College. Library. Bibliographical contributions. No. 39.] \*6194.12.39

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The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. By a society of gentlemen, independent



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2 v. \*\*T.48.22  
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Criticisms of the performances at the Covent Garden and Drury Lane Theatres,  
London.

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**Poujol, Adolphe.**

Les reflets du passé. Types extraordinaires, anecdotes théâtrales  
peu connues, première pièce de Th. Barrière. Paris. Barbre.  
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Molière jugé par ses contemporains. Avec une notice par A. P.-  
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GRIMAREST, J. L. LE G., *Sieur DE.* La vie de M<sup>r</sup> de Molière. Réim-  
pression de l'édition originale (Paris, 1705) et des pièces annexes.  
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COLMAN, G., *the Elder.* A true state of the differences subsisting  
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Powell, the fourth Patentee.] London. 1768. \*\*T.95.116; etc.

**Power, Richard.**

PRIVATE theatre, The, of Kilkenny [under the leadership of Richard  
Power]. With introductory observations on other private theatres  
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[Règlement pour le second Théâtre français. Paris. 1819.] 51 pp.  
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TEUBER, O. Geschichte des Prager Theaters. Von den Anfängen  
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- Pray, Isaac Clark. (Clercpret.)  
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159 pp. Portraits. \*\*M.105.30
- Précis de l'art théâtral dramatique des anciens et des modernes. LA-  
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- Prelude, A, to the plays: or, a few serious questions proposed to the  
gentlemen, ladies, and others, that frequent the playhouse. Lon-  
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In opposition to the theatre. Another copy is on shelf-number No. 5 in  
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- Première, Une, par jour. SOUBIES, E. J. A.
- Premières, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82-  
83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. Monnier & cie  
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- Press, The.  
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- SPILLAN, H. G. The stage and the press: or, revelations theatrical  
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With a selection from her poems. Boston. 1873. 2648.62; etc.
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Les théâtres de Paris. Histoire des Délassements-comiques. Par  
deux habitués de l'endroit. Paris. Vallée & c<sup>e</sup>. 1862. (3), 105  
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- Pre-Victorian drama, The, in Dublin. HUGHES, S. C. 4576.189
- Préville, Pierre Louis Dubus.  
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- DAZINCOURT, J. J. B. A. Notice historique sur Préville. Lue au  
Lycée, le 19 nivose, an 8 (janvier 1800). À Paris. AN VIII. [1800.]  
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- Prévost, Eugène Marcel.  
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283, (1) pp. \*\*T.87.30  
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The analysis of play construction and dramatic principle. New  
York. Price. [1908.] vi, 415 pp. 6257.90  
A life of Charlotte Cushman. New York. Brentano's. [1894.] (5),  
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- Price, William Thompson.** (*Continued.*)  
 The technique of the drama. New York. Brentano. 1909. viii, 287 pp. 6257.88  
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 A life of William Charles Macready. New York. Brentano's. [1894.] (5), iii, (1), 201, xii pp. Portrait. [A library of masks and faces.] \*\*T.59.40
- Prichard, Joseph Vila, translator.**  
 FILON, P. M. A. Garrick's pupil. Chicago. 1893. Illus. \*\*T.88.2
- Prima donna, The.** EDWARDS, H. S. 4044.83; \*\*M.371.52
- Prima donnas and soubrettes.** STRANG, L. C. 4048.183; \*\*T.58.26
- Princesses de comédie et déesses d'opéra.** HOUSSAYE, A. 4693.1.5; \*\*T.56.320; etc.
- Private Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened.** [Kilkenny?] 1825. (3), 134 pp. Portraits. \*\*T.74.2  
 The leader of the Private Theatre was Richard Power.
- Private theatricals.** HODSON, J. S. 6003.53; \*\*T.97.193
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- Procter, Bryan Waller.**  
 The life of Edmund Kean. [Anon.] London. Moxon. 1835. 2 v. Portrait. Autograph facsimile. 6540.75; \*\*T.57.299  
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 Relates to Manchester theatres.
- Our turf, our stage, and our ring. With illustrations by William Morton. Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. Relates to Manchester, Eng. \*\*T.97.162
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 Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150
- Profils de théâtre.** CLARETIE, J. A. A. \*\*T.57.70; etc.
- Profils et grimaces.** VACQUERIE, A. É. \*\*T.47.12
- Programmes.**  
 Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.
- BENEVOLENT and Protective Order of Elks. Boston Lodge. No. 10.** [Programmes of annual benefits.] 2d, 17th. Boston. 1880, 94. 2 v. Illus. Portraits. Plate. \*\*T.14.13
- DRAMATIC and musical prospectuses and programmes, etc.** [1876-86.] 39 pphs. \*\*M.139.17
- FASHIONS of two centuries. 1776-1870.** Presented by the Hingham Historical Society, September 20th. [Programme of the pageant. Hingham.] 1916. 8076.246
- LEE, W. H., compiler.** Dramatic & musical programs. [Cuttings. Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. \*\*T.10.68



Programmes. (*Continued.*)

- MAINDRON, C. E. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. \*\*T.12.6; etc.
- MAY FESTIVAL, *Boston*. Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. \*\*T.14.14
- WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. \*\*T.52.13

Programmes. *Operas.*

- BOSTON. *Theatres*. BOSTON OPERA HOUSE. Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. 1909-1914. \*\*M.Cab.2.15; etc.
- FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits. 8048.69; \*\*M.375.8
- LONDON. *Theatres*. HIS MAJESTY'S THEATRE. Programmes. Feb. 20-Aug. 3, 1847. London. 1847. \*\*M.131.1
- OPERA BOX, The. [Programmes, etc., of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. \*\*M.419.28
- ROUEN, *France*. *Theatres*. THÉÂTRE DES ARTS. Le théâtre-des-arts. 1776-1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. 4048.00

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- ACTORS' FUND of America. Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] \*\*T.15.21
- ANZEIGER für die Königlichen Theater. 1. Januar-31. Dezember, 1874. München. 1874. 350 nos. in 1 v. \*\*M.236.27
- BISHOP, A. Tour in the U. S. & Canada, from Aug., 1847, to Sept., 1848. Programmes. New York [etc.]. 1847-48. 56 sheets. \*\*M.446.87
- BOSTON. *Theatres*. BIJOU THEATRE. Play bills and programmes. March 4, 1843-April 5, 1865; October 15, 1878-June 5, 1882; Jan. 22, 1883-June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. \*\*T.10.41
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- Playbills and programmes. [1st-62d dramatic season. Boston. 1843-1903.] 62 v. in 47. \*\*T.10.10
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- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. \*\*T.16.6
- BOSTON. *Theatres*. BOSTON MUSEUM COMPANY. [Suburban play bills of the Boston Museum Company.] Boston. 1870-83. \*\*T.10.14
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- BOSTON. *Theatres*. CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. \*\*T.15.14
- BOSTON. *Theatres*. CONTINENTAL THEATRE. Play-bills. January 1, 1866-March 6, 1869; December 12, 1870, April 6-June 3, 1871. [Boston. 1866-71.] 2 v. \*\*T.10.39
- BOSTON. *Theatres*. GLOBE THEATRE. Complimentary testimonial to Mr. Arthur Cheney, Globe theatre, June 7th, 1872. [Boston. 1872.] No. 31a in \*\*G.382.3
- Play-bills. Oct. 28, 1867-April 10, 1873; Dec. 3, 1874-July 1, 1878; Jan. 6, 1879-Dec. 25, 1893. [Boston. 1868-1893.] 18 v. \*\*T.10.21
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- BOSTON. *Theatres*. NATIONAL THEATRE, PORTLAND STREET. Play bills. July 5, 1832-April 21, 1860. [Boston. 1832-60.] 11 v. \*\*T.10.15
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- BOSTON. *Theatres*. WINDSOR THEATRE. Programmes. September 10, 1881-February 28, 1887. [Boston. 1881-81.] Unpaged. \*\*T.10.47
- BOSTON stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874-1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874-76.] \*\*T.10.9
- BROWN, A. A., compiler. [Programmes, musical and dramatic. Boston, etc. 1887-94.] 2 v. \*\*M.371.13
- ✓ CEDAR RAPIDS, Iowa. *Theatres*. GREENE'S OPERA HOUSE. [Play bills, season 1883-84. No. 1-69. Cedar Rapids. 1883, 84.] \*\*M.371.5
- [COLLECTION of play bills of English theatres, chiefly those of London. 1718-1825; 1825-1864.] N. p. 2 v. \*\*G.50.30
- DEUTSCHER Verein der Harvard Universität. Grillparzer's Medea dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] 4480a.168
- EDWARDS, F. Playbills. A collection and some comments. London. 1893. \*\*T.96.33
- ELLIS, J. [A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and news-



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- GOSNELL, John, & Co. The graphic theatrical programme. [London. 187-?] \*\*T.14.12
- INCORPORATED Stage Society, London. Ten years. 1899 to 1909. London. 1909. \*\*T.16.4
- JUNIUS BRUTUS BOOTH. [Manuscript copies of programmes with a few letters, etc.] N. p. N. d. Portrait. \*\*T.13.6
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- LONDON playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates. Plan. \*\*T.11.2
- MACCARTHY, D. The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. \*\*T.78.73
- MILITIA of Mercy, The. Children's Ambulance Service. Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. \*\*T.12.12
- MOORE & Burgess Minstrels. Programmes. May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871-94.] 41 v. \*\*T.15.12
- NEW YORK, City. Theatres. PARK THEATRE. Play bills. Sept. 1 [1821-] July 5, 1822. [New York. 1821, 22.] \*\*T.10.70
- NEW YORK, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877-1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. \*\*T.12.13
- ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. \*\*T.74.21
- PARIS. Theatres. THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donne une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. \*\*T.11.8
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Programmes. Theatre. Amateur. (Continued.)

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- HARVARD COLLEGE. *Germanic Museum.* Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 4480a.153
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- Spring theatricals, 1900, May 9th to May 12th. "Wythe Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] Illus. Portraits. Plates. \*\*T.33.4
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- MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδίπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] Illus. 4450a.150
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A comedy by Shakespeare, with music by Mendelssohn. September 1, 1906. [Cast of characters, etc. Berkeley. 1906.] 4474.307

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TOEDTEBERG, A. A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. \*\*T.65.36

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] See Cochin, Charles Nicolas.

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B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; \*\*T.47.48

Prompter, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. 96 pp. Portraits. Autograph facsimile. \*\*T.27.35  
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Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London: Printed for J. Peele. 1732. (8), 55 pp. \*\*T.77.215  
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Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London, Printed by E. A. and W. I. for Michael Sparke. 1633. (34), 1006, (40) pp. \*\*T.77.19  
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SOPHOCLES. *Œdipus Tyrannus.* The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. \*\*T.31.6

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Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [188-?] 117 pp. 4549a.107

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COLLIER, J. P. *Punch and Judy*, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. London. 1870. Illus. Plates. \*\*T.37.249; etc.

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*Idée des spectacles anciens et nouveaux*. Par M. M. D. P. Paris. Michel Brunet. 1668. (6), 318, (10) pp. \*\*G.3537.4

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ROBSON, J. P. *The life and adventures of the far-famed Billy Purvis*. Newcastle-upon-Tyne. 1849. Portrait. \*\*T.58.57

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PERRINET D'ORVAL, J. C. Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris. 1745. 13 plates. \*\*T.97.20

**Pythagoras, *pseud.***

A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London: Printed for J. Owen. 1792. 40 pp. \*\*T.76.70

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An essay on the summer entertainments in the neighbourhood of London. London: Printed for D. Job. 1750. 3-21 pp. \*\*T.97.39

**Queen of quavers, *pseud.*** See **Farmer**, Polly, *pseud.*

**Queen's progress, The.** SCHELLING, F. E.

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**Queens of song.** CLAYTON, E. C.

\*\*M.106.13; etc.

STEPHENS, R. N.

\*4040.117

**Queens of the drama.** STEPHENS, R. N.

\*\*T.51.12

**Queens of the French stage.** WILLIAMS, H. N.

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**Queries to be answer'd by the manager of Drury-Lane Theatre**

[Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London: Printed for J. Roberts. 1743. 19 pp. No. 1 in \*\*G.3823.13

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FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] \*\*T.77.27; etc.



✓ **Quin, James.** (*Continued.*)

**LIFE, The, of Mr. James Quin, comedian.** With the history of the stage from his commencing actor to his retreat to Bath. London. 1766. Portrait. \*\*T.57.53; etc.

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**CRAPELET, G. A.** Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in \*\*M.136.12; etc.

**Quinault, Marie Anne Catherine.**

Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. Allardin. 1836. 2 v. \*\*T.56.215

**Quizziology, The, of the British drama.** À BECKETT, G. A. \*\*T.48.3

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The danger of masquerades and farce-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. \*\*T.97.343

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The actress of the day. A poem. London. Dugdale. [18—?] 12 pp. \*\*T.58.29

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Same. New York. Holt & Co. 4545.149



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An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London, Printed for J. Roberts. 1720. (8), 22 pp. No. 10 in **\*\*G.3821.11**  
The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], by Dennis, may be found on shelf-numbers **\*\*T.77.107**; etc.

Rainoldes, John. See Rainolds, John.

Rainolds, John.

The overthrow of stage-plays, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by John Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. **\*\*T.77.139**  
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YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) **4593.211**

Ralph, James.

The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. **\*\*T.76.151**  
Relates principally to London. Other copies are on shelf-numbers No. 9 in **\*\*G.3823.12**; No. 9 in **\*\*G.3823.18**, the first of which lacks the title-page and pages 5, 6, 9-24.

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The touch-stone; or, historical, critical, political, philosophical, and theological essays on the reigning diversions of the town. By a person of some taste and some quality. London: Printed, and sold by the booksellers of London and Westminster. 1728. xxviii, 237 pp. **\*\*T.98.89**

Ram Baud, Yveling, *pseud.* See Gilbert, Frédéric.

Rambler, Harry, *pseud.*

Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-r-r--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. To which is added, a poem on Mrs. Bland. Dublin: Printed for the author. 1751. 22 pp. No. 13 in **\*\*G.3824.14**

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Rambler's recollections and reflections, A. CAPPER, A. O. **4545.155**

Ramblers' Magazine, The, and New-York theatrical register. 1809/10. Vol. I. New-York. Longworth. [1810.] 216 pp. Portrait.

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**\*\*T.57.199**



**Ramirez, James.**

Carmencita, the Pearl of Seville. New York. The Law & Trade Printing Co. 1890. 144 pp. Portraits. \*\*T.57.419

A novel written to advertise the dancing of Carmencita. Appended is a sketch of her life.

**Rampe, La, et les coulisses.** GÉRÉON, L. DE.

\*\*T.57.36

**Rampe illustrée, La.** [Hédomadaire.] Année 1 (no. 1-9). Jan. - mars 1890. Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans.

\*\*T.25.20

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HANSSON, L. M. The modern woman on the stage; Eleonora Duse. (In her Six modern women. Pp. 95-128. Boston. 1896.) 5588.107

**Random recollections of an old actor.** BELTON, F.

\*\*T.56.170

**Random recollections, The, of an old play-goer.** FLYNN, J. W.

\*\*T.57.349

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\*\*T.57.38

**Raper, G. A., translator.**

HURET, J. Sarah Bernhardt. With a preface by Edmond Rostand. London. 1899. Illus. Portraits. Plates. 2647.170; \*\*T.56.283

**Raphanel, Jean.**

Histoire au jour le jour de l'Opéra-comique. Première série, 1er janvier - 30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale.“ 1898. xi, (1), 128 pp. No. 2 in \*\*M.102.22

**Raphanel, Jean, and Camille Legrand.**

Histoire anecdotique des théâtres de Paris (écrite au jour le jour). Avec une préface de Jules Barbier. Illustrations de Valverane. Vol. 1: 1 janvier - 31 mars 1896. Paris. Aux bureaux des „Feux de la rampe.“ 1896. 383, (1) pp. Portraits. \*\*T.77.127

**Rastell, John.**

PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell v. Henry Walton.] (In English Garner, An. Fifteenth century prose and verse. Pp. 305-321. Westminster. 1903.) 4557.43

**Rathbun, John B.**

Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. Charles S. Thompson Co. 1914. (6), 236 pp. Illus. Plates. Plans. 8039a.55

**Rattler, Morgan, pseud.**

The German opera. [London. 1842.] 121-126 pp.

Relates to the German opera at Covent Garden Theatre. No. 21 in \*\*G.3822.1

**Raucourt, Françoise Marie Antoinette Saucerotte, called Mlle Raucourt.**

NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plac. \*\*T.54.24

**Ray, The.** [Programmes.] See **Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET.

**Raymond, Emmanuel.**

Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642-1658. Paris. Dubuisson & cie. 1858. 173 pp. 4667.14

The appendix contains a chronological list of events in Molière's life, 1658-1673, and a list of the first representations of his plays with curious details of the performances.



**Raymond, George.**

Memoirs of Robert William Elliston, comedian. London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. \*\*T.56.216  
Contents. — [1.] 1774-1810. With illustrations by George Cruikshank. [2.] Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight Browne].

Same. [Re-edited and abridged.] The life and enterprises of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud.]. London. Routledge & Co. 1857. xiv, (2), 416 pp. Portrait. Plates. Autograph facsimile. 6549.34; \*\*T.58.65

**Raymond, John T.**

SOUVENIR of the representative American comedian John T. Raymond, in his last & greatest success, the political satire in (4) acts, by David D. Lloyd, Esq., entitled For Congress. Boston. [1885?] 8 plates. Portrait. \*\*T.55.136

**Raymond, R. G., compiler.**

Sketches from the footlights. 47 pp. (In Gore, Catherine G. F., *alleged author*. Richelieu; or, the broken heart. London. 1876.)  
Anecdotes and other items about the British stage. No. 2 in \*\*T.97.304

**Raymond, T. G.**

MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [relating to Drury Lane Theatre of which T. G. Raymond was the manager]. Dated October 14, 1817. [London. 1817.] \*\*T.75.65

**Raymond Hitchcock's 44th Street Theatre, New York City. See New York, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE.**

**Raynaly, E.**

Les propos d'un escamoteur. Étude critique et humoristique. Paris. Noblet. 1894. xii, 242, (1) pp. Portrait. \*\*T.97.246

**Read, T.**

The history of the Royal Circus, introductory to the case of Mr. Read, late stage manager of that theatre; in a letter, to a friend. London: Printed in the year, M DCC XCI. (4), 138 pp.  
No. 4 in \*\*G.3824.6

**Reade, Amye.**

Ruby. A novel. Founded on the life of a circus girl. Illustrated by Talbot Hughes. London. Authors' Co-operative Publishing Co., Ltd. 1889. viii, 416, (1) pp. Plates. \*\*T.87.7  
Slaves of the sawdust. New York. Hovendon Co. [1892.] (1), 312 pp. \*\*T.87.27  
A novel of circus life.

**Read, Charles.**

The eighth commandment. London. Trübner & Co. 1860. (3), 370, (1) pp. Portrait. Facsimiles. \*\*G.3936.25  
On literary property and stage copyright. Relates primarily to the English drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. This edition lacks the portrait. 6573.18

Same. Extracts. [London? 1860.] (19) ff. No. 1 in \*\*G.3822.1

Peg Woffington. A novel. New edition. London. Bentley. 1857. 255, (1) pp. Plate. \*\*T.87.22

Same. Ward, Lock, & Tyler. [187-?] 255 pp. \*4560a.60

Same. New York. The Grolier Club. 1887. 2 v. \*Q.16.7(\*2579a.227)

Same. Dodd, Mead & Co. [189-?] 276 pp. \*4578.318

Same. With an introduction by Austin Dobson and illustrations by Hugh Thomson. New York. Doubleday & McClure Co. 1899. li, 298, (1) pp. Illus. Portrait. Plates. 6577.128; \*\*T.87.23



**Reader, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted. London. Printed for T. Cadell jun. and W. Davies. 1799. iv, 186 pp. \*\*K.34.6

**Reading. As an art.**

ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840.

5591.26; \*\*T.76.1

FRANÇOIS DE NEUFCHÂTEAU, N. L., *Comte*. Méthode pratique de lecture. À Paris. An vii [1798/99]. \*\*T.97.73

MURDOCH, J. E. Reminiscences of the stage. [Boston. 1874.]

No. 37 in \*\*G.3822.3

**READER, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. London. 1799. \*\*K.34.6

**Realism.**

SITTENBERGER, H. Die Wahrheit auf der Bühne. Eine Studie. Wien. 1893. \*\*T.75.26

**Reason versus passion;** or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee. By one who dares to think for himself. London. Wilson. [1809.] iv, 60 pp. \*\*T.76.170

Relates to the O. P. Riots.

**Rebellion, The;** or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. Added, a poetical divertissement, concluding with a panoramic view of the new theatre, in prose. London. Vernor, Hood, & Sharpe. 1809. viii, 128 pp. Portrait. Relates to the O. P. Riots. No. 1 in \*\*G.3823.2

Same. 2d edition. \*\*T.96.331

**Recherches sur les costumes et sur les théâtres de toutes les nations.** [Anon.] See *Le Vacher de Charnois*, Jean Charles.

**Recherches sur les théâtres de France.** BEAUCHAMPS, P. F. G. DE.

\*\*T.48.14; etc.

**Recollections and wanderings.** BEDFORD, P.

\*\*T.57.247; etc.

**Recollections of a player.** WILSON, F.

\*\*T.54.17

**Recollections of an actor.** DONALDSON, W. A.

4549a.243; \*\*T.58.84

**Recollections of an equestrian manager.** MONTAGUE, C. W.

4007.35; \*\*T.58.33

**Recollections of the mess-table and the stage.** CURLING, H.

\*\*T.57.40

**Record of a girlhood.** KEMBLE, F. A.

2457.55; etc.

**Records of a stage veteran.** Parts 3, 4, 6. January, March, September, 1835. [London. 1835.] Pp. 84-88, 356-360, 33-37.

No. 10 in \*\*G.3822.3

From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room \*5317.1.1835]. Relates to the British stage.

**Recueil d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc.** Paris. 1871. (1), 208 pp. Autograph facsimiles. \*\*T.96.348

Composed of the weekly issues of *La petite revue du samedi*, 19 mai - 11 août 1866, bound together with title-page and index.



'Red-light' recollections. CARRAGHER, P. C.

2576.175

Rede, Leman. See Rede, William Leman.

Rede, Leman Thomas.

The guide to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. [1871.] Diagram. \*\*T.77.155

The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theatres, an account of the Dramatic Authors' Society. New edition, revised. London. Onwhyn. 1835. viii, 100 pp. Portrait. \*\*T.79.10

Same. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theaters. With additional information, making it applicable to the American stage; also, a list of the American theaters. Edited by Francis C. Wemyss. New York. French. 1864. 58 pp. \*\*T.97.307

Rede, William Leman.

The late John Reeve. [London. 1838.] 405-410 pp.

No. 13 in \*\*G.3930.13.2

Reden-Esbeck, Friedrich Johann, *Freiherr* von.

Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. Barth. 1881. xii, 357, (1) pp. Portrait. Plate. Facsimiles. \*\*T.55.66

Reed, Alfred German.

WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9

Reed, German. See Reed, Thomas German.

Reed, Mrs. German. See Reed, Priscilla.

Reed, Isaac.

Bibliotheca Reediana. A catalogue of [his] curious & extensive library, particularly relating to the English drama, and poetry, which will be sold by auction by King and Lochée, Nov. 2. [London.] 1807. (2), 405 pp. \*\*T.66.3

Theatrical obituary. Manuscript. [London?] 1799. Unpagcd.

\*\*T.57.73

Reed, Isaac, *editor*.

BAKER, D. E. Biographia dramatice, or, a companion to the play-house. A new edition continued from 1764 to 1782. Dublin. 1782. 2 v. \*2175.15; etc.

Reed, Isaac. *Works about*.

ISAAC REED, Esq., F.A.S. Manuscript. [180-?] (40) pp. Portrait. \*\*T.55.45

Composed of biographical sketches and other information about Isaac Reed. There are two different handwritings in this volume.

Reed, Joseph.

The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. By the author of The Register-Office. London: Printed for the author. 1787. 48 pp. No. 8 in \*\*G.3824.1

Reed was the author both of Dido and of The Register-Office.



Reed, Priscilla.

WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9

Reed, Thomas German.

WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9

Rees, James. (Colley Cibber.)

The dramatic authors of America. Philadelphia. Zieber & Co. 1845. 144 pp. \*\*T.27.37

Other copies are on shelf-numbers \*\*T.58.67; \*\*G.3647.3.

The life of Edwin Forrest. With reminiscences and personal recollections. Philadelphia. Peterson. [1874.] 17-524 pp. Portrait. Autograph facsimile. 4347.152; \*\*T.57.169

Rees, James, *editor*.

DRAMATIC MIRROR, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1; 2 (no. 1). New York. 1842. Portraits. \*\*T.23.5

Reeve, John.

BANISTER, D. Life of Mr. John Reeve, with original anecdotes. London. [1838.] Portrait. \*\*T.56.86; etc.

REDE, W. L. The late John Reeve. [London. 1838.]

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From life. By Wybert Reeve (comedian). London. White & Co. 1892. vi, (1), 248 pp. Portrait. Autograph facsimile. \*\*T.57.184  
Autobiographical sketches.

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EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. Portraits. 4049.85; No. 2 in \*\*M.139.19

Référence, La, des Portraits contemporains pour 1897-1900. Année 1-4. Paris. Nilsson. 1897-1900. 4 v. Portraits. \*\*T.25.27

Reflections upon theatrical expression in tragedy. With a proper introduction, and appendix. London: Printed for W. Johnston. 1755. (1), 81 pp. No. 2 in \*\*G.3823.8

Reflets, Les, du passé. PUJOL, A.

\*\*T.57.395

Reflexions on the actor's art. TALMA, F. J.

\*\*T.46.61.4

Réflexions sur l'art théâtral. LARIVE, J. M. DE.

\*\*T.96.306; etc.

Réforme, La, des théâtres. MAGUE DE SAINT-AUBIN, J. A.

\*\*T.76.112

Regnault-Warin, Jean Baptiste Joseph Innocent Philadelphie.

Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. Henry. 1827. (3), viij, 554 pp. \*\*T.56.176

Another copy is on shelf-number \*\*G.3562.9.

Regnier, François Joseph Pierre Tousez.

Souvenirs et études de théâtre. Paris. Ollendorff. 1887. (4), 354. (1) pp. Portrait. \*\*T.57.384

*Contents.* — J. Boutet de Monvel. — Mademoiselle de Champmeslé. — Adrienne Le Couvreur. — État de la fortune de Molière. — Talma.—Sedaine.—Appendice.

Regnier, François Joseph Pierre Tousez. *Works about*.

PERRIN, É. C. V. Toast porté par M. Émile Perrin dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. Paris. 1875. \*\*T.97.128

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Les masques et les personnages de la comédie italienne, expliqués par Gérard d'Houville [psend.], et interprétés par Brunelleschi.



- Régnier, Marie Louise de. (Gerard d'Houville.) (*Continued.*)  
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- Rehan, Ada.  
 D., E. A. Memories of Daly's theatres. [New York.] 1897. Illus.  
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- Rehm, Hermann Siegfried.  
 Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters  
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 Paris. [1898.] Illus. Portraits. Music. \*\*T.93.13
- Reid, Erskine, *editor*.  
 DRAMATIC peerage, The, 1891. Personal notes and professional  
 sketches of the actors and actresses of the London stage. Compiled  
 by Erskine Reid and Herbert Compton. London. [1891.] \*\*T.28.6
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 Das geistliche Schauspiel des Mittelalters in Deutschland. Frankfurt  
 a/M. Winter. 1868. vi, (1), 175 pp. 4887.10
- Reiffenberg, Frédéric Auguste Ferdinand Thomas, *Baron de*.  
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- Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, *Baron de*.  
 Ce que c'est qu'une actrice. 2<sup>e</sup> édition. Paris. Sartorius. 1861.  
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- Reims, *France*. See Rheims, *France*.
- Reine, Une, de théâtre. RICAULT, C. J. DE. \*\*T.87.64
- Reines, Les, de la rampe. SOREL, J., and C. MOSONT, *pseud.* \*\*T.57.353
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- Reinhardt, Max.  
 CARTER, H. The theatre of Max Reinhardt. New York. 1914. Por-  
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 Das griechische Theater. Beiträge zur Geschichte des Dionysos-  
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- Remarkable trial, The, of the queen of quavers. DEMOCRITUS, Joseph,  
*pseud.*, and William DIOGENES, *pseud.* \*\*M.117.9; etc.
- Remarks on the character of Richard the Third; as played by Cooke  
 and Kemble. London. Parsons. 1801. 55 pp. \*\*T.96.314  
 Another copy is on shelf-number No. 1 in \*\*G.3937.32. A reply, having the  
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- Remarks** on the theatre, and on the late fire at Richmond, in Virginia.  
[Anon.] See **Alexander**, Anne Tuke.
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June. Leeds. Dewhurst. 1817. 3-34 pp. \*\*T.96.105  
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- Remembrancia.**  
LONDON, *England. Corporation.* Dramatic records of the city of Lon-  
don. The Remembrancia. (In Malone Society. Collections.  
Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.) \*\*G.4077.15.1. Part 1
- Reminiscences** of a dramatic critic. CLAPP, H. A. 4395.168; \*Artz Cab.12.3
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Le comédien. À Paris, chez Dessaint & Saillant. 1748. 312, (5) pp.  
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Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris.  
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- Renascence**, The, of the English drama. JONES, H. A. \*\*T.47.43
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Tragi-comical reflections, of a moral and political tendency, occa-  
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Lane and Lincolns-Inn-Fields. London: Printed for A. Moore.  
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Sarah Bernhardt: artist and woman. With autograph pages by Sarah  
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- Rennert**, Hugo Albert.  
The Spanish stage in the time of Lope de Vega. New York. 1909.  
(1), xv, 635, (1) pp. [The Hispanic Society of America.] 3096.258
- Répertoire** du théâtre français. COLSON, J. B. \*\*T.46.50
- Répertoire** of Eleonora Duse with her company at the Fifth Avenue  
Theatre. Synopsis of the plays. With full cast of characters.  
[New York. McGrath. 1896.] 3 parts in 1 v. \*\*T.55.138  
*Contents.* — Cavalleria rusticana, by Giovanni Verga. — La locandiera, by Carlo  
Goldoni. — Eleonora Duse, by Antonio Bracco.
- Repertory theatres.**  
See also **National theatres.**  
HOWE, P. P. The repertory theatre. A record & a criticism. New  
York. 1911. 6252.87  
JONES, H. A. Municipal and repertory theatres: a lecture delivered  
to the Sheffield Playgoers' Society. With an introductory letter  
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- Replies**, The, from England, etc., to certain statements circulated in  
this country respecting Mr. Macready. New York. Stringer &  
Townsend. 1849. 21 pp. \*\*T.56.124  
Another copy is on shelf-number No. 8 in \*\*G.3930.13.2. Relates to the quarrel  
between Forrest and Macready. A rejoinder to the above, by an American  
citizen, may be found on shelf-numbers No. 6 in \*7686.52; \*\*T.56.117.



- Report** of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. Thitchener & Glastaeter. 1871. 27 pp. \*\*T.57.377
- Representation**, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions address to those who frequent the play-houses. London, Printed, and are to be sold by J. Nutt. 1704. 24 pp. No. 1 in \*\*G.3823.12  
This work has been attributed to Jeremy Collier. Another copy is on shelf-number No. 1 in \*\*G.3823.14.
- Same. 3d edition. \*\*T.96.116
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- Requête de deux actrices d'Opéra à Momus avec son ordonnance**. À la Haye. 1763. 21 pp. \*\*T.79.15  
The actresses referred to are Marton Coupée and Alix Desgranges.
- Rescue**, The; or, Thespian scourge. BROWNSMITH, J. \*\*T.54.27
- Resident**, A, *psud*.
- The Bath Theatre vindicated from the aspersions of the Rev. John East. 3d edition. Bath. Keene. 1844. 16 pp. \*\*T.76.97  
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- Restif de la Bretonne**, Nicholas Edme.
- La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.] À Amsterdam, chez Changuion. 1770. 5-466 pp. \*\*T.77.4  
Relates to France.
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- JEAN and Édouard de Reszke. [With a sketch of Sofia Scalchi.] Illus. Portraits. (In The music of the modern world. Vol. 1, pp. 138-140. New York. [1895.]) \*\*M.14.1.1
- Retired performer**, A, *psud*.
- The amateur, or guide to the stage, containing lessons for theatrical novices. The rudimental information necessary to lead a stranger to the stage, from the novice up to the actor. Philadelphia. Fisher. [185-?] 64 pp. Plate. No. 1 in \*\*T.99.61
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- Le panorama. Nos jolies actrices. Photographiées par Reutlinger. Paris. Baschet. [189-?] (87) pp. Portraits. \*\*T.52.5
- Rêve**, Un, de Mademoiselle Clairon. See Épinay, L. F. P. de T. d'E. de la L. de. L'amitié de deux jolies femmes.
- Revels at Court**. See **Court revels**; **Elizabethan theatre**.
- Review** of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. 234-243, 306-313 pp. No. 12 in \*\*G.3824.9  
Cut from the April and May numbers of The Christian Observer for 1805 [Periodical Room \*3147.11]. The running title is used. Burder's Lawful amusements may be found on shelf-numbers \*\*T.96.49; No. 2 in \*\*G.3824.9. The reply, called A letter to the Rev. George Burder, may be found on shelf-numbers No. 3 in \*\*G.3824.9; \*\*T.96.61.
- Review** of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh. [Glasgow. 1843.] 16 pp. \*\*T.76.40  
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Festivals, games, and amusements. Ancient and modern. London. Colburn & Bentley. 1831. vi. (2), 382 pp. Plates. Map. Table. \*\*T.98.80

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, drama, etc.

Same. With additions, by Samuel Woodworth. New York. Harper. 1832. 355 pp. Plate. Plans. [Harper's Family library.] 6009a.21

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The theatrical apprenticeship and anecdotal recollections of Sol. Smith. Comprising a sketch of the first seven years of his professional life. With some sketches of adventure in after years. Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates.

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Sociétés badines, Les, bachiques, littéraires et chantantes. DINAUX, A. M. \*\*T.96.15

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PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. \*\*T.76.61; etc.

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The French company referred to was that brought over by Jean Mounet in 1749.
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- Some** notable Hamlets of the present time. SCOTT, C. W. 4549a.191
- Some** players. BUCK, L. W. B. \*\*T.55.6; etc.
- Some** pros and cons of theatrical life. KENDAL, M. 5589a.351
- Some** remarks upon the Rev<sup>d</sup> Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. Printed by R. Fleming. 1733. 27 pp. No. 3 in \*\*G.3821.19  
The Rev. George Anderson's The use and abuse of diversions, may be found on shelf-numbers No. 6 in \*\*T.96.42; No. 1 in \*\*G.3824.18.
- Some** thoughts concerning the stage in a letter to a lady. [Anon.] See **Woodward**, Josiah.
- Somebody**, *Gent.*, *pseud.*, editor.  
THEATRICAL MINCE PIE, The, entirely original. Vol. 1 (no. 1-8). Jan. 1 - Feb. 19, 1825. London. 1825. \*\*T.28.3



Somerville, Miss. See Bunn, Margaret Agnes.

Sommers, William.

CUTTER, A. E., *compiler*. William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Scrap book. Boston. 1887. Portraits. \*\*T.13.9

PLEASANT history, A. of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester. London: Printed for T. Vere and J. Wright, 1676. Reprinted and sold by James Caulfield. 1794. (3), 34 pp. Plates. \*\*T.57.257

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Sonnenfels, Joseph, *Freiherr* von.

Briefe über die wienerische Schaubühne. 1768. Wien. Konegen. 1884. xix, 354 pp. [Wiener Neudrucke.] \*4870a.9.7

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GOERNER, C., *Ritter* von. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48

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To these letters is appended a list of the rôles which Sonnenthal played in the Burgtheater, Vienna, with which he was connected for over half a century.

Sonnenthal, Adolf, *Ritter* von. *Works about*.

EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. \*\*T.57.106

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Sontag, Carl.

Vom Nachtwächter zum türkischen Kaiser! Bühnen-Erlebnisse aus dem Tagebuche eines Uninteressanten. Hannover. Helwing. 1875. xvi, 524 pp. \*\*T.57.283

Sontag, Henriette Gertrude Walpurgis, *Contessa de Rossi*.

BARNABEE, H. C., *compiler*. [A collection of portraits, views, etc., including concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191-?] \*\*T.53.24

MEMOIR, A. of the Countess de Rossi, (Madame Sontag). [London. 1850.] \*\*M.129a.10

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FARREN, R. The *Oedipus Tyrannus* of Sophocles as performed at Cambridge, Nov. 22-26, 1887. Cambridge. 1887. (6) plates. \*\*T.41.3

NORMAN, Sir H. An account of the Harvard Greek play [the *Œdipus Tyrannus* of Sophocles]. Boston. 1882. Portraits. Plates. \*\*T.57.125; etc.

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**Theatre. Properties.** See **Theatre. Costumes and properties.**

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- During 1898 and 1899 this was issued monthly.



- Théâtre, Le, à la mode au XVIII<sup>e</sup> siècle.** MARCELLO, B. No. 5 in \*\*M.139.22
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- Theatre, The.** A monthly review and magazine. July 1877 - Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. \*\*T.25.1
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- Theatre, The, as it is.** OBSERVER, An, *pseud.* \*\*T.76.98
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- Théâtre, Le, aujourd'hui.** MURIEL, A. \*\*T.77.118
- Theatre, The, by Sir Richard Steele.** [No. 1-28, January 2 - April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. \*\*T.26.23
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- Théâtre, Le, dans l'intimité. DIEULAFOY, J. P. R., and M. A. DIEULAFOY. \*\*T.37.141
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- Théâtres, Les, en robe de chambre. See Gilbert, F., and E. Coulon. Photographies à la plume.



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\*\*T.74.4

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Theatric revolution, or plain truth addressed to common sense.

MACAULEY, E. W. \*\*T.96.20; etc.

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Theatrical and circus life. JENNINGS, J. J. \*\*T.76.148

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Theatrical bookplates. POPE, A. W.

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Theatrical circulars. Vol. 1-5. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. \*\*T.12.5

Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp. \*\*T.57.346

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Theatrical disquisitions: or a review of the late riot at Drury Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre, the 24th of February. By a lady. London: Printed for G. Burnet. 1763. iv, 36 pp. \*\*T.75.63

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Theatrical entertainments consistent with society, morality, and religion. [Anon.] See Flitcroft, Henry.

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- Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824-Jan. 24, 1825. Sheffield. Howlden. 1825. 16, 80 pp. \*\*T.27.24  
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- Theatrical Guardian, The. Mar. 5-Apr. 9, 1791. No. 1-6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. \*\*T.24.7  
No more was published.
- Theatrical guide, The, route and date book. JOHNSON, W. B., compiler. 4458.37
- Theatrical illustrations.  
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- ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184-?] Portraits. Plates. \*\*M.121.19; etc.
- BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. \*\*G.61.7
- CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. \*\*T.49.5
- JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187-?] 12 plates. No. 2 in \*\*G.3952.28
- LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. \*6595.62; etc.
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- TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187-?] 24 plates. \*\*G.3952.28
- Theatrical Inquisitor, The. [Monthly.] April, 1818. London. Chapple. 1818. 225-304 pp. \*\*T.26.54  
Same. Jan.-June, 1820. \*\*K.34.10
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- Theatrical John Bull, The. [Weekly. Vol. 1. May 29-Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. \*\*T.28.4  
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- WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. \*\*T.58.28
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- "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891-1892. London. [1892.] Plates. \*7578.115
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- The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.
- Theatrical pocket-book, A. WEWITZER, R. \*\*T.98.133
- Theatrical portraits. London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 X 11 inches. \*\*T.Cab.1.22
- Contents. — Churchill. — Garrick as Hamlet. — Garrick as Kiteley. — Spranger Barry as Macbeth. — Mrs. Clive as a shepherdess. — Mrs. Pritchard. — Quin. — Mrs. Yates.
- Theatrical portraits. [Verses. London. 1795?] 40 pp. \*\*T.93.5
- Theatrical portraits. VAN DYK, H. S. \*\*T.58.55
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- Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. \*\*T.26.51
- There is a supplement to vol. 2.
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Theatrical Review, The. Jan.-Mar. 1807. [Monthly. London.] 1807. 163 pp. \*\*T.26.33

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Relates to Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers \*6570.21; No. 2 in \*\*G.3824.17.

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Theatrical review, The. POTTER, J. \*\*T.48.22

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Theatrical taxation. THEATRICUS, *pseud.* \*\*T.76.47

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Theatrical trip, A, for a wager! RHYS, C. H. \*\*T.56.20

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Theatricus, *pseud.*

Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London: Printed, by J. Dean for G. Hughes. [1809.] (1), 22 pp. \*\*T.76.47

Relates to the O. P. Riots, 1809.

Theatrum redivivum, or the theatre vindicated. BAKER, Sir R.

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"Their Majesties' servants." DORAN, J.

4572.97; etc.

Thelmier, Jules Adrien.

Histoire du Théâtre Montparnasse. 1819-1886. Paris. Fleury. 1886. 32 pp. Plan. \*\*T.98.18

Théorie de l'art du comédien. BERNIER, F.

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Theory, The, of the theatre. HAMILTON, C. M.

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Thérèse, Emma Valadon, called Mademoiselle Thérèse.

MONNIER, V. Thérèse et ses mémoires. Paris. 1865. Portrait.

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Thespian dictionary, The; or, dramatic biography of the eighteenth century, forming a concise history of the English stage. London. Hurst. 1802. (275) pp. Portraits. \*\*T.58.125

Another copy is on shelf-number \*\*G.3821.29.

Same. 2d edition, with additions. [London.] Cundee. 1805. (382) pp. \*\*T.57.253

Thespian Magazine, The, and literary repository. [Monthly.] Vol. 1-3. June 1792-Sept. 1794. London. Printed and sold by Thos Wilkins. 1793, 94. 3 v. Portraits. Plates. \*\*T.26.35

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Thespian Monitor, The, and dramattick miscellany. Vol. 1 (no. 1-4). Nov. 25-Dec. 16, 1809. By Barnaby Bangbar [pseud.]. Philadelphia. Carey. 1809. (1), 72 pp. \*\*T.28.18

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Thespian Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes. Vol. 1 (no. 1). [Jan. 1798.] Philadelphia: Printed for T. B. Freeman. 1798. viii, (4), 24 pp. Portrait.

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Poems on various subjects, chiefly theatrical. Prefixed, a life of the author. London. The Author. 1825. (15), 112 pp. Portrait. \*\*T.96.369
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- FULLER, L. Fifteen years of a dancer's life. With some account of her distinguished friends. Boston. 1913. Portraits. Plates. 4049a.363
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- Thirlwall, Thomas.  
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- Same. 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. \*\*T.76.92
- Same. 3d edition, enlarged. Prefixed, a review of the conduct of the stage in general, and the expediency and lawfulness of dramatic entertainments. 1805. 29, (1) pp. \*\*T.96.360  
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- Thirty years at the play and dramatic table talk. SCOTT, C. W. \*\*T.98.112
- Thirty-five years of a dramatic author's life. BALL, E. \*\*T.57.48; etc.
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\*\*T.46.60.2
- Thomas, Emil.  
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- Thomas, George Clifford.  
The Passion Play of 1871. [Philadelphia. 1871.] 26 pp. 2861.77
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- Thompson, Denman.  
BRADY, J. J. Life of Denman Thompson (Joshua Whitcomb). New  
York. [1888.] Portrait. \*\*T.57.372
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- Thomson, Dr. ——.  
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[187-?] \*\*T.77.72
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The Brunswick: a poem. [Anon.] 2d edition. London. Marsh.  
1829. (1), 108 pp. \*\*T.76.28  
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- Thomson, Christopher.  
The autobiography of an artisan. London. Chapman. 1847. xii,  
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- Thomson, James.  
A brief narrative of the opening, and sudden destruction of the Royal  
Brunswick Theatre, in a letter from Percy Farren, stage-manager.



Thomson, James. (*Continued.*)

Subjoined, the new musical farce of *An uncle too many*; by James Thomson. Never performed but on the only two evenings the Brunswick Theatre was open. London. Wilson. 1828. 56 pp.  
Another copy is on shelf-number \*\*T.96.30.      \*\*T.96.202

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Catalogue of engravings of theatrical scenes and portraits. Lent and arranged by Harry Thornber. London. The Bedford Press. [1888.] 17, (1) pp. Portraits. [The Arts Club, Manchester.]  
\*\*T.65.15

Thorndike, Ashley Horace.

Shakespeare's theater. New York. The Macmillan Co. 1916. xiv, (1), 472 pp. Illus. Portraits. Plates. Plans. Diagrams. 6595-30  
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Thornell, J. Higden.

The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during 1881. Illustrations by Hal Ludlow. London. "Pictorial World" office. [1881.] 7-116 pp. Illus. Portraits. Plates.  
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Thornton, Bonnell (*Madame Roxana Termagant*), *editor*.

HAVE at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Addressed to Sir Alexander Drawcansir [pseud. of Henry Fielding], author of the *Covent-Garden Journal*. Continued every Thursday. London, Printed: and sold at the Publick Register Office. 1752. 24 pp.      \*\*T.26.25

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LOYD, R. The actor. [Poem.] Addressed to Bonnell Thornton, Esq. London. 1764.      No. 7 in \*\*G.3820.11

Thought-reader's thoughts, A. CUMBERLAND, S. C. F. 3586.53; \*\*T.97.35

Thought-reading. See *Mind-reading*.

Thoughts and after-thoughts. TREE, Sir H. B. 4579.243

Thoughts on the entertainments of the stage. 2d edition. Leeds: Printed for J. Binns. 1786. 24 pp.      No. 4 in \*\*G.3821.23  
In opposition to the theatre.

Thoughts on the late disturbance at the Theatre-Royal, Newcastle. Newcastle: Printed by M. Brown. 1789. 19 pp.      \*\*T.76.121  
Another copy is on shelf-number No. 1 in \*\*G.3824.3.

Thoughts upon the present condition of the stage. [Anon.] See Howard, Frederick, *5th Earl of Carlisle*.

Three original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London: Printed for T. Becket. 1763. (1), 39 pp.      \*\*T.97.325  
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Threepland, Moncrieff. (*Timothy Plain*.)

Letters respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of *The Scots Chronicle*, under the signature of Timothy Plain [pseud.], and published in



- Threepland, Moncrieff.** (Timothy Plain.) (*Continued.*)  
that paper during 1797-1800. Edinburgh, Printed for G. Gray by  
W. Bell, Glasgow. 1800. 284 pp. \*\*T.48.27  
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- Thrilling personal experience, A!** Brooklyn's horror. Wholesale holo-  
caust at the Brooklyn, New York, Theatre, on the night of De-  
cember 5th, 1876. Origin, progress and devastation of the fire.  
Philadelphia. Barclay & Co. [1877.] 62 pp. Portraits. Plates.  
\*\*T.75.81
- Through the stage-door.** A complete hand-book of the theatre. Con-  
taining descriptions of all features connected with the stage of a  
modern playhouse, information of practical value to every lady  
or gentleman desirous of adopting the stage as a profession. With  
advice upon this subject by Joseph Jefferson. Added, a list of  
the largest theatres in the United States. By a stage-door keeper  
[pseud.]. 1st edition. [Boston. 1896.] 30, (6) pp. Illus. Por-  
trait. Plates. \*\*T.95.46  
Relates principally to Boston theatres.
- Thumb, Tom, pseud.** See **Stratton, Charles Sherwood.**
- Turner, Auguste.**  
Les reines du chant. Paris. Hennuyer. 1883. (5), 335, (1) pp.  
Portraits. 4047.81; \*\*M.127.17  
Les transformations de l'Opéra-comique. Paris. Castel. 1865. (3),  
288 pp. \*\*M.129.18
- Ticket brokerage.** See **Theatre tickets.**
- Ticket speculation.** See **Theatre tickets.**
- Ticknor, Howard Malcom.**  
The passing of the Boston Museum. Boston. 1903. 379-396 pp.  
Portraits. Plates. Autograph facsimile. No. 3 in \*\*T.54.33  
Cut from The New England Magazine of June, 1903 [Per.Room\*5322.55.28].
- Tieck, Johann Ludwig.**  
Dramaturgische Blätter. Nebst einem Anhang nach ungedruckter  
Aufsätze über das deutsche Theater und Berichten über die  
englische Bühne geschrieben auf einer Reise im Jahre 1817.  
Breslau. Max & Co. 1826-1852. 3 v. 2908.3  
Contains criticisms of Shakespeare and remarks upon productions of his plays.
- Tietz, F., editor.**  
BLOCH, E. Eduard Bloch's Album der Bühnen-Costüme. Mit  
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Paris. Librairie du Petit Journal. 1866. (7), 166, (1) pp.  
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Literaturverzeichnis, pp. 114-119.

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Toché, Raoul, *editor*.

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A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. 31 pp. [No. 528.] **\*\*T.65.36**

Tom K-----g's: or, the Paphian grove. With the various humours of Covent Garden, the theatre, the gaming-table, &c. A mock-heroic-poem. 2d edition. London: Printed for John Torbuck. 1738. (4), 64 pp. Plates. **\*\*T.96.257**

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At the end is a list of Shakespearean plays produced under Herbert Beerbohm Tree's management.



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**Wild West shows.**

CODY & Carver's Rocky Mountain & Prairie Exhibition. Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. [1883.] Illus. Portraits. Plates.

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The sunny side of the street. New York. Funk & Wagnalls Co. 1905. 359 pp. Illus. Portrait.

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HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914.

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Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

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The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. **\*\*T.77.69**

Wilks, Robert.

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **\*\*T.57.191**

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in **\*\*G.3930.13.2**

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. **\*\*T.57.192**

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Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. **\*\*T.97.203**

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History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. **4395.166; \*\*T.75.68**

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Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp. **\*\*T.56.177**

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William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. **\*\*T.52.13**

The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

Williams, Bransby.

An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. **4549.154; \*\*T.57.118**

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A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. **\*\*T.56.237**

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Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. 4674.46  
*Contents.* — The wife of Molière. — Marie de Champmeslé. — Adrienne Lecouvreur. — Mademoiselle de Camargo. — Justine Favart. — Mademoiselle Clairon. — Index.

Williams, J. E.

"Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. 6257.150

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The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. \*\*G.3947.18  
 A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

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The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. \*\*K.45.12

Same. [Anon.] New edition. Printed for J. Hamilton. \*\*T.57.8

Same. By Anthony Pasquin. New edition. Printed for J. Strahan. \*\*T.57.9

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. \*\*T.76.185

Same. 3d edition. 119 pp. \*\*T.96.325  
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The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. \*\*T.58.38  
 Relates to the actors of Drury Lane and Covent Garden theatres.

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Memoirs of John Philip Kemble. With an original critique on his performance. London. Wood. 1817. (3), 80, (4) pp. Portraits. Another copy is on shelf-number \*\*G.3924.25. \*\*T.59.27

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DRAMATIC Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. \*\*T.25.11

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Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; \*\*T.77.152

*Contents.* — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

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The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] \*\*T.58.9



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Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851.  
238 pp. Portraits. Autograph facsimile. \*\*M.108.24

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Of plays and masquerades. [An essay in opposition to the theatre.  
Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The  
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W. G. Wills, dramatist and painter. London. Longmans, Green, &  
Co. 1898. (5), 284 pp. Portrait. Autograph facsimile.

2545.148; \*\*T.55.58

Wills, William Gorman.

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A retrospective glance at Mr. Fechter's Iago, and acting edition of  
Othello. London. Lacy. 1862. 31 pp. No. 5 in \*\*G.3940.13  
Fechter's acting edition of Othello may be found on shelf-number \*\*G.4013.29.

Wilsom, George.

WAR among the blacks. A full report of the celebrated chancery  
suit, Montague & Wilsom versus Moore, Crocker, Ritter, and  
Hamilton, proprietors and managers of the Christy Minstrels.  
Liverpool. 1865. \*\*T.96.176

Wilson, Charles, *compiler*.

Memoirs of the life, writings, and amours of William Congreve.  
With miscellaneous essays, letters, and characters, written by  
him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp.  
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Address to graduates of American Academy of Dramatic Arts,  
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Joseph Jefferson. Reminiscences of a fellow player. New York.  
Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles.

4343.265

Recollections of a player. New York. The De Vinne Press. 1897.  
(1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript  
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Wilson, Francis. *Works about*.

GUNN, A. Impressions of Francis Wilson's new comic opera; "Half  
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Wilson, Frank.

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16 pp. 4595.112

Wilson, George W.

COBURN, F. W. Life of the popular comedian, George W. Wilson.  
[Boston. 189-?] Portrait. \*\*T.53.22



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RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.

2595.14; No. 1 in \*\*M.144.18; etc.

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The Puritan attack upon the stage. (*In Cambridge history of English literature.* Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6

Wilson, John G.

Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates.

\*\*T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait.

\*\*T.57.256

Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13-240 pp. 2548.80

Same. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. Remington & Co. 1886. 2 v. 2541.109

Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Auto-graph facsimiles.

\*\*T.56.254

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DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In Shakespeare Society, London. Papers.* Vol. 4, pp. 110-122. 1849.)

\*4596.11.4; etc.

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A house for Shakspeare. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp.

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Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in \*\*G.3942.40.

Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. Mitchell. [1849.] 16 pp.

\*\*T.96.187

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Wilstach, Paul.

Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits.

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Winckler, Théophile Frédéric, *translator.*

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Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. vi, (1), 234 pp. [Gesellschaft für Theatergeschichte. Schriften. 12.]

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Windsor Castle, *England.*

CHAPMAN, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including



Windsor Castle, *England. (Continued.)*

the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9. London. [1850?] Plates. Programmes. **\*\*T.42.2**

Wingate, Charles Edgar Lewis.

Shakespeare's heroes on the stage. New York. Crowell & Co. 1896. x, 348 pp. Portraits. **4595.135; \*\*T.47.90**

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Famous American actors of to-day. Edited by Frederic Edward McKay and Charles E. L. Wingate. New York. Crowell & Co. [1896.] 2 v. Portraits. **2346.119**

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Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. Boston, Mass. [1888.] Illus. Portraits. Plates. **\*\*T.25.24**

Wink, George, *pseud.* See Allainval, Léonor Jean Christine Soulas d'.

Winslow, Catherine Mary.

Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. **2245.64; \*\*T.56.313**

*Contents.* — Introduction. — Charlotte Cushman. — Edwin Forrest. — John Brougham. — Laura Keane, Agnes Robertson. — E. A. Sothern. — Ben De Bar. Matilda Heron, J. H. Hackett, Mrs. John Wood, James E. Murdoch, Mrs. Lander. — Boston Museum. — Travel in America. — Canada and England.

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Relates to David Garrick's early life.

Winstanley, Eliza.

Shifting scenes in theatrical life. London. Routledge, Warne, & Routledge. 1859. iv, 295 pp. **\*\*T.88.16**

A novel dealing with theatrical life. Another copy is on shelf-number **\*\*K.36.21.**

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Bibliotheca dramatice et histrionice. Catalogue of the printed and manuscript library of Mr. James Winston, which will be sold by auction by Messrs. Puttick and Simpson, December 13th. [London. 1849.] 65 pp. **\*\*T.62.1**

Another copy is on shelf-number No. 5 in **\*\*G.313.14.**

The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. By A theatric amateur. London. Symonds. 1805. (1), 72 pp. Plates. **\*\*T.72.5**  
Relates to England.

Winter, Jefferson. See Winter, William Jefferson.

Winter, William.

The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. (13), 80, (2) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications.] **\*\*T.95.11**

*Contents.* — The actor. The actor and his duty to his time. — The critic. — The comedian. A tribute to Lester Wallack. — Sir Perceval. A tribute to Lester Wallack. — The comrade. American and English fellowship in art. — The tragedian. A tribute to Edwin Booth. — The poet. — The journalist. A tribute to Whitelaw Reid. — The friend. Eulogy upon Henry Edwards. Another copy is on shelf-number **\*A.9768.5.**

Ada Rehan: a study. New York. 1891. 80 pp. Portraits. Autograph facsimile. **\*\*A.9768.6**



Winter, William. (*Continued.*)

- Same. 2d edition, with a new chapter and additional portraits. 88 pp. \*\*T.55.55
- Brief chronicles. New-York. 1889. (11), 339, xi-xiv pp. Portrait. [Dunlap Society. Publications.] \*\*T.95.7
- Biographical sketches of actors and other persons connected with the American stage.
- Edwin Booth in twelve dramatic characters. The biographical sketch by William Winter. [Illustrations] by W. J. Hennessy and W. J. Linton. Boston. Osgood & Co. 1872. 101 pp. Portraits. \*2490.51
- Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] 12 pp. Harebell was written by W. G. Wills. \*\*T.97.235
- Henry Irving. New-York. Coombes. 1885. (11), 123, (4) pp. Portraits. Autograph facsimiles. 2540b.87; \*\*T.57.408
- The Jeffersons. Boston. Osgood & Co. 1881. x, (3), 252 pp. Portraits. Plate. [American actor series.] 4348.118; \*\*T.57.112
- Life and art of Edwin Booth. New York. Macmillan & Co. 1893. xii, (4), 308 pp. Portraits. Plates. Autograph facsimile. 4347.220; \*\*T.57.128
- Same. 1894. 4347.266
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- Life and art of Joseph Jefferson. New York. Macmillan & Co. 1894. xv, 319 pp. Portraits. Plates. 4346.163
- Life and art of Richard Mansfield. With selections from his letters. New York. Moffat, Yard & Co. 1910. 2 v. Portraits. Plate. Facsimile. 4343.275
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- Other days. Being chronicles and memories of the stage. New York. Moffat, Yard & Co. 1908. 389 pp. Portraits. Facsimiles. 4343.271
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- Shadows of the stage. Series [1-]3. New York. Macmillan & Co. 1892-95. 3 v. 2409.130; \*\*T.49.8
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- Same. Series [1,] 2. New York. Macmillan & Co. 2 v. 2409.188
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- Shakespeare on the stage. \* [1st-]3d series. New York. Moffat, Yard & Co. 1911. 564 pp. Portraits. 4597.165; \*\*T.56.57
- "A work designed to tell the story of the manner in which Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them." — *Preface.*
- Contents.* — 1. "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII. 2. Twelfth night. — Romeo and Juliet. — As you like it. — King Lear. — The taming of the shrew. — Julius Caesar. — Index. 3. Cymbeline. — Love's labor's lost. — Coriolanus. — A midsummer night's dream. — King Henry IV. — The merry wives of Windsor. — Antony and Cleopatra. — King John.
- A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New-York. 1890. (11), 55 pp. Portrait. Plate. [Dunlap Society. Publications.] \*\*T.95.9
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The stage life of Mary Anderson. New-York. Coombes. 1886. xiii, (3), 151, (4) pp. Portrait. Autograph facsimile. 4249a.64; \*\*T.57.404

Tyrone Power. New York. Moffat, Yard & Co. 1913. 192 pp. Portraits. Plate. [Lives of the players.] 4343.262

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The wallet of time, containing personal, biographical, and critical reminiscence of the American theatre. New York. Moffat, Yard & Co. 1913. 2 v. Portraits. Plates. Autograph facsimiles. 4395.220  
*Contents.* — 1. Dramatic criticism—its function and practice. — Past and present — “the golden age of acting.” — George Holland, 1791-1870. — Mary Ann Duff, 1794-1857. — James William Wallack, the Elder, 1795-1864. — Junius Brutus Booth (the elder Booth), 1796-1852. — James Henry Hackett, 1800-1871. — Edwin Forrest, 1806-1872. — George W. Jamieson, 1810-1863. — John Brougham, 1810-1880. — John Gilbert, 1810-1889. — Charlotte Cushman, 1816-1876. — William Wheatley, 1816-1876. — Bogumil Dawison, 1818-1872. — Charles Dillon, 1819-1881. — Emma Waller, 1819-1899. — Anne Hartley, Mrs. G. H. Gilbert, 1822-1904. — John Edmond Owens, 1823-1886. — Charles Albert Fechter, 1824-1879. — Jean Margaret Davenport, Mrs. Lander, 1829-1903. — William James Florence, 1831-1891. — John Edward McCullough, 1832-1885. — John Sleeper Clarke, 1833-1899. — Tommaso Salvini, 1833[sic]—. — John T. Raymond, 1836-1887. — Lawrence Barrett, 1838-1891. — James Lewis, 1838-1896. — Augustin Daly, 1838-1899. — Helena Modjeska, 1840-1909. — Benoit-Constant Coquelin, 1841-1909. — Jean Mounet-Sully, 1841—. — Charles F. Coghlan, 1842-1899. — John Hare (Fairs), 1844—. — Sarah Bernhardt, 1844—. — Lilian Adelaide Neilson, 1846-1880. — Clara Morris, 1849—. — Lillie Langtry, 1852—. — Edward Smith Willard — “The middleman.” — Index. 2. Mary Anderson, 1859—. — Edward Hugh Sothorn, 1859—. — Julia Marlowe, Mrs. E. H. Sothorn, 1867—. The Sothorn-Marlowe combination. — Ada Rehan, 1860—. — David Warfield, 1866—. — Frank Worthing, 1866-1910. — Maude Adams, 1872—. — Blanche Bates, 1872—. — The acting of Mrs. Fiske. — The sacred labors of Olga Nethersole. — Mrs. Leslie Carter in “Du Barry” and “Andrea.” — Leaves from my journal. — Mrs. Patrick Campbell in several plays. — Laurence Irving in America. — Miscellaneous comment. — “Oliver Twist.” — The plays of Augustus Thomas. — Ibsen and Ibsenites. — American actors abroad, and how they “fail” there. — The theatre and the pulpit. — Index.

A wreath of laurel: being speeches on dramatic and kindred occasions. New York. 1898. xiii, (5), 149 pp. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 7.]

\*\*T.95.20

*Contents.* — Henry Irving and the drama. — Ian Maclaren: poetry and pathos in Scottish literature. — The stage and its apostles. — The intellectual standard in acting and writing. — The ancient glories of the Roman Catholic Church. — Joseph Jefferson: the poet and the actor. — Youth and opportunity. — The ideal in education. — The truth in eulogy. — The ideal in life. — In memory of George William Curtis. — The Staten Island Academy.

Winter, William, *editor.*

BROUGHAM, J. Life, stories, and poems. Boston. 1881. Illus. Portraits. Plates. \*\*T.57.182; etc.

IN MEMORY of John McCullough. [Anon.] New-York. The De Vinne Press. 1889. 66 pp. Portrait. Plate. \*\*T.55.62

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PORTFOLIO, A., of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. \*\*T.52.12

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WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. \*\*T.52.13



Winter, William Jefferson, *editor*.

In memory of Frank Worthing, actor. New York. Printed for distribution. 1911. 79 pp. Portraits. Autograph facsimile. \*\*T.55.31

Wirsing, Rudolf.

Das deutsche Theater Eine Darstellung der gegenwärtigen Theaterzustände nebst Andeutungen zu einer zweckmässigen Reform und Bühnenleitung. Leipzig. Geibel. 1862. xiii, (1), 228 pp. \*\*T.76.137

Wise man, The, of the East. DUTTON, T. No. 8 in \*\*G.3824.6

Wismes, Héracle Olivier Baptiste, *Baron de*.

Un portrait de Molière en Bretagne. Étude sur quelques comédiens, farceurs et bouffons français et italiens au xvii<sup>e</sup> siècle. Nantes. Forest & Grimaud. [1875.] 81 pp. \*\*T.96.146

Another copy is on shelf-number \*\*T.56.103.

Wit for money; or, Poet Stutter. [Anon.] See Brown, Thomas.

With a show in the North. HATTON, J. 6549.6; \*\*T.57.359

With a show through southern Africa. DU VAL, C. 5052.62; \*\*T.56.222

With poet and player. ADAMS, W. D. 4578.141; \*\*T.98.28

Witherspoon, John.

A serious enquiry into the nature and effects of the stage. Being an attempt to show, that contributing to the support of a public theatre is inconsistent with the character of a Christian. Glasgow: Printed by J. Bryce and D. Patterson. 1757. (3), 72 pp. \*\*T.96.103

Same. And a letter respecting play actors. Also a sermon, on the burning of the theatre at Richmond, &c. by Samuel Miller. With an introductory address by several ministers in New-York, &c. New-York. Whiting & Watson. 1812. (2), 199 pp. \*\*T.78.34

Another copy is on shelf-number \*\*G.3647.5.

Without the limelight. SIMS, G. R. \*\*T.87.21

Witzschel, August.

The Athenian stage; a handbook for students. Translated from the German by R. B. Paul; and edited by T. K. Arnold. London. Rivington. 1850. vi, 151, (1) pp. Plan. 4969a.7; \*\*T.78.1.

Wizard's, A, wanderings from China to Peru. HOLDEN, J. W. \*\*T.57.357

Wlassack, Eduard.

Chronik des k. k. Hof-Burgtheaters. Zu dessen Säcular-Feier im Februar 1876 herausgegeben. Wien. Rosner. 1876. (9), 340, (5) pp. Plates. Plans. \*\*T.76.160

Woffington, Margaret.

DALY, J. A. Woffington. A tribute to the actress and the woman. [Philadelphia.] 1888. Portraits. Plate. \*\*T.Cab.1.20; etc.

HOOLE, J. A monody; to the memory of Mrs. Margaret Woffington. [Verse.] London. 1760. No. 7 in \*\*G.3820.9

MOLLOY, J. F. The life and adventures of Peg Woffington. With pictures of the period in which she lived. London. 1884. 2 v. Portrait. 4549.78

— Same. 2d edition. 1885. \*\*T.57.195

— Same. 3d edition. 1887. \*\*T.57.448

READE, C. Peg Woffington. A novel. London. 1857. Plate. \*\*T.87.22

— Same. [187-?] \*4560a.60

— Same. New York. [189-?] \*4578.318

— Same. 1887. 2 v. \*Q.16.7(\*2579a.227)

— Same. With an introduction by Austin Dobson and illustrations by Hugh Thomson. New York. 1899. Illus. Portrait. Plates. 6577.128; \*\*T.87.23



- Wohl unterrichtete Theaterfreund, Der. FERNBACH, L., Jr. \*6176.30  
 Wohlmuth, Rosa, translator.  
 VIENNA. Internationale Ausstellung für Musik- und Theaterwesen. 1892.  
 The international exhibition for music and the drama. Edited by  
 A. J. Hipkins, Morris Steinert and Siegmund Schneider. Vienna.  
 1894. 82 plates. \*\*8040.114
- Wolcot, John. (Peter Pindar, Esq.)  
 The cap. A satiric poem. Including most of the dramatic writers  
 of the present day. London: Printed for the author; and sold  
 by Ridgway. [1795?] 41 pp. \*\*T.93.4  
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- Wolfenbüttel, Germany. Theatres.  
 ZIMMERMANN, P. Englische Komödiaten in Wolfenbüttel. (In  
 Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.)  
 6875.58
- Wolzogen, Carl August Alfred, Freiherr von.  
 Ueber Theater und Musik. Breslau. Trewendt. 1860. vi, (1), 330 pp.  
 Relates in particular to the German stage. \*\*M.108.1
- Women's Educational and Industrial Union, Boston.  
 Fairyland: an enchantment devised by Laura Coombs Hills. Dances,  
 pantomime and groupings by Melvin Ballou Gilbert. [Pro-  
 gramme.] Boston. Mills & Knight Co. [1900.] 32 pp. 4450a.169
- Wonderful secrets, The, of stage trick; or a peep behind the curtain.  
 [London. 1793?] 54 pp. \*\*T.56.304  
 Relates principally to Mrs. Siddons.
- Wood, Edward J.  
 Giants and dwarfs. London. Bentley. 1868. xii, 472 pp.  
 2239.50; \*\*T.56.248
- Wood, J. Hickory.  
 Dan Leno. London. Methuen & Co. [1905.] xiv, (1), 285, (1) pp.  
 Illus. Portraits. Facsimile. \*\*T.57.82  
 Dan Leno's real but unused name was George Galvin.
- Wood, J. Hickory, and Arthur Collins.  
 The true story of the Sleeping Beauty and the Beast. Illustrated by  
 P. J. Billinghamurst. [London. 1900.] 47, (1) pp. Illus. Plates.  
 \*\*T.49.10  
 The story of the Drury Lane pantomime, The Sleeping Beauty and the Beast.
- Wood, William Burke.  
 Personal recollections of the stage. Notices of actors, authors, and  
 auditors, during a period of forty years. Philadelphia. Baird.  
 1855. xi-477 pp. Portrait. Autograph facsimile. \*\*T.57.235  
 Same. 3d thousand. 4407.50  
 Relates to the American stage. Another copy is on shelf-number \*\*G.3647.6.  
 A review of this work, cut from the American and Gazette is on shelf-number  
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- Wooddeson, William Fane.  
 A slight sketch of the performances at the Theatre Royal Drury  
 Lane, during the season of 1827 and 1828. London. Wooddeson.  
 1828. 64 pp. \*\*T.76.131
- Woodhouse, William John.  
 Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner,  
 William Loring, G. C. Richards, W. J. Woodhouse. With an  
 architectural description by Robert Weir Schultz. London. Mac-  
 millan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society  
 for the promotion of Hellenic studies. Suppl. papers. 1.]  
 Describes the ancient amphitheatre. \*2960.81.1



Woodrow, Ernest A. E.

Modern opera houses and theatres. Examples selected from play-houses recently erected in Europe. By Edwin O. Sachs and Ernest A. E. Woodrow. London. Batsford. 1896-98. 3 v. Illus. 220 plates. \*Cab.60.77.4

Woodward, Henry.

A letter from Henry Woodward, comedian, the meanest of all characters to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] Printed for M. Cooper. 1752. 22 pp. \*\*T.96.359

Same. 3d edition. No. 2 in \*\*G.3823.15

A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobbler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London: Printed for H. Jeffry. [1753.] 24 pp. \*\*T.57.153

Woodward, Henry. *Works about.*

ANSWER, An, to Henry Woodward, comedian. With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of \* \* \* \* \* [pseud.]. London. 1753. \*\*T.57.101

EDWARDS, S., *pseud.* A letter to Mr. Woodward, on his triumph over the inspector [Dr. John Hill]. By Sampson Edwards, the merry cobbler of the Hay-Market [pseud.]. London. [1752.] \*\*T.57.86; etc.

LICK, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London. 1753. \*\*T.57.87

Woodward, Josiah, *D.D.*

Some thoughts concerning the stage in a letter to a lady. [Anon.] London, Printed Anno Dom. 1704. 13 pp. No. 1 in \*\*G.3823.3

Same. Printed, and to be sold by J. Nutt. \*\*T.96.99

In opposition to the theatre. Another copy is on shelf-number No. 2 in \*\*G.3823.14.

Woodworth, Samuel, *editor.*

SMITH, H. Festivals, games, and amusements. Ancient and modern. London. 1831. Plates. Map. Table. \*\*T.98.80; etc.

Woolcott, Alexander.

Mrs. Fiske. Her views on actors, acting and the problems of production. New York. The Century Co. 1917. (8), 229 pp. Portraits, one colored. Plates. Facsimiles. 6257.307

Woolf, Arthur Harold.

Shakespeare and the old Southwark playhouses. A lecture delivered at the Southwark Town Hall, on Shakespeare Day, April 23rd, 1903. [London. Sylvan Printing Works. 1903.] 19, (1) pp. 4599a.167

"Word, A," with Bunn. ADAM, J. R. \*\*T.57.303

World, The. DESERTER, A. \*\*T.98.93

World, The, behind the scenes. FITZGERALD, P. H. 2476.66; \*\*T.77.184

World's argument, The. HERONDO, F. \*\*T.75.20

Worp, Jacob Adolf.

De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. Veen. 1892. xiv, (1), 299 pp. 2900b.44

"Dit boek is het afgekeurd antwoord op eene prijsvraag door het Provinciaal Utrechtsche Genootschap van Kunsten en Wetenschappen uitgeschreven."



Worp, Jacob Adolf. (*Continued.*)

Geschiedenis van het drama en van het tooneel in Nederland. Deel 1, 2. Groningen. Wolters. 1904, 1908. 2 v. 4874.133

Worrell Sisters' Adelphi, *Boston*. See *Boston. Theatres. ADELPHI THEATRE.*

Worthing, Frank, *pseud.*

WINTER, W. J., *editor*. In memory of Frank Worthing, actor. New York. 1911. Portraits. \*\*T.55.31

Woty, William.

The stage; a poetical epistle, to a friend. Derby. Printed for the author, by J. Drewry. [1770?] 12 pp. \*\*G.3947.7  
Another copy is on shelf-number No. 8 in \*\*G.3820.9.

Wreath, A, of laurel. WINTER, W. \*\*T.95.20

Wright, E. M. (*Verity Victor*.)

Behind the scenes: a story of the stage. Boston. New England News Co. 1870. 284 pp. 4509.49; \*\*T.88.5

Wright, George Robert.

On a manuscript list of plays of the year 1638. (*In his Archæologic and historic fragments.* Pp. 1-24. London. 1887.) 4519.121

Wright, James.

A dialogue on plays and players. (*In Dodsley, Robert. A select collection of old plays.* Vol. II, pp. i-xxxvi. London. 1744.) \*\*G.3965.1.11

Same. [London. 184-?] 139-168 pp. No. 4 in \*\*G.3823.11  
Cut from R. Dodsley's Select collection of old plays. Edition not identified.

Same. *Historia histrionica*: an historical account of the English stage; shewing, the ancient use, improvement, and perfection of dramatic representations in this nation. In a dialogue of plays and players. [Anon.] London; Printed by G. Groom, for William Hawes. 1699. (*In Dodsley, R., editor. A select collection of old plays.* Vol. I, pp. cxxxix-clxix. London. 1825.) 2588.1.1  
Another copy is on shelf-number \*\*G.3961.2.1.

Same. (*In Udall, Nicholas. Ralph Royster Doyster.* Pp. i-xxi. [London? 1831?]) \*\*T.39.7

Same. London. 1872. (6), 32 pp. [Mr. Ashbee's Occasional facsimile reprints. 30.] No. 10 in \*2423.50.2

Same. (*In Dodsley, Robert, editor. A select collection of old English plays.* 4th edition. Vol. 15, pp. 399-431. 1876.) 2574.53.15

Same. (*In Cibber, Colley. An apology for the life of Mr. Colley Cibber.* Vol. I, pp. xix-li. 1889.) \*\*T.54.7.1  
Another copy is on shelf-number \*4545.106.1.

The second generation of English professional actors, 1625-1670. (*In Arber, Edward, editor. An English garner.* Vol. 2, pp. 272-282. London. 1879.) \*4557.62.2

So far as it goes, this is one of the most authentic accounts in existence of the English stage in the later years of Ben Jonson and during the Commonwealth.

The stage in England. 1625-1670. From Wright's "*Historia histrionica*." (*In Geier, John. Thespis on tryal.* Pp. 13-20. Edinburgh. 1887.) \*4578.101; \*\*T.96.320

Wright, James Osborne, *compiler*.

DALY, J. A. Catalogue of the valuable literary and art property gathered by the late Augustin Daly to be disposed of at public sale, March 19th. American Art Association, managers. Part 2. Books. New York. 1900. \*\*T.64.2; etc.



**Wright, Thomas.**

On the history of the drama in the Middle Ages. A sketch. [London? 185-?] 12 pp. 2259a.45  
Reprinted in his *Essays on archaeological subjects* [\*451.4.132.2].

**Wright, William Lord.**

The art of writing scenarios. Containing helpful information and suggestions for beginners and others. [Bellefontaine, O.? 1912?] 29 pp. 8039a.92  
Refers to moving picture plays.

**Wrighten, Mary.**

An apology for the life and conduct of Mrs. Mary Wrighten, late a favourite actress and singer. London. [17-?] viii, 77 pp. \*\*T.56.156

**Writing and selling a play.** CANNON, F.

6257.93

**Writing the photoplay.** ESENWEIN, J. B., and A. LEEDS.

8039a.53

**Wuerttemberg, Germany. Theatres.**

SITTARD, J. Zur Geschichte der Musik und des Theaters am württembergischen Hofe. Stuttgart. 1890, 91. 2 v. in 1. \*\*T.75.57

**Wyatt, Benjamin Dean.**

Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. Taylor. 1813. xii, 77 pp. Plates. Plans. Diagrams. \*\*T.72.3

**Wycherley, William.**

NELSON, M. E. E. My wife's pinmoney; or, the marriage in extremes. London. 1860. \*\*T.88.4

**Wyl, W.** See **Wyl von Wymental, Wilhelm.**

**Wyl von Wymental, Wilhelm.**

Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. Fontane. 1890. (7), 160 pp. \*\*T.97.90

**Wylie, Charles John.**

Catalogue of the collection of theatrical portraits, formed by the late Charles John Wylie comprising mezzotint and other engravings, water-colour drawings, portraits of literary and other celebrities, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 15th day of July, 1901. London. 1901. 12 pp. \*\*T.65.45

**Wyman, Henry A. (Metcalf Russell.)**

The theatres. Summary of the dramatic season of 1886-87, 1887-88 [in Boston]. 2 vols. (Cut from the Boston Sunday Times, June 19, 1887, June 17, 1888.) \*4452.48

**Wyndham, Henry Saxe.**

The annals of Covent Garden theater from 1732 to 1897. London. Chatto & Windus. 1906. 2 v. Portraits. Plates. Plan. Autograph facsimiles. 4578.324

**Wyndham, Percy.**

Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow. London. Turner. [1822.] 51-144, (1) pp. Illus. \*\*T.56.244  
Relates to Harriot Mellon and Thomas Coutts.

**Wynn, Frances Williams.**

Diaries of a lady of quality from 1797-1844. Edited, with notes, by A. Hayward. London. Longman, Green, Longman, Roberts, & Green. 1864. xiii, 359 pp. 2547.19

Same. 2d edition. xvi, 373 pp. \*\*T.57.104

Other copies are on shelf-numbers \*\*K.105.11; \*\*K.272.8.



Wynne, Arnold.

The growth of English drama. Oxford. The Clarendon Press.  
1914. 3-281, (1) pp. 4579.251  
Includes the period from the early church drama to the time of Elizabeth.  
Pp. 270-276 treat of the Elizabethan stage. Many plots are briefly outlined.

## X

X., A., *translator*.

PEPITA, *Señora*. Mémoires de la Señora Pepita. Aveux et confidences  
d'une danseuse. Traduit de l'espagnol. Tome 1. Liège. 1855.  
\*\*T.99.47

X. Y. Z. See Faucon, T. T.

## Y

Y., B.

Disputes between the Director of D— y [Drury], and the pit poten-  
tates: being a letter to a friend, concerning the behaviour of the  
melancholly manager of the suff'ring theatre [Charles Fleet-  
wood]; and some considerations on the late disturbances and the  
causes thereof. London: Printed for M. Cooper. 1744. 27 pp.  
Another copy is on shelf-number No. 4 in \*\*G.3821.5. \*\*T.77.176

Y., E. A. G. See Young, E. A. G.

Yale studies in English.

THOMPSON, E. N. S. The controversy between the Puritans and the  
stage. A thesis . . . Yale University. New York. 1903. 4583.148

Yankee Hill, *pseud*. See Hill, George Handel.

Yates, Edmund Hodgson.

The business of pleasure. London. Chapman & Hall. 1865. 2 v.  
Relates to Great Britain. \*\*T.97.26

Edmund Yates: his recollections and experiences. London. Bentley.  
1884. 2 v. Portraits. 4540.8

Same. Leipzig. Tauchnitz. 1885. 2 v. in 1. 4540.21  
This edition does not contain the portraits.

Same. Fifty years of London life. Memoirs of a man of the world.  
New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph  
facsimile. 4540.22; \*\*T.57.25

Same. Munro. [188-?] (1), 310 pp. \*\*T.57.26

Yates, Edmund Hodgson, *editor*.

MATHEWS, C. The life and correspondence of Charles Mathews, the  
Elder, comedian. By Mrs. Mathews. London. 1860. Portraits.  
6549.23; \*\*T.57.417

Yates, Frederick Henry.

Yates' Reminiscences; or, etchings of life and character: consisting  
of sketches from life, manners, & peculiarities, including anecdotes  
of living characters, tales, comic songs. 2d edition. London.  
Duncombe. [1826.] 5-32 pp. Colored portraits. \*\*T.97.294

Year, A, of opera at the Castle Square Theatre. [Anon.] See French,  
Charles Elwell.

Year-books. See Periodicals.

Yeats, William Butler, *editor*.

BELTAINE. The organ of the Irish literary theatre. An occasional  
publication. The 1st annual volume 1899-1900. No. 1-3. London.  
1899, 1900. \*2552.32

Yesterdays with actors. WINSLOW, C. M. 2245.64; \*\*T.56.313



**Yorick, pseud.**

A letter concerning Mr. Henry Irving addressed to F. R. H. Edinburgh. The Edinburgh Publishing Co. 1877. 18 pp. \*\*T.98.33

**Yorkshire, England. Theatres.**

WILKINSON, T. The wandering patentee; or, a history of the Yorkshire theatres, from 1770. York. 1795. 4 v. \*\*T.77.69

**You have heard of them.** ROSENBERG, C. G. 2248.85; \*\*T.57.198

**Young, Archibald.**

Theatre panics and their cure. With plans for a safe theatre prepared by Thomas T. Paterson. Edinburgh. Elliot. 1896. 20 pp. Plates. 8093.32

**Young, Carl.**

An Elizabethan defense of the stage. (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) 4593.211  
Contains the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.

**Young, Charles Mayne.**

TIMOTHY, pseud. The first play of the season. [Chalres Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in \*\*G.3937.11

YOUNG, J. C. A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. 1871. 2 v. Portraits. 6547.31; \*\*T.57.358

**Young, E. A. G., editor.**

YOUNG, J. C. Last leaves from the journal of Julian Charles Young. Edinburgh. 1875. \*\*T.57.203

**Young, James.**

Making up. Drawings by Edgar Keller. New York. Witmark. [1905.] (6). 179 pp. Illus. Portraits. Plates. \*6257.26  
On making up for the stage.

**Young, Julian Charles.**

Last leaves from the journal of Julian Charles Young. Edinburgh. Edmonston & Douglas. 1875. xii, 282 pp. \*\*T.57.203

A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. Macmillan & Co. 1871. 2 v. Portraits. \*\*T.57.358

Same. (3), 467 pp. 6547.31

Personal reminiscences by Chorley, Planché, and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

**Young, Mary Julia.**

Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. London. Asperne. 1806. 2 v. Portrait. Another copy is on shelf-number \*\*K.37.7. \*\*T.58.99

**Young, William.**

The history of Dulwich College, with a life of the founder, Edward Alleyn, and an accurate transcript of his Diary, 1617-1622. London. Bumpus. 1889. 2 v. Illus. Portraits. Plates. Facsimiles. \*2490.126

**Young Rosciad, The.** PANGLOSS, Peter, Esq., LL.D. & A.S.S., pseud.

\*\*T.55.133; etc.

**Young Roscius, The.** Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. New-York. M'Dermut. 1806. 140 pp. Portrait. \*\*T.57.243

Another edition, having the title Roscius in London, may be found on shelf-numbers \*\*T.56.193; etc.



Young Scarron. [Anon.] See **Mozeen**, Thomas.

Young spouter, The, being a new collection of prologues and epilogues. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London: Printed for the proprietors. [18—?] 8, 13-112 pp. Plate. \*\*T.37.187

**Yve-Plessis**, Robert.

Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. \*\*T.75.42

**Yxart**, José.

El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894. 96. 2 v. 3098.171  
Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epílogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.

## Z

**Z.**, K. Y., *pseud.*

Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. \*\*T.29.18

**Zayas**, Marius de.

Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83

**Zed**, *pseud.* See **Maugny**, Alfred, *Comte* de.

**Zehn Jahre Meiningen**. WEISER, C.

\*6907.12.1

**Zeidler**, Jakob.

Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (In Forschungen zur neueren Literaturgeschichte. Pp. 235-244. Weimar. 1898.) 4873.90

**Zeit und Menschen**. WEHL, F. von.

2892.57

**Zeph**: a circus story. SIMS, G. R.

\*\*T.88.12

**Ziegler**, Clara.

MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in \*\*M.215.4

**Zimmermann**, Paul.

Englische Komödianten in Wolfenbüttel. (In Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.) 6875.58

**Zola**, Émile.

Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54

**Zolling**, Theophil.

Coullissegeist. Roman. 2te Auflage. Leipzig. Haessel. 1801. 2 v. in 1. 6899.64

**Zuerich**, *Switzerland*. *Theatres*.

RUEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. \*\*T.96.356

**Zukunft**, Die, unseres Volkstheaters. BETTELHEIM, A.

\*\*T.96.264

**Zurich**, *Switzerland*. See **Zuerich**, *Switzerland*.

Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] See **Deppe**, Ludwig.



BOOKS NOT RELATING TO THE STAGE







# BOOKS IN THIS COLLECTION NOT RELATING TO THE STAGE.

## A

### À Beckett, Gilbert Arthur.

Ali-Baba and the Forty Thieves; or, Harlequin and the genii of the Arabian nights! A pantomime. First performed at Covent Garden Theatre, December 26th, 1866. [London.] The Theatre. [1866.] 25, (1) pp. \*\*T.37.215  
Words only.

The babes in the wood; or, Harlequin Robin Hood and his merry men. A pantomime. First performed at Covent Garden Theatre, December 26th, 1867. London. The Theatre. [1867.] 20 pp. \*\*T.37.216  
Words only.

Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster for the best original comedy, illustrative of English manners. London. Punch office. 1844. 46 pp. \*\*T.36.90  
Parodies on contemporary dramatists.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. First performed at Covent Garden Theatre, December 26th, 1870. London. The Theatre. [1870.] 3-34 pp. \*\*T.37.219  
Words only.

Adam. Drame anglo-normand du xii<sup>e</sup> siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. \*\*T.35.18

### Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) \*\*T.34.8  
*Contents*. — Li jus Adan. — Li jus du pélerin. — Li giesus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

### Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. \*\*T.98.111

### Adept, An, *pseud.*

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185-?] 194-256 pp. Plate. No. 4 in \*\*T.99.61



Aicard, Jean François Victor.

Molière à Shakspeare. Prologue en vers. With a literal translation.

Paris. Jouaust. 1879. 19, (1) pp. \*\*T.55.27

"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre.' "

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now

performing in three acts, at the Theatre-Royal in Covent Garden.

London: Printed for T. Evans. 1776. 19 pp. \*\*T.97.348

The greater number of these songs are not in Shakespeare's Tempest. There is no music.

Akhurst, W. M.

The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon.

London. 187-?] 36 pp. \*\*T.37.225

Words only. There is no title-page.

Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London.

1874.] 46, (1) pp. \*\*T.37.226

Words only.

Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime.] 1876-

77. London. Rimmel. [1876.] 47 pp. \*\*T.37.230

Words only.

Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877-1878. As produced at

Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp.

Words only. \*\*T.37.231

All about Shakspeare. With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary.

London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans.

Autograph facsimile. \*\*T.96.91

Another copy is on shelf-number \*\*T.97.76.

Allart, L. F.

Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. \*\*T.95.68

Allingham, William.

Thought and word [poems], and Ashby Manor, a play in two acts.

London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Por-

trait. Plates. Autograph facsimile. \*\*T.37.115

Almanach amusant pour 1870. Année 4. Paris. Librairie centrale.

[1870?] 61 pp. Illus. Plate. \*\*T.28.5

Almanach du Charivari. Dessins par Cham [pseud. d'Amédée Charles

Henri, Comte de Noé]. Texte par les rédacteurs du Charivari.

Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?-79?].

3 v. Illus. Plates. \*\*T.26.50

Almanach pour rire. Illustré par Cham [pseud. de Amédée Charles

Henri, Comte de Noé]. Année 8, 10, 13, 14, 16, 19, 22, 23, 27.

1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?-

76?]. 9 v. Illus. Plates. \*\*T.27.27

American Comic Annual. Edited by Henry J. Finn, and illustrated by

D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831.

viii, 220 pp. Illus. Plates. \*\*T.28.2

American concert libretto, The, and parlor pianist, containing a selec-

tion of all the songs, &c., that can be performed at any concert,

with the original text, and English translation, with the musical

gems arranged for the piano-forte. New York. Darcie. 1855.

62 pp. Music. \*\*T.94.23



**Anderson, John Henry.**

The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. \*\*T.98.7

**Andreev, Leonid Nikolaevitch.**

The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In Drama, The.* 1914, no. 13, pp. 34-71. Chicago. 1914.) \*\*T.15.17.4

Preceded by an account of the author's works by the translator.

**André-Murville, Pierre Nicolas.**

Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre vii. Pièce. À Paris, chez Demonville. 1776. 12 pp. \*\*T.96.254

**Anecdotes** of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. \*\*T.59.37

Pp. 177 and 178 are bound after the title-page.

**Anglemont, Édouard Hubert Scipion d'.**

Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.

A collection of short pieces for the theatre.

\*\*T.36.10

**Anspach, Elizabeth Berkeley Craven, Markgräfin von.**

Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburg-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179-?] \*\*T.34.18

**Anspach, Elizabeth Berkeley Craven, Markgräfin von, alleged author.**

Love rewarded: a musical pastoral. [Anon. London? 179-?] 16, 16 pp. \*\*T.34.21

Italian and English text on opposite pages. The Italian title is: L'amor premiato.

Prelude. [Anon. London? 179-?] 11 pp. \*\*T.34.19

Prologue written for the re-opening of the theatre at Brandenburg House, after it was embellished and enlarged in the year 1795.

[Anon. London? 1795?] 13 pp. \*\*T.34.20

There is no title-page. This and the two preceding pieces were probably written by the Margravine of Anspach for her theatre in Brandenburg House.

**Antoine, fils, l'ainé.**

Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Série 1, pp. 125-167. Paris. 1901.*) \*\*T.74.10.Ser.1

**Apanage de la maison d'Orléans.** À Paris, chez la veuve d'Houry & fils. 1762. 24 pp. \*\*T.75.30

**Archer, William.**

English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. \*\*T.47.30

*Contents.* — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W. S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. — W. G. Wills.

Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. \*\*T.47.36

**Arnold, Samuel James.**

Man and wife; or, more secrets than one: a comedy, in five acts. (From the, London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in \*\*T.26.34.1



Arnould, Auguste, and Louis Pierre Narcisse Fournier.

The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. Added, the costume and the stage business. New York. French. [186-?] 42 pp. \*\*T.37.24

Arréat, Jean Lucien.

La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. \*\*T.47.67

Arréat, Lucien. See Arréat, Jean Lucien.

Asseline, Alfred.

Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] \*\*T.57.19

Asselineau, Charles. See Asselineau, François Alexandre Charles.  
Asselineau, François Alexandre Charles.

Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. \*\*T.97.333

Astley, Sir John Dugdale, *Baronet*.

Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. \*\*T.56.63

Astley, Philip.

Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. \*\*T.96.290

Athanase, Renard. See Renard, Athanase.

Audouard, Félicité Olympe.

Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. \*\*T.57.129

Auger, Louis Simon.

Eloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françaises de l'Institut national, 5 nivôse, an XIII. Paris. Colnet. An XIII.-1805. (3), 58 pp. \*\*T.57.137

Augier, Guillaume Victor Émile.

Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In Drama, The*. 1911, no. 4, pp. 27-137. Chicago. 1911.) \*\*T.15.17.1

Preceded by an account of the author's works by William Norman Guthrie.

Austin, Benjamin W.

Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. \*\*T.65.25

## B

B., *Mr., pseud.*

A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. \*\*T.98.65

B., W.

The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. \*\*T.57.96

Babois, Marguerite Victoire.

Élégies par Mme Victoire Babois, sur la mort de sa fille âgée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. \*\*T.97.148



Bach, Sigismond Ferdinand.

Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. \*\*T.51.15

Bachelor's torments; or, the sweets of a family. An imitative interlude, in one act. With the stage business. London. Duncombe. [182-?] 20 pp. Colored portrait. \*\*T.37.111

Bacon, Francis, *Baron Verulam and Viscount St. Albans*.

The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. \*\*T.55.128

Bacon, Theodore.

Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. \*\*T.56.130

Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.

Badaire, A. E.

Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. \*\*T.97.170

Bagehot, Walter.

Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. \*\*T.55.132  
Prefatory note by Viola Roseboro'.

Baignoux, Pierre Philippe.

Pâris, scène lyrique. À Amsterdam. 1783. 20 pp. \*\*T.97.66

Bailey, John J.

Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. \*\*T.35.8  
The scene is laid principally at Thessalonica, at the close of the fourth century.

Baillie, Joanna.

A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. \*\*T.36.11

Baker, Benjamin A.

A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185-?] 32 pp. [French's Standard drama. The acting edition. No. 216.] \*\*T.37.7

Ballu, Roger.

Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. \*\*T.87.49

Banim, John.

Damon and Pythias. A play in five acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 60 pp. [French's Standard drama. No. 37.] \*\*T.37.8

Barbier, Auguste. See Barbier, Henri Auguste.

Barbier, Henri Auguste.

Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. \*\*T.37.140

Contents. — Jules César. Tragédie de Shakspeare. Traduite en vers français. — Benvenuto Cellini. Opéra en deux actes. Paroles de Léon de Vailly et Auguste Barbier.

Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. \*\*T.57.335



Barnett, Morris.

The serious family. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-48 pp.  
[French's Standard drama. No. 79.] \*\*T.37.9

An adaptation of *Le mari à la campagne* by Bayard and Wailly.

The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp.  
\*\*T.97.34

Barnum, Phineas Taylor.

The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. New York. Carleton. 1866. 424 pp.  
\*\*T.97.177

Same. *Les blagues de l'univers*. Paris. Faure. 1866. (3), 367 pp.  
\*\*T.97.172

Barr, Amelia Edith.

The children of Shakespeare's plays. [Philadelphia. 1883.] 498-501 pp.  
In \*\*T.13.1

Extracts from *The Continent*, April 18, 1883.

Barrière, Théodore, and Ernest Capendu.

*Les faux bonshommes*. Comédie en quatre actes. 2e édition. Paris. Lévy. 1857. (4), 176 pp.  
\*\*T.37.122

Barry, S.

The persecuted Dutchman; or, the original John Schmidt. A farce, in one act. Added, the costume and the stage business. New York. French. [186-?] 15 pp. [The minor drama. The acting edition. No. 152.] \*\*T.97.308

Barry, William.

Sporting rambles and holiday papers. London. Routledge. [1873.] iv, 262 pp.  
\*\*T.97.336

Relates principally to Great Britain.

Barrymore, William.

[Harlequin and the talking bird.] Programme, songs, &c., of the new comic pantomime, Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.  
Words only. \*\*T.36.22

Barthélemy, Charles.

*Histoire de la comédie en France depuis les origines jusqu'à nos jours*. Paris. Dupret. 1886. (3), 180 pp.  
\*\*T.97.165

Barthet, Armand.

The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp.  
\*\*T.34.13

Bath contest, The; a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp.  
\*\*T.97.338

Beard, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp.  
\*\*T.57.291

Beaumarchais, Pierre Augustin Caron de.

*Théâtre*. Précédé d'une étude par Hippolyte Stupuy. *Le barbier de Séville*. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp.  
Illus. Portrait. Plates. \*\*T.37.209



Becker, Carl Ferdinand, *the Younger*.

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. \*\*T.97.196

Becque, Henri François.

The crows. A comedy in four acts. Translated by Benedict Papot. (*In Drama, The.* 1912, no. 5, pp. 14-126. Chicago. 1912.)

Preceded by an account of the author by the translator. \*\*T.15.17.2

Bedford, Paul.

Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng. London. Clarke. [1874.] 5-131 pp. Plate. \*\*T.98.32  
Another copy is on shelf-number \*\*T.98.9.

Beerbohm, Max.

Works. New York. Scribner. 1896. (5), 165 pp. \*\*T.97.332

*Contents.* — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

Bell, Robert, *editor*.

Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. \*\*T.37.199

Bell, William.

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[-64]. 3 v. Illus. Plates. \*\*T.57.385

Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

Bellamy, Thomas.

Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. \*\*T.96.228

Appended to vol. 2 are his *Life of William Parsons* and *The London theatres* which have separate title-pages and pagination but form part of this collection.

Bellermann, Heinrich. See Bellermann, Johann Gottfried Heinrich.

Bellermann, Johann Gottfried Heinrich.

Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am xix. Januar 1867. Berlin. Sacco. 1867. 40 pp. \*\*T.97.195

Belloy, Auguste, *Marquis de*.

Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. \*\*T.99.18

*Contents.* — Par manière d'avant-propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

Bennett, George John.

The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. \*\*T.37.210

Bergerat, Auguste Émile.

Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. \*\*T.97.186

Bernard, Laure.

Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] \*\*T.38.8

*Contents.* — David et Goliath. Pièce biblique. — Le jam-e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

Bernard, Thalès.

La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] \*\*T.98.128



Berrurier, Louis Barthélemy.

Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. \*\*T.99.53

Betterton, Thomas.

The amorous widow: or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. \*\*T.57.224

Beverley, Elizabeth.

The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. \*\*T.96.208

A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. \*\*T.97.179

The book of variety may be found on shelf-number \*\*T.97.178.

Reflections. London. The Authoress. 1829. 35 pp. \*\*T.97.234

Biagioli, G. See Biascioli, Niccolò Giosafatte.

Biascioli, Niccolò Giosafatte.

Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. \*\*T.97.139

Biez, Jacques de.

Le premier billet. Monologue. (*In Saynètes et monologues. Série 1, pp. 111-123. Paris. 1877.*) \*\*T.37.246

Bigeon, Maurice.

Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. \*\*T.57.210

*Contents.* — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjornstjerne Bjornson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.

Birch, Charlotte.

Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. \*\*T.94.26

A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.

Bird, Robert Montgomery.

Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. \*\*T.78.32

Bishop, Washington Irving.

Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. \*\*T.97.261

Bisson, Frederick Shirley Dumaesq de Carteret.

The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. \*\*T.46.22

Contains also extracts from other works by the author, letters addressed to him, etc.

Björnson, Bjørnstjerne.

Leonarda. A drama in four acts. Translated from the Norwegian by Daniel L. Hanson. (*In Drama. The. 1911, no. 3, pp. 16-76. Chicago. 1911.*) \*\*T.15.17.1

Preceded by an account of Björnson as a dramatist, by William Morton Payne.



**Blackburn, Henry.**

- Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167. (1) pp. Illus. Portraits. Plates. Diagram. \*\*T.46.15  
Relates to the Oberammergau Passion Play of 1870.

**Blanchard, Edward Litt Laman.**

- Aladdin and the wonderful lamp, or, Harlequin and the flying palace. A pantomime. First performed at the Royal English Opera, Covent Garden, December 26th, 1865. [London.] The Theatre. [1865.] 22 pp. \*\*T.37.214  
Aladdin; or, Harlequin and the wonderful lamp. Grand comic Christmas pantomime. London. Tuck & Co. 1874. 48 pp. \*\*T.37.241  
Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. London. 1869. 32 pp. \*\*T.37.236  
The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. London. Tuck & Co. [1872.] 39 pp. \*\*T.37.239  
Cinderella; or, Harlequin and the fairy slipper. Grand comic Christmas pantomime. London. Tuck & Co. 1878. (6). 32 pp. \*\*T.37.245  
The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. London. Tuck & Co. 1870. 36 pp. \*\*T.37.237  
Faw! fee!! fo!!! fum!!!! or, Harlequin Jack, the giant killer. Grand comic Christmas pantomime. London. Tuck & Co. 1867. 33 pp. \*\*T.37.234  
The forty thieves. [Anon. Pantomime. London. 1876.] 17-53 pp. There is no title-page. \*\*T.37.243  
Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons. Grand comic Christmas pantomime. London. Tuck & Co. 1868. 31 pp. \*\*T.37.235  
Jack in the Box; or, Harlequin Little Tom Tucker and the three wise men of Gotham. Grand comic Christmas pantomime. London. Tuck & Co. 1873. 36 pp. \*\*T.37.240  
Little Goody Two-Shoes; or, Harlequin and Cock Robin; an entirely novel, grand comic Christmas pantomime. London. The Music-Publishing Co. [1863.] 22 pp. \*\*T.36.45  
Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. London. Tuck & Co. 1865. 36 pp. \*\*T.37.232  
Number Nip; or, Harlequin and the gnome king of the giant mountain. Grand comic Christmas pantomime. London. Tuck & Co. 1866. 34 pp. \*\*T.37.233  
Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table. Grand comic Christmas annual. London. Tuck & Co. 1871. 40 pp. \*\*T.37.238  
The white cat. [Anon. Pantomime. London. 1877.] 17-46 pp. There is no title-page. \*\*T.37.244  
Whittington and his cat; or, Harlequin Lord Mayor of London. Grand comic Christmas pantomime. London. Tuck & Co. 1875. 55 pp. \*\*T.37.242

**Blanchard, Laman.** See **Blanchard, Samuel Laman.**

**Blanchard, Samuel Laman.**

- Sketches from life; with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. London. Colburn. 1846. 3 v. Illus. Portrait. Autograph facsimile. \*\*T.97.103



- Blavet, Émile Raymond. (Paris.)  
 La vie parisienne. 1884-89. Paris. Boulanger [& Ollendorff. 1885-]  
 1890. 6 v. \*\*T.27.34  
 The issues for 1886 and 1889 are of the second edition.
- Blaze de Bury, Marie Pauline Rose, *Baronne*.  
 Molière, and the French classical drama. London. Knight. 1846.  
 216 pp. \*\*T.59.8  
 Racine, and the French classical drama. London. Knight & Co.  
 1845. 264 pp. \*\*T.59.4
- Bloch, Louis, and — Sagari.  
 Paris qui danse. Paris. Librairie illustrée. [1888.] (3), 225, (1) pp.  
 \*\*T.97.243
- Blum, Ernest.  
 Journal d'un vaudevilliste, 1870-1871. Paris. Lévy. 1894. (3), iii,  
 298 pp. \*\*T.57.249
- Boaden, James.  
 An inquiry into the authenticity of various pictures and prints, which  
 have been offered as portraits of Shakspeare. London. Triphook.  
 1824. (4), v, (1), 206 pp. Portraits. \*\*T.56.37  
 The five portraits are proof impressions.
- Boas, Frederick Samuel.  
 Shakspeare and his predecessors. London. Murray. 1896. viii, 555,  
 (1) pp. [University extension manuals.] \*\*T.57.284
- Bodel, Jean.  
 C'est li jus de Saint Nicholai. (*In Monmerqué, L. J. N. D. and F. X.  
 Michel, editors. Théâtre français au moyen âge. Pp. 157-207.  
 Paris. 1842.)* \*\*T.34.8
- Boissy, Louis de.  
 Le triomphe de l'intérêt. [Anon.] Comédie. (*In Desforbes, —.  
 Mémoires anecdotes pour servir à l'histoire de M. Duliz. Pp.  
 131-188. Londres. 1739.)* \*\*T.58.92  
 Same. 66 pp. (*In Same. 1753.*) No. 2 in \*\*T.58.93
- Boiteau, Dieudonné Alexandre Paul.  
 Vie de Béranger. 1780-1857. Paris. Perrotin. 1861. viii, 247 pp.  
 \*\*T.59.30
- Boiteau, Paul. See Boiteau, Dieudonné Alexandre Paul.
- Bolton, Robert.  
 A letter to a lady, on card-playing on the Lord's Day. [Anon.]  
 London: Printed for J. Leake, at Bath; and sold by M. Cooper.  
 1748. (1), 50 pp. \*\*T.97.38
- Bonnet de Malherbe, J. (Joseph d'Arçay.)  
 Indiscrétions contemporaines. Souvenirs intimes. Paris. Rouveyre  
 & Blond. 1883. viii, vi, 286, (1) pp. \*\*T.56.298  
*Contents.* — La salle à manger du docteur Véron. — Les journalistes d'autrefois.  
 — Les origines du National. — Les duels parlementaires. — Les présidents de la  
 Chambre des Députés. — Critique littéraire. — Un chapitre ignoré dans l'histoire  
 d'une grande revue. — Les métamorphoses du Journal des Débats. — Un  
 souvenir à propos de Crétineau. — Joly. — Un curieux magistrat. — Esther  
 Guimont. — Le dernier des Chénier. — Émile de Girardin et son père.
- Book Lover, The. [Monthly.] A periodical of current literature. Vol.  
 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co.  
 1898. 2 nos. \*\*T.95.56
- Booth, Junius Brutus.  
 Ugolino. A tragedy, in three acts. Added, the costume and stage  
 business. New-York. French. [185-?] 27 pp. [French's American  
 drama. The acting edition. No. 120.] \*\*T.37.41



**Bordelon, Laurent.**

Arlequin comédien aux Champs Élysées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music.

\*\*T.38.27

**Borinski, Carl.**

Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.]

\*\*T.47.71

**Bormann, August Edwin.**

The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohllleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. \*\*T.55.36

A list of the works chiefly referred to, pp. 275-278.

**Boston. Theatres. BOSTON MUSEUM. 1843-1903.**

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp.

\*\*T.78.83

Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp.

\*\*T.78.84

**Boston. Theatres. COLUMBIAN MUSEUM.**

[Broadsides containing lists of objects on view in the museum. Boston, Mass. 1799-1816?] 6 broadsides. Illus.

\*\*T.11.4

**Bouché, Jacques.**

Gallet et le Caveau, 1698-1757. Paris. Dentu. 1884. 2 v. Illus.

\*\*T.57.92

Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

**Boucicault, Dion.**

London assurance. A comedy in five acts. [London? 185-?] 72 pp. Plate.

\*\*T.37.57

Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185-?]

\*\*T.37.58

Pauvrette. A drama. in five acts. New York. French. 1858. 66 pp. Autograph facsimile.

\*\*T.37.59

The willow copse. A drama. — In five acts. With editorial remarks; stage business, &c. Boston. Spencer. [1854.] 64 pp.

\*\*T.37.60

**Boudin, —, Madame, alleged author.**

Les intrigues de Molière et celles de sa femme. See Intrigues, Les. de Molière et celles de sa femme.

**Bouquet, Le.** Petit opéra comique pour être exécuté à la fête de son altesse royale Monseigneur le Prince Henri, le 12 juillet 1770 sur son théâtre de Rheinsberg. (In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Série 3. pp. 107-129. Paris. 1903.)

\*\*T.74.10.Ser.3

**Boussingault, Adam.**

Le théâtre de la Moscovie. Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. 5.] No. 1 in \*\*T.98.130

Taken from his Nouveau théâtre du monde. Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie.

**Bouvet, A. J. B.** See Bouvet de Cressé, Auguste Jean Baptiste.



Bouvet de Cressé, Auguste Jean Baptiste.

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. **\*\*T.56.274**

Étienne's Les deux gendres may be found on shelf-number **\*\*T.56.271**. Conaxa may be found on shelf-number **\*\*T.56.272**.

Boydell, John.

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv, (1), 212, 24 pp. **\*\*T.57.233**

Appended is A catalogue of small pictures printed for the Shakspeare Gallery.

Bradshaw, —, *Lady*.

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. **\*\*T.35.15**

*Contents*. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy.

Each play has its own title-page and pagination. These plays were all published anonymously.

Brathwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. **\*\*T.38.33**

In rhymed Latin with English verse translation on opposite pages.

Breck, Joseph.

West Point; or a tale of treason, an historical drama, in three acts.

Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt.

Baltimore. Bull & Tuttle. 1840. 21, (1) pp. **\*\*T.37.124**

Breval, John Durant. (Joseph Gay.)

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. **\*\*T.57.95**

The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

Brisson, Adolphe.

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp.

Sketches of eminent Frenchmen. **\*\*T.57.270**

Le théâtre. Paris. Flammarion. [1906-]1913. 8 v. **\*\*T.47.56**

Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. **\*\*T.37.137**

*Contents*. — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Pocock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour



**British drama, The.** (*Continued.*)

By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

**British drama, The;** comprehending the best plays in the English language. London. Miller. 1804. 3 v. in 5. \*\*T.34.22

*Contents.* — Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Philips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke; Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin. Vol. 2. Comedies: [Part 1.] Every man in his humor, by Jonson; The alchemist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She would and she would not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux' stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele; The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh; The contrivances, by Carey; The devil to pay, by Coffey; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by Foote; The apprentice, by Murphy; The Englishman returned from Paris, by Foote; The author, by Foote; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Foote; The old maid, by Murphy; The citizen, by Murphy; The liar, by Foote; The orators, by Foote; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Foote; The patron, by Foote; Midas, by O'Hara; The maid of the mill, by Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lame lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

**British spouter, The;** or, stage assistant: containing the most celebrated prologues and epilogues. London: Printed for J. Roson. 1773. (1), ii, (3), 150 pp. Plate. \*\*T.38.25

**Brizee, Norman H.**

The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. \*\*T.37.252



Brossette, Claude.

Du vaudeville. Discours prononcé à l'Académie de Lyon. Publié avec une introduction, une notice et des notes; par Achille Kühnholtz. Paris. Comon & c<sup>e</sup>. 1846. xxiv, 46 pp. **\*\*T.97.220**

Brough, Robert Barnabas. (Papernose Woodensconce, Esq.)

The wonderful drama of Punch and Judy and their little dog Toby. With illustrations by "The Owl." London. Ingram & Co. 1854. (56) pp. Plates. **\*\*T.35.4**

Brough, William.

Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act. London. Lacy. [185-?] 40 pp. **\*\*T.37.54**

Brougham, John.

A basket of chips. New York. Bunce. 1855. 408 pp. Plate.

Memoirs, etc.

**\*\*T.57.250**

Columbus el filibustero!! A new and audaciously original historico-plagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185-?] 24 pp. [The minor drama. The acting edition. No. 145.] **\*\*T.37.61**

David Copperfield. A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185-?] 24 pp. [French's American drama. The acting edition. No. 133.] **\*\*T.37.63**

Dombey and Son. Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185-?] 31 pp. [French's American drama. The acting edition. No. 126.] **\*\*T.37.64**

Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number **\*\*T.37.254**.

Dramatic works; consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. **\*\*T.37.136**

Contents. — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas. — Dombey and son. — Romance and reality.

The great tragic revival. A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] **\*\*T.37.65**

Love and murder: a farce, in one act. Added, the costume and the stage business. New-York. French. [1856.] 14 pp. [French's American drama. The acting edition. No. 34.] **\*\*T.97.312**

Metamora; or, the last of the Pollywogs. A burlesque, in two acts. Boston. Swett. [185-?] 18 pp. **\*\*T.37.66**

[Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderreffeulle Hystorie of ye rennownned Princesse, Po-ca-hon-tas: or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185-?] 32 pp. [French's American drama. The acting edition. No. 69.] **\*\*T.37.67**

Romance and reality. Or, the young Virginian. An original comedy in five acts. Added, the costume and the stage business. New-



- Brougham, John.** (*Continued.*)  
 York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] \*\*T.37.68  
 Temptation: or, the Irish emigrant. A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] \*\*T.37.69
- Brougham, John, and Frank Boott Goodrich.**  
 The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] \*\*T.37.62
- Brown, Allen Augustus, compiler.**  
 Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. \*\*T.15.2  
 Composed of magazine articles, newspaper clippings, etc. The volume has an index.
- Brown, Henry.**  
 The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. \*\*T.56.43
- Brown, J. H., actor.**  
 The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. \*\*T.36.53
- Brown, James Hutchinson.**  
 Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] \*\*T.36.98
- Bruce, Thomas, 7th Earl of Elgin.**  
 AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. \*\*T.96.335
- Brumoy, Pierre.**  
 Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. \*\*T.48.16
- Brunschweiler, Joachim.**  
 Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131, (1) pp. \*\*T.58.117
- Bryant, Alfred.**  
 Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3-32 pp. \*\*T.96.282
- Bucke, Charles.**  
 The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1819. iii-112 pp. \*\*T.36.56  
 Same. 3d edition. iii-xlix, 27-112 pp. \*\*T.96.17  
 Pp. xxxv-xlix, being the preface to the 6th edition, are inserted.



Bucknill, Sir John Charles.

The psychology of Shakespeare. London. Longman, Brown, Green, Longmans & Roberts. 1859. viii, 264 pp. \*\*T.56.55  
Relates to Shakespeare's treatment of abnormal states of mind.

Buckstone, John Baldwin.

The dream at sea. A drama. — In three acts. With costumes, and all the stage business. Marked and arranged by J. B. Wright. New York. French. [185-?] 38 pp. \*\*T.37.70

Jack Sheppard. A drama. In four acts. New York. French. [185-?] iii-92 pp. Diagram. [The minor drama. No. 53.] \*\*T.37.71

Leap year; or, the ladies' privilege. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-74 pp. [French's Standard drama. No. 83.] \*\*T.37.72

Married life: a comedy, in three acts. Added, the costume and the stage business. New-York. French. [185-?] 41 pp. [French's American drama. The acting edition. No. 130.] \*\*T.37.73

Buckton, Alice M.

Eager Heart. A Christmas mystery-play. London. Methuen & Co. 1904. (8), 40 pp. \*\*T.37.168

Buguet, Henry.

Revue et revuistes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. \*\*T.47.53

Bullen, Arthur Henry, *editor*.

Lyrics from the dramatists of the Elizabethan age. London. Nimmo. 1889. xxviii, 243 pp. \*\*T.36.57

Lyrics from the song-books of the Elizabethan age. New edition. London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. \*\*T.38.2  
List of song-books, pp. 229-233.

Bullock, Christopher.

The per-juror. [Farce. Anon.] London: Printed for William Mears. 1717. (8), 32 pp. \*\*T.57.97

Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.

Money: a comedy, in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. Diagram. [French's Standard drama. No. 8.] \*\*T.37.10

Richelieu: or, the conspiracy. A play, in five acts. From the author's latest edition. With the stage business, costumes, etc. New York. French. [185-?] 3-96 pp. [French's Standard drama. No. 4.] \*\*T.37.11

Bunn, Alfred.

Address recited at the theatre in Stratford-on-Avon, on the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to Shakspeare. Birmingham. Knott. [1823.] 7 pp. \*\*T.36.62  
Verses.

[Bohemian girl.] The new grand opera, in three acts, of the Bohemian girl. The music by M. W. Balfe. London. Johnson. [1843.] 34 pp. \*\*T.36.75  
Libretto only.

[The bondman.] The new opera The bondman, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 47 pp. \*\*T.36.83  
Libretto only.

The brides of Venice; a grand opera, in two acts. The music by Benedict. With a preface by Alfred Bunn. London. Johnson. [1844.] 29 pp. \*\*T.36.76  
Libretto only.



**Bunn, Alfred.** (*Continued.*)

- [The crusaders.] A grand opera, in three acts, The crusaders. The music by M. Benedict. The words, with a preface and notes, by A. Bunn. London. Johnson. [1846.] 45 pp. \*\*T.35.80  
Libretto only.
- The daughter of St. Mark. A grand opera seria, in three acts. The music by M. W. Balfe. The libretto by A. Bunn. London. Johnson. [1844.] 46 pp. Plate. \*\*T.36.78  
Libretto only.
- The devil's in it! An entirely new and original comic opera, in two acts. Music by M. W. Balfe, the libretto by Bunn. London. Chapman & Co. [1852.] 34 pp. \*\*T.36.86  
Libretto only.
- [The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. \*\*T.36.79  
Libretto only.
- A good-looking fellow: a farce, in one act. By James Kenney and Alfred Bunn. London. Miller. 1834. 3-37 pp. \*\*T.36.66
- Ivanhoe; or, the Jew of York. A new grand chivalric play, in three acts. Compiled by A. Bunn. Birmingham. Beilby & Knotts. 1820. (2), 76 pp. \*\*T.36.60  
A dramatization of Sir Walter Scott's novel of the same title.
- Kenilworth: a melo-drama, in two acts. (Founded on the novel of that name [by Scott].) [Anon.] London. Lowndes. [1821.] 34 pp. \*\*T.36.61
- [Loretta.] The new opera Loretta, a tale of Seville, in three acts. The music by M. Lavenue. The libretto by Alfred Bunn. London. Johnson. [1846.] 39 pp. \*\*T.36.82  
Libretto only.
- [The maid of Artois.] The grand serious opera The maid of Artois, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 32 pp. \*\*T.36.73  
Words of the songs only.
- [Matilda of Hungary.] A new grand opera, Matilda of Hungary, in three acts. The music by W. V. Wallace, the words by Alfred Bunn. London. Cramer, Beale & Co. [1847.] 42 pp. \*\*T.36.84  
Libretto only.
- The minister and the mercer. A comedy, in five acts. London. Miller. 1834. vi, (1), 85 pp. \*\*T.36.65  
An adaptation of Scribe's *Bertrand et Raton*.
- Old England and New England, in a series of views taken on the spot. Philadelphia. Hart. 1853. xv, 13-315 pp. \*\*T.98.43  
Relates to the United States.
- The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. \*\*T.36.85  
Libretto only.
- [Stradella.] The celebrated opera, in three acts, Stradella. The music by F. Flotow, adapted to the English stage by Mr. Benedict. The libretto by Mr. Bunn. London. Addison & Hodson. [1846.] iii-24 pp. \*\*T.36.81  
Libretto only.
- Burges, Sir James Bland, Baronet.**  
Riches; or, the wife and brother: a play, in five acts, founded on Massinger's comedy of *The city madam*. Philadelphia. Bradford & Inskeep. 1810. 19 pp. No. 2 in \*\*T.26.34.2



Burgoyne, C. H., *editor*.

The graphic theatrical autograph album. London. Gosnell & Co.  
[1876?] Illus. Manuscript facsimiles. \*\*T.41.1  
*Contents.* — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a  
farical comedy in three acts, adapted from Meilhac & Halévy.

Burk, John Daly.

Bunker-Hill; or, the death of General Warren. An historic tragedy  
in five acts by John Burk. With an introductory essay by Brander  
Matthews. New-York. 1891. (8), 82 pp. Plate. Facsimile.  
[Dunlap Society. Publications.] \*\*T.95.13  
Contains a facsimile of the title-page of the edition of 1797.

Burnand, Sir Francis Cowley.

Faust and loose. London. Bradbury, Agnew, & Co. [1886.] (3),  
28 pp. \*\*T.37.211  
A parody on Goethe's Faust.

Burnham, A. A.

Fostina Woodman. The wonderful adventurer. Boston. 1850. 3-60 pp.  
Illus. Plate. \*\*T.96.286

Byron, George Gordon Noel, 6th Baron Byron.

Werner. A tragedy, in five acts. With the stage business, costumes,  
etc. New-York. French. [185-?] 75 pp. [French's Standard  
drama. No. 68.] \*\*T.37.12

Byron, Henry James.

Blue Beard. A pantomime. First performed at Covent Garden  
Theatre, December 26, 1871. London. The Theatre. [1871.]  
3-26 pp. \*\*T.37.220  
Words only.

Robinson Crusoe; or, Friday and the fairies! A pantomime. First  
performed at Covent Garden Theatre, December 26th, 1868. Lon-  
don. The Theatre. [1868.] 20 pp. \*\*T.37.217  
Words only.

Sensation dramas for the back drawing-room. London. French.  
[187-?] 101 pp. Illus. Diagram. \*\*T.98.30

The Yellow Dwarf; or, Harlequin Cupid and the king of the gold  
mines! A pantomime. First performed at Covent Garden  
Theatre, December 27th, 1869. London. The Theatre. [1869.]  
27 pp. \*\*T.37.218  
Words only.

## C

Cailhava d'Estandoux, Jean François.

De l'art de la comédie, ou détail raisonné des diverses parties de la  
comédie, et de ses différents genres; suivi d'un traité de l'imitation  
où l'on compare à leurs originaux les imitations de Molière &  
celles des modernes. Terminé par l'exposition des causes de la  
décadence du théâtre, & des moyens de le faire reflourir. À Paris,  
chez Fr. Amb. Didot aîné. 1772. 4 v. \*\*T.46.43

Discours prononcé par Molière le jour de sa réception posthume à  
l'Académie française, avec la réponse. [Anon.] À Amsterdam,  
et se trouve à Paris, chez les libraires qui vendent toutes les  
nouveauités. 1779. (1), 23 pp. \*\*T.56.183

Études sur Molière, ou observations sur la vie, les mœurs, les  
ouvrages de cet auteur, et sur la manière de jouer ses pièces.  
Paris. Debray. An X.-1802. (8), 355 pp. \*\*T.56.308

Caliban, *pseud.* See Bergerat, Auguste Émile.



- Calvert, George Henry.**  
Shakespeare. A biographic æsthetic study. Boston. Lee & Shepard. 1879. 212 pp. Portrait. \*\*T.57.405
- Cambouliu, François Romain.**  
Essai sur la fatalité dans le théâtre grec. Paris. Durand. 1855. 81 pp. \*\*T.95.124
- Canning, Albert Stratford George.**  
Thoughts on Shakespeare's historical plays. London. Allen & Co. 1884. vi, (2), 296 pp. \*\*T.56.52
- Canning, George.**  
Speech delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820. London. Kelleher. 1820. 3-32 pp. \*\*T.96.344
- Cánovas del Castillo, Antonio.**  
Le théâtre espagnol contemporain. Traduit avec autorisation de l'auteur par J.-G. Magnabal. Paris. Leroux. 1886. (3), liv, 186 pp. \*\*T.48.18
- Capendu, Ernest.**  
Les faux bonshommes. Comédie en quatre actes par Théodore Barrière et Ernest Capendu. 2<sup>e</sup> édition. Paris. Lévy. 1857. (3), 176 pp. \*\*T.37.122
- Capus, Alfred Vincent Marie.**  
The adventurer. A comedy in four acts. [Translated by Benedict Papot.] (*In Drama, The.* 1914, no. 16, pp. 528-615. Chicago. 1914.) \*\*T.15.17.4  
Preceded by an account of the author's works by the translator.
- Carey, Henry.**  
Dramatick works. London: Printed by S. Gilbert. 1743. (16), 254, (2) pp. \*\*T.36.9  
*Contents.* — Amelia: an opera. — Teraminta: an opera.—The dragon of Wantley, a burlesque opera.—The dragoness, a burlesque opera.—Chrononhotonthologos: the most tragical tragedy, that ever was tragediz'd by any company of tragedians. — The contrivances: a ballad opera. — The honest Yorkshire man. A ballad opera. — Nancy; or, the parting lovers. An interlude. — A whimsical dialogue between the author and his favourite mare, occasion'd by her stumbling.
- Caristie, Martel.**  
Une loge d'acteur. Monologue en un acte, en vers. Paris. L'auteur. 1869. 23 pp. \*\*T.95.132
- Carmichael, Andrew.**  
The metropolis. [Anon.] Part [1,] 2. 2d edition. Dublin. Barlow. 1805, 06. \*\*T.98.120  
A satire in verse on Dublin.
- Carr, Joseph William Comyns.**  
Tristram & Iseult. A drama in four acts. London. Duckworth & Co. 1906. (7), 71 pp. \*\*T.36.15
- Cartwright, Robert.**  
The footsteps of Shakspeare; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspeare, Lyly, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. \*\*T.97.30  
New readings in Shakspeare; or, proposed emendations of the text. London. Smith. 1866. 39 pp. \*\*T.97.33  
Papers on Shakspeare. London. Smith. 1877. (2), 45 pp. \*\*T.97.31  
Shakspeare and Jonson. Dramatic, versus wit-combats. Auxiliary forces:— Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.] London. Smith. 1864. (2), 122 pp. \*\*T.47.35  
Relates to supposed quarrels between Shakespeare and Jonson.



- Cavé, Hygin Auguste, and Antoine Didace Adolphe Dittmer.  
 Les soirées de Neuilly: esquisses dramatiques et historiques, publiées  
 par M. de Fongerey [pseud.]. Paris. Moutardier. 1827, 28. 2 v.  
 Portrait. Manuscript facsimile. \*\*T.36.37  
*Contents.* — 1. Notice sur M. de Fongerey. — Les alliés, ou l'invasion. — Une  
 conspiration de province. — Les conversions. — Les Français en Espagne. 2.  
 Malet, ou une conspiration sous l'Empire.—Dieu et le diable.—Les stationnaires.
- Cawdell, James.  
 Miscellaneous poems. Printed for the Author, by James Graham.  
 Sunderland. 1785. 194 pp. Plate. \*\*T.56.88  
 Pp. 163-166 are missing.
- Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, *Comtesse* de.  
 Les souvenirs de Madame de Caylus. Paris. Renouard. [An] XIII-  
 1804. ix, ix-xlv, 221, (2) pp. Portraits. \*\*T.58.91  
 Edited by L. S. Auger.
- Cellarius, Henry.  
 La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Cheval-  
 lier], — gravés par Lavieille. 2e édition. Paris. L'auteur. 1849.  
 (6), 174 pp. Plates. \*\*T.95.91
- Celler, Ludovic, *pseud.* See Leclerc, Ludovic.
- Centlivre, Susannah.  
 The wonder. A comedy, in five acts. With original casts, costumes,  
 and the whole of the stage business marked and arranged, by J. B.  
 Wright. Boston. Spencer. [185-?] 52 pp. [Spencer's Boston  
 theatre. No. 121.] \*\*T.37.48
- Cerny, Frederick.  
 Logroño. A metric drama in two acts. With illustrations by T.  
 Walter Wilson. London. Ward & Co. 1877. 119 pp. Illus. \*\*T.35.6
- Ces dames du Casino. [Contes.] Paris. 1862. 122, (1) pp. \*\*T.99.20
- Cesena, Sébastien Gayet de.  
 Une tentative de rénovation théâtrale. Résumé de l'opinion publique  
 ou appréciations émanées de juges compétents sur diverses ques-  
 tions du théâtre actuel et sur l'Hippolyte porte-couronne traduit  
 d'Euripide pour la scène française. Paris. Dentu. 1859. 16 pp.  
 \*\*T.95.71  
 Principally composed of extracts from criticisms. Another copy is on shelf-  
 number \*\*T.94.13.
- Chamberlain, Houston Stewart.  
 Le drame wagnérien. Paris. Chailley. 1894. xi, 268 pp. \*\*T.47.111
- Champion, Edme.  
 Voltaire. Études critiques. Paris. Flammarion. 1893. viii, 300, (1) pp.  
 \*\*T.57.296
- Champsaur, Félicien.  
 Les bohémien. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu  
 & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. \*\*T.36.97
- Chapman's Magazine: a miscellany of romance, literature, and art.  
 [Weekly.] No. 1-7. Sept. 28 - Nov. 9, 1843. London. Chapman.  
 1844. 444 pp. \*\*T.26.37  
 No more was published. The individual numbers have the title Chapman's  
 Weekly Magazine.
- Charke, Charlotte.  
 The history of Henry Dumont, Esq; and Miss Charlotte Evelyn.  
 [Novel.] 3d edition. London: Printed for H. Slater. 1756. v,  
 (6), 257 pp. \*\*T.88.9
- Chasles, Émile.  
 La comédie en France au seizième siècle. Thèse, Paris. Paris.  
 Didier & cie. 1862. (3), 214, (1) pp. \*\*T.46.30



**Chasles, Philarète.** See Chasles, Victor Euphémien Philarète.

**Chasles, Victor Euphémien Philarète.**

Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris.

Amyot. 1869. (5), 386 pp.

\*\*T.97.176

*Contents.* — Mœurs, voyages & voyageurs. — Une poésie polonaise. — Histoire de la caricature en Europe. — De la caricature en France. — Des livres et des manuscrits avant et après l'invention de l'imprimerie. — Les vieilles lettres. — Les exploitateurs littéraires. — Le Perrault scandinave et les petits enfants. — Le Mexique actuel. — Les émancipés. — Mœurs écossaises. L'orage de Tamantoul. — Notes cursives et menus-propos sur les mœurs . . . de notre temps. — Le progrès appliqué à l'amélioration du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promoteur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.

Études sur les hommes et les mœurs au xix<sup>e</sup> siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Paris.

Amyot. [1850.] (3), xiii, 459 pp.

\*\*T.57.424

Relates to France and Great Britain.

**Chassiron, Pierre** Matthieu Martin de. (Mr M. D. C.)

Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749.

viii, 77 pp.

\*\*T.47.99

**Chater, John.**

Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit.

Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767.

(9), 35 pp.

\*\*T.96.328

The stage the high road to hell may be found on shelf-number \*\*T.96.76. The preface is signed Ignotus.

**Chaulin, N. P.**

Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. \*\*T.56.138

**Chaussard, Pierre Jean Baptiste.**

Le nouveau diable boiteux, tableau philosophique et moral de Paris.

Mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An vii de la République. [1798/99.] 2 v. in 1. Plates. \*\*T.97.22

**Chauvin, Georges.**

Ruses et trucs. Conférence non politique. (In Saynètes et monologues. Série 1, pp. 199–206. Paris. 1877.)

\*\*T.37.246

**Chavette, Eugène, pseud.** See **Vachette, Eugène.**

**Chazet, René** André Polydore Alissan de, and Jean Baptiste Dubois.

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An xi. — 1802. 38, (1) pp. \*\*T.56.185

**Chénier, Marie Joseph** Blaise.

Épître à Voltaire. Paris. Didot. 1806. 22 pp.

\*\*T.96.241

**Chéreau, Achille.**

Jean Michel de Pierrevive, premier médecin de Charles VIII, roi de France, et le mystère de la Passion. Paris. Techener. 1864.

24 pp.

\*\*T.55.125

**Chevalier, J.**

Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.]

\*\*T.38.29

Contains a reproduction of the title-page of the edition of 1664.



- Children, The, of Apollo: a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By ———, Esq., Agent to the Sun. London: Printed for B. Crosby. [179-?] 60 pp. \*\*T.47.94
- Christen, —. (Marc de Valleyres.)  
 Sur le boulevard. Portraits et types modernes. Paris. Frinzone, Klein & cie. 1884. (5), 402 pp. \*\*T.57.265  
 Brief sketches of various Parisians.
- Christian memento, A. Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18-?] 12 pp. \*\*T.97.108  
 The title-page is mutilated.
- Churchill, Charles.  
 The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. \*\*T.95.121  
 The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. \*\*T.95.122
- Cibber, Colley.  
 Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. \*\*T.57.159  
 Another copy is on shelf-number \*\*T.57.439.
- Dramatic works. London: Printed for J. Clarke. 1760. 4 v. in 2. Portrait. \*\*T.38.10  
*Contents.* — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.
- A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satirical works, to be so frequently fond of Mr. Cibber's name. London, Printed: and sold by W. Lewis. 1742. 66 pp. \*\*T.57.162  
 Another copy is on shelf-number \*\*T.57.438.
- The non-juror. A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. \*\*T.57.94
- Claretie, Jules Arsène Arnaud.  
 Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] \*\*T.56.264  
 Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. \*\*T.58.136  
 O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] \*\*T.58.49
- Clarke, Charles Cowden.  
 Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. \*\*T.57.42
- Clarke, Mary Cowden.  
 The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. \*\*T.56.182  
*Contents.* — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;



**Clarke, Mary Cowden.** (*Continued.*)

the shrew and the demure; — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.

**Claudin, Gustave.**

Mes souvenirs. Les Boulevards de 1840-1870. Paris. Lévy. 1884.  
(3), 349 pp. [Bibliothèque contemporaine.] \*\*T.57.164

**Cléder, Edouard.**

Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris.  
Aubry. 1862. 1v pp. \*\*T.57.360  
Ouvrages de Pierre de Corneille Blessebois, pp. xxi-lv.

**Clericus, pseud.** See Thacher, George H.

**Club cameos:** portraits of the day. With illustrations by Rupert Browne.  
London. Sampson Low, Marston, Scarle, & Rivington. 1879.  
(3), 355 pp. Illus. \*\*T.95.47

**Coleridge, Samuel Taylor.**

Seven lectures on Shakespeare and Milton. A list of all the MS.  
emendations in Mr. Collier's Folio, 1632; and an introductory  
preface by J. Payne Collier. London. Chapman & Hall. 1856.  
(8), cxx, 275, (1) pp. \*\*T.46.28

**Collé, Charles.**

Journal historique inédit pour les années 1761 et 1762, publié sur le  
manuscrit original et annoté par Ad. van Bever, avec la collabora-  
tion de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp.  
Portraits. Plates. Facsimiles. \*\*T.55.137  
On French literature and society in the eighteenth century.

**Collier, John Payne.**

Notes and emendations to the text of Shakespeare's plays, from  
early manuscript corrections in a copy of the folio, 1632, in the  
possession of J. Payne Collier, forming a supplemental volume to  
the Works of Shakespeare by the same editor. 2d edition. Lon-  
don. Whittaker & Co. 1853. xxxiv, (1), 528 pp. \*\*T.55.99

**Collins, William Wilkie.**

Miss Gwilt: a drama in five acts. (Altered from the novel of "Arma-  
dale.") [London.] (Printed for performance in the theatre only.  
Not published.) 1875. 99 pp. \*\*T.36.55  
Pp. 100-102 are supplied in manuscript.

**Colman, George, the Elder.**

Critical reflections on the old English dramattick writers; intended  
as a preface to the works of Massinger. Addressed to David  
Garrick. [Anon.] London: Printed for T. Davies. 1761. (1),  
27 pp. \*\*T.96.97

The jealous wife. A comedy in five acts. With the stage business,  
costumes, &c. New-York. French. [185-?] 76 pp. [French's  
Standard drama. No. 30.] \*\*T.37.13

**Colman, George, the Younger.**

Blue devils: a farce in two acts. Printed from the acting copy, with  
remarks by D. — G. Added, the costume and stage business.  
London. Davidson. [1838.] 30 pp. Portrait. \*\*T.39.2

The heir at law. A comedy, in five acts. New-York. Taylor & Co.  
[185-?] 71 pp. Diagram. [Modern standard drama. No. 96.]  
\*\*T.37.74

The iron chest: a play in three acts. 2d edition. London: Printed  
by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1),  
xxvii, 107 pp. \*\*T.37.248

Based on Godwin's Caleb Williams.



**Colman, George, *the Younger*. (Continued.)**

Same. With the stage business, costumes, &c. New York. French. [185-?] 68 pp. [French's Standard drama. No. 67.] \*\*T.37.75

Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. \*\*T.36.88

John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185-?] 69 pp. Plate. \*\*T.37.76

The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] \*\*T.37.77

**Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. \*\*T.56.272**

**Conférences faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. \*\*T.47.92**

*Contents.* — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.

**Constant de Rebecque, Henri Benjamin.**

Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. \*\*T.97.233

Contains Planche's Essai sur Adolphe.

**Constitutionnel, Le, newspaper.**

Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. \*\*T.97.10

There is no title-page.

**Cooke, Martin Warren.**

The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. \*\*T.57.420

**Cooper, Vincent King.**

Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. \*\*T.58.17

**Coquelin, Benoît Constant.**

L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. \*\*T.98.63

Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. \*\*T.98.67

Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. \*\*T.98.69

**Corbould, E. M.**

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. \*\*T.57.394

*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

**Corneille, Pierre.**

Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. \*\*T.34.9



**Corneille, Pierre.** (*Continued.*)

*Polyeuctes*, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. \*\*T.34.14

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

**Corneille, Pierre, and Thomas Corneille.**

*Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires.* Paris. Didot. 1853. 2 v. Portrait. \*\*T.37.126

*Contents.* — *Vie de Corneille*, par Fontenelle. — *Supplément à la vie de Corneille.* — *Le Cid.* — *Horace.* — *Cinna, ou la clémence d'Auguste.* — *Polyeucte*, martyr — *Pompée.* — *Le menteur.* — *La suite du Menteur.* 2. *Rodogune.* — *Héraclius.* — *Don Sanche d'Aragon.* — *Nicomède.* — *Sertorius.* — *Le Comte d'Essex.* — *Le festin de Pierre.*

**Corymbœus, pseud.** See Brathwait, Richard.

**Court broker, The.** A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. \*\*T.96.223

A satire in verse on Sir John Barnard.

**Court jobbery:** or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. \*\*T.99.7

**Court, The.** of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp. \*\*T.38.20

**Cowper, William.**

*Johnny Gilpin's ride to Ware.* [Anon.] London. Johnson. [18—?] (12) pp. Illus. \*\*T.97.237

**Crawford, Oswald John Frederick, editor.**

*English comic dramatists.* London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. \*\*T.38.28

Composed of extracts from various plays.

**Crébillon, Prosper Jolyot de.**

*Catilina*, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp.

\*\*T.58.73

**Cris, Les.** de Londres au XVIII<sup>e</sup> siècle. Avec épigrammes en vers traduites par Mlle X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de *Le Pont-Neuf*, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. \*\*T.97.244

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

**Critical remarks on the tragedy of Athelstan.** With rules necessary to be observed by all dramatic poets. By the author of *The state-farce*. London: Printed for Mary Cooper. 1756. 36 pp. \*\*T.97.63

**Croft, Sir Herbert, Baronet.**

*Love and madness.* A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. \*\*T.57.425

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.



Croker, John Wilson.

An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. \*\*T.98.121  
A satire on Dublin.

Cros, Charles.

L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série 1, pp. 165-171. Paris. 1877.) \*\*T.37.246

La famille Dubois. (*In* Saynètes et monologues. Série 1, pp. 27-34. Paris. 1877.) \*\*T.37.246

Crosby, Joseph.

Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24-26, by Bangs & Co. New York. 1886. 124 pp. \*\*T.65.13

Cross, James C.

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. \*\*T.37.145

Crouzet, Pierre.

Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du pytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. \*\*T.97.152

Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. \*\*T.97.147

Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other. London. Perks. [1810?] 24 pp. Colored plate. \*\*T.97.210

Curling, Henry.

The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] \*\*T.88.18

Curtis, Ariana Randolph Wormeley.

The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. \*\*T.37.212  
Writtn for amateur performance.

Curtis, Herbert Pelham.

Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. \*\*T.37.49

Curwen, Henry.

Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. \*\*T.87.20  
*Contents.* — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mac-kinnon. — A strange Ophelia. — Hard up.



D

**Dacier, Bon Joseph, Baron.**

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. \*\*T.97.72

**Dance, Charles.**

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185-?] 42 pp. [French's Standard drama. The acting edition. No. 300.] \*\*T.37.14

Naval engagements. A comedy in two acts. New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] \*\*T.98.115  
Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

**Dancourt, Florent Carton.**

La bourgeoisie et le paysan sur le théâtre au xvii<sup>e</sup> siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. \*\*T.37.169

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. \*\*T.96.342  
Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les novellistes de Lille, comédie. Par Mr. Dancourt.  
Each play is paged separately and has a reproduction of the title-page of the 1683 edition.

**Daniel, George.**

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. \*\*T.87.88

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183-?] 46 pp. Portrait. \*\*T.39.5

Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183-?] 30 pp. Plate. \*\*T.39.4

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. \*\*T.98.2

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183-?] 41 pp. Plate. \*\*T.39.3

**Darley, John Richard.**

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. \*\*T.46.19

**Darmesteter, James.**

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] \*\*T.56.111

**Darthenay, Lucien.**

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. \*\*T.37.148

**Darusmont, Frances.** See Wright, Frances.



Davesiès de Pontès, Lucien.

Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. **\*\*T.37.147**

Contents. — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

Davies, Thomas.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. **\*\*T.47.104**

Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

Davin, Vincent.

La mort de Molière. [Paris. 1877.] 29 pp. **\*\*T.95.69**

Davis, Andrew McFarland.

Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. **\*\*T.95.98**

Davis, Lemuel Clarke. *compiler*.

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. **\*\*T.56.23**

Dawson, James.

Autobiography. Truro. Netherton. 1865. viii, 171 pp. **\*\*T.57.117**

De l'imitation théâtrale à propos du romantisme. [Anon.] See Renard, Athanase.

Decourcelle, A. See Decourcelle, Pierre Henri Adrien.

Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. **\*\*T.37.118**

Defence, A. of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. **\*\*T.97.42**

The criticism on Thomson's Sophonisba was written by T. B.

Defoe, Daniel, *alleged author*.

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. **\*\*T.97.303**

There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

Dekker, Thomas.

Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. **\*\*T.37.132**

Contents. — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiromastix, or the untrussing



**Dekker, Thomas.** (*Continued.*)

of the humorous poet. — The magnificent entertainment given to King James.  
2. The honest whore. — The whore of Babylon. — Westward hoe. 3 North  
ward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girl. —  
London triumphing. — If this be not a good play the divell is in it. 4. The  
virgin martyr. — Brittania's honor. — Londons Temple. — A tragedy  
called Match mee in London. — The wonder of a kingdome. — The sun's darling.  
— The witch of Edmonton.

Contains reproductions of the original title-pages.

**Delpit, Albert.**

Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] \*\*T.85.4

**Deltour, F.** See Deltour, Nicolas Félix.

**Deltour, Nicolas Félix.**

Les ennemis de Racine au xviii<sup>e</sup> siècle. Paris. Didier & cie. 1859.  
ix, 443 pp. \*\*T.56.123

**Democratic Review, The.** [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. \*\*T.26.64

**Denis, Jacques François.**

La comédie grecque. Paris. Hachette & cie. 1886. 2 v. \*\*T.45.6

**Dennis, John.**

A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge.  
[Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.

An attack on Sir Richard Steele.

\*\*T.57.180

**De Quincey, Thomas.**

Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp.  
Autograph facsimile. \*\*T.57.263

Appended is his On the knocking at the gate in Macbeth.

**Dercy, Alphonse François.**

Molière, comédie épisodique en un acte en vers. Représentée, sur  
le Théâtre-français le 15 de janvier 1828, anniversaire de la nais-  
sance de Molière. Paris. 1828. vij, (1), 48 pp. \*\*T.56.187

**Dernière notice** sur la giraffe, contenant la relation de son voyage à  
Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. \*\*T.97.19

**Des actions de chemins de fer.** Par Un collègue de Timon (qui n'en a  
pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. \*\*T.99.52

**Desaix, Ulric Richard.** See Richard-Desaix, Ulric.

**Désaugiers, Marc Antoine Madeleine.**

Cadet Buteux à la première représentation du Paria, ou récit vé-  
ridique de cette tragédie, écrit sous la dictée de l'historien du gros  
caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.  
A collection of songs, without music. \*\*T.97.183

Le testament de Carlin: vaudeville, en un acte et en vers. À Paris,  
Chez Jacquelin & Jourdain. An vii [1798/99]. 60 pp. \*\*T.97.70

**Deschanel, Émile Auguste Étienne Martin.**

Le romantisme des classiques. Série 5: Le théâtre de Voltaire.  
Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.]  
\*\*T.47.62

**Deschaumes, Edmond.**

Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous.  
[1889.] x, 615 pp. Illus. Maps. Plans. \*\*T.97.250

The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

**Desforges, —.**

Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amster-  
dam. 1749. (1), 22 pp. \*\*T.58.79

Crébillon's Catilina may be found on shelf-number \*\*T.58.73.



Desmaze, Charles Adrien.

Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy.  
1854. 78, (1) pp. \*\*T.98.127

Desprez, Louis.

L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. \*\*T.97.253  
*Contents.* — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.

Devrient, Eduard. See Devrient, Philipp Eduard.

Devrient, Philipp Eduard.

Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber.  
1851. (3), 43, (1) pp. \*\*T.93.17

Dexter, John Haven.

Waltzing. [Boston. 1868?] 4 pp. \*\*T.97.155  
*Signed,* Philagathus. Urges that waltzing is immoral.

Dicaculus, Le Docteur, *pseud.* See Chaussard, Pierre Jean Baptiste.

Dibdin, Thomas John.

Don Giovanni: or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. \*\*T.36.50

Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. \*\*T.98.85

Diderot, Denis.

Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] \*\*T.86.5  
Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.

Diguët, Charles.

Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. \*\*T.57.378  
*Contents.* — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleury. — Blanche d'Antigny. — Odette Reynold. — Alice Régnault. — Augustine Deveria. — Céline Montaland.

Dimond, William.

The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in \*\*T.26.34.1

Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. Crébillon's Catilina may be found on shelf-number \*\*T.58.73. \*\*T.58.75

Ditchfield, Peter Hampson.

Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. \*\*T.97.256

Dix, John, afterwards Ross.

Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. \*\*T.57.435

These recollections are fictitious.

Doctor Faustus.

The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlvihi, (3), 207 pp. Editions of the puppet-play, pp. 196-206. \*\*T.36.104



**Doctor Syntax**; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **\*\*T.36.44**

**Dodd, James Solas.**

A satirical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **\*\*T.96.367**

Satirical notes on various types of British character.

**Dolly** and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **\*\*T.36.51**

**Donnay, Maurice Charles.**

The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In Drama, The.* 1913, no. 11, pp. 14-18. Chicago. 1913.) **\*\*T.15.17.3**

Preceded by an account of the author's works by Barrett H. Clark.

**Donnelly, Ignatius.**

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **\*\*T.55.9**

The two volumes are paged continuously.

**Dorvigny, Louis François Archambault.**

Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In Feu le Théâtre de Séraphin.* Pp. 31-43. Paris. 1872.) **\*\*T.96.145**

**Douglas, Catherine, Duchess of Queensberry.**

A proper reply to a late very extraordinary letter from the Hon. T - - - s H - - - y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **\*\*T.57.144**

Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **\*\*T.57.145**. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **\*\*T.57.146**.

**Doumic, René.**

De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **\*\*T.47.69**

Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **\*\*T.47.21**

Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **\*\*T.47.70**

*Contents.* — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescant. — Edmond Rostand. — Richepin. — Catulle Mendès.

**Dowden, Edward.**

Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **\*\*T.57.187**

**Drake, Nathan, editor.**

Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **\*\*T.55.52**



- Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. \*\*T.39.1
- Dramatic execution, The, of Agis. London: Printed for J. Cooke. 1758. 24 pp. \*\*T.96.82  
Home's Agis may be found on shelf-number \*\*T.96.84.
- Drawing-Room portrait gallery of eminent personages. Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8-II. London. 1859?] 4 parts in 1 v. Portraits. \*\*T.51.6  
The portraits were also issued as supplements to The Illustrated News of the World.
- Du Boulan, Gérard, *psoud*.  
L'énigme d'Alceste. Nouvel aperçu historique, critique et moral sur le XVIII<sup>e</sup> siècle. Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. \*\*T.57.79
- Dubourg, Félix. (A. Neuville, artiste.)  
Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingéas. 1836. 11 pp. \*\*T.95.130
- Ducis, Georges.  
Épître à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. \*\*T.96.242
- Dudevant, Amantine Lucile Aurore Dupin. (George Sand.)  
Françoise. Comédie en quatre actes et en prose. Paris. Librairie nouvelle. 1856. 144 pp. \*\*T.37.121  
Souvenirs et impressions littéraires. Paris. Hetzel. [1862.] (3), 323 pp. \*\*T.97.224  
*Contents.* — Essai sur le drame fantastique. — Quelques mots sur chacun de mes romans. — Mon théâtre. — Le Théâtre-italien de Paris et Mlle Pauline Garcia. — La Joconde de Léonard de Vinci. — Les maioliques florentines. — Lettres à Marcie.
- Dudevant, Jean François Maurice Arnould, *Baron*. (Maurice Sand.)  
Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp. A collection of plays for marionnettes. \*\*T.37.247
- Duentzer, Heinrich. See Duentzer, Johann Heinrich Joseph.
- Duentzer, Johann Heinrich Joseph.  
Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. \*\*T.96.24
- Dumanoir, Philippe François Pinel, and Adolphe Philippe.  
Don César de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] \*\*T.37.45  
Translated by G. A. A'Beckett and Mark Lemon.
- Dumas, Alexandre, *the Elder*.  
The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. \*\*T.57.115
- Dumas, Alexandre, *the Younger*.  
Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185-?] 42 pp. [French's American drama. The acting edition. No. 129.] \*\*T.37.42  
Ce qu'on ne sait pas. Paris. 1855. 90 pp. \*\*T.99.26



- Dumas, Alexander, *the Younger*. (*Continued*.)  
 Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]  
 Contains all he has written apart from his novels and plays. \*\*T.97.282
- Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. \*\*T.95.106
- Du Ménil, Édélestand Pontas.  
 Histoire de la comédie. Période primitive. Comédie des peuples  
 sauvages — théâtre asiatique — origines de la comédie grecque.  
 Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. \*\*T.46.11
- Dumolard, Henri François Élisabeth Étienne Orcel.  
 Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie.  
 1811. 12 pp. \*\*T.97.140
- Du Molard-Bert, Charles.  
 Lettre d'un académicien de province, à messieurs de l'Académie fran-  
 çoise. N. p. 1749. 24 pp. \*\*T.58.78  
 Relates to Crébillon's *Catilina* [\*\*T.58.73].
- Dunlap, William.  
 André. A tragedy in five acts. With an introduction by Brander  
 Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait.  
 [Dunlap Society. Publications.] \*\*T.95.4  
 Contains a reproduction of the title-page of the edition of 1798.
- Darby's return, an interlude. New-York. Printed by Hodge, Allen,  
 and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L.  
 Washington and the theatre. New-York. 1899.)  
 A facsimile reprint. No. 2 in \*\*T.95.21
- The father; or, American Shandyism. A comedy. With an intro-  
 duction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp.  
 Plate. [Dunlap Society. Publications.] \*\*T.95.2  
 Contains a reproduction of the title-page of the edition of 1789.
- Dunning, Edwin James.  
 The genesis of Shakespeare's art. A study of his sonnets and poems.  
 Boston. Lee & Shepard. 1897. xxxiv, 336 pp. \*\*T.56.257
- Dupin, André Marie Jean Jacques.  
 Défense du Constitutionnel, prononcée à l'audience de la cour royale  
 du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. \*\*T.97.11  
 Relates to the censorship of the press.
- Duport, Paul.  
 Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par  
 scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828.  
 2 v. Illus. Portrait. \*\*T.56.202
- Dupuy-Demportes, Jean Baptiste.  
 Lettre à Monsieur de \*\*\* sur la tragédie de *Catilina* de M. de  
 Crébillon. [Anon.] À Londres, par les libraires associés. 1748.  
 58, (1) pp. \*\*T.58.76  
 Crébillon's *Catilina* may be found on shelf-number \*\*T.58.73.
- Lettre à Monsieur de Voltaire, sur la tragédie de *Catilina*. [Anon.]  
 À Londres. 1748. 15 pp. \*\*T.58.74
- Durand, Hippolyte.  
 Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène  
 & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des  
 classiques populaires.] \*\*T.56.41
- Duranty, Louis Émile Edmond.  
 Théâtre des marionnettes. Texte et composition des dessins par  
 Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored  
 illus. Colored plates. \*\*T.34.2



Duval, Alexandre Vincent Pineu.

Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3-92 pp. \*\*T.36.33

Dyer, Thomas Firminger Thiselton.

Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. \*\*T.56.42

## E

Egan, Pierce, *the Elder*.

Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. \*\*T.56.166

Egyptian Hall, *London*.

Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. \*\*T.96.303

Ehrhard, Auguste. See Ehrhard, Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.

Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. \*\*T.54.23

Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.]

\*\*T.57.244

Elgin, Thomas Bruce, *7th Earl of*. See Bruce, Thomas, *7th Earl of Elgin*.

Ellacombe, Henry Nicholson.

The plant-lore & garden-craft of Shakespeare. 2d edition. London. Satchell & Co. 1884. (11), 438 pp. \*\*T.57.5

Elliott, Mrs. M. L.

Shakespeare's garden of girls. London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. \*\*T.55.70

Elze, Friedrich Carl.

Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. \*\*T.56.73

Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1-]3. Halle. Niemeyer. 1880-86. 3 v. in 2. \*\*T.46.26

William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. \*\*T.57.161

Elze, Karl. See Elze, Friedrich Carl.

Endymion; or the universal satyrist. London: Printed for H. Carpenter. [17-?] 7-30 pp. \*\*T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp. An advertisement of Thomson's crinolines. \*\*T.96.267



**Épître** à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **\*\*T.56.278**  
Étienne's Les deux gendres may be found on shelf number **\*\*T.56.271**

**Escherny, François Louis, Comte d'.**

Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **\*\*T.97.319**

*Contents.* — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.

**Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **\*\*T.97.21**

Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.

**Estève, Pierre.**

L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **\*\*T.98.81**

**Estienne, Robert.**

Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **\*\*T.98.62**

**Étienne, Charles Guillaume.**

Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4<sup>e</sup> édition. Paris. Le Normant. 1811. xviii, 124 pp. Autograph facsimile. **\*\*T.56.271**

**Étienne, Victor Joseph, and Hippolyte Louis Florent Bis.**

[Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **\*\*T.36.74**

Words only. Bunn's translation of the French libretto by Étienne and Bis.

**Euripides.**

Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **\*\*T.36.99**  
*Contents.* — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.

**Evans, Robert Harding.**

Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **\*\*T.96.259**

Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **\*\*T.96.260**

**Examen, An, of the new comedy, call'd The suspicious husband.** With some observations upon our dramatick poetry and authors. Added, a word of advice to Mr. G...ck; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **\*\*T.97.43**



F

Fagan, James Bernard.

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. \*\*T.36.19

Faguet, Auguste Émile.

Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. \*\*T.97.245

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

Fairholt, Frederick William.

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. \*\*T.98.60

The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. \*\*T.96.167

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. \*\*T.57.76

This work contains only a few quotations from Washington Irving.

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. \*\*T.57.433

Contains a reproduction of the title-page of the edition of 1688.

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising achievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. \*\*T.98.10

Farley, Charles.

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. \*\*T.36.43

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. \*\*T.36.26

Words only.

Farmer, Richard.

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. \*\*T.96.98

The bastard title is missing.



Farquhar, George.

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. \*\*T.35.21

Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. \*\*T.96.368

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. \*\*T.97.102

Favart, Charles Simon, and Marie Justine Benoîte Duronceray Favart. Œuvres de M. et Mme Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. Mme Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. \*\*T.97.298

Fawcett, Edgar.

The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. \*\*T.37.208

Feis, Jacob.

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. \*\*T.57.176

Femme, Une, *pseud.*

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. \*\*T.98.12

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate. \*\*T.59.42

Ferguson, Robert.

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. \*\*T.96.335

Ferrier, Paul.

Chez la cliente. Monologue en vers libres. (In Saynètes et monologues. Série 1, pp. 99–110. Paris. 1877.) \*\*T.37.246

Une larme d'Auvergnat. (In Saynètes et monologues. Série 1, pp. 159–164. Paris. 1877.) \*\*T.37.246

Feuillet, Octave.

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] \*\*T.98.61

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. \*\*T.37.120

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the



Feuillet, Octave. (*Continued.*)

costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] \*\*T.37.16

Féval, Paul Henri Corentin.

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. \*\*T.57.434

Fielding, Henry.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. \*\*T.97.211

Figuier, Guillaume Louis.

La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. \*\*T.37.179

*Contents.* — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.

La science au théâtre. Dramas. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. \*\*T.37.180

*Contents.* — Gutenberg. — Denis Papin. — Kepler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. \*\*T.37.178

Figuier, Juliette Bouscaren.

Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. \*\*T.37.177

La scène se passe en 1358, dans le Beauvoisis et à Paris.

L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. \*\*T.37.176

La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp. \*\*T.37.173

Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. \*\*T.37.170

Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. \*\*T.37.174

Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. \*\*T.37.175

Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872. (3), iii, (1), 55 pp. \*\*T.37.171

La vie brûlée. Comédie en deux actes. Paris. Lévy. 1873. (4), 68 pp. \*\*T.37.172

Figuier, Louis. See Figuiet, Guillaume Louis.

Figuier, M<sup>me</sup> Louis. See Figuiet, Juliette Bouscaren.

Fisahn, J.

Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp.

No. 2 in \*\*T.97.87

Fitch, Clyde. See Fitch, William Clyde.

Fitch, William Clyde.

Barbara Frietchie, the Frederick girl. A play in four acts. New York. Life Publishing Co. 1900. 128 pp. Portraits. Plates. \*\*T.36.31



**Fitch, William Clyde.** (*Continued.*)

Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. \*\*T.36.87

**Fitzgerald, Percy Hetherington.**

Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. \*\*T.37.128

*Contents.* — Amateur acting. — "Scratch the Russian and you find the liar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

**Fitzgibbon, Henry Macaulay, editor.**

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. \*\*T.37.193

*Contents.* — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicœne; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

**Fitzpatrick, William John.**

The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. \*\*T.56.96

**Fleury, Jean François Bonaventure.**

Mariiaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par M<sup>me</sup> Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & c<sup>ie</sup>. 1881. viii, 416 pp. \*\*T.56.69

**Fleury, Jules François Félix Husson.** (Champfleury.)

Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] \*\*T.97.194

*Contents.* — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Journet; Berbiguiet; Rose-Marius Sardat; Cambriel; Carnevale: Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonmier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] \*\*T.86.6

**Florence, William Jermyn.**

Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. \*\*T.87.98

Short stories.

**Flotard, E.** See Flotard, Pierre Eugène.

**Flotard, Pierre Eugène.**

La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. \*\*T.47.7

**Follet, Gaston.**

Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. \*\*T.99.21

**Foote, Samuel.**

Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. \*\*T.36.32

*Contents.* — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The lyar. — The patron. 2. The commissary — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.



Foote, Samuel. (*Continued.*)

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait.

\*\*T.38.22

*Contents.* — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garratt. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

A letter from Mr. Foote to the reverend author of the *Remarks, critical and Christian, on The minor* [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp.

\*\*T.96.86

An attack on Methodism.

The second act of *Diversions of the morning*, as acted at the Theatre-Royal, Drury-Lane, 1758-9. (*In* Wilkinson, Tate. *The wandering patentee*. Vol. 4, pp. 237-250. York. 1795).

\*\*T.77.69.4

The trial of Samuel Foote, Esq., for a libel on Peter Paragraph. Performed at the Theatre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. *The wandering patentee*. Vol. 4, pp. 251-260. York. 1795.)

\*\*T.77.69.4

Ford, John.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884]. lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.]

\*\*T.35.3

Forrester, Alfred Henry.

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates.

\*\*T.94.9

Forster, John.

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xliv, (1), 284 pp. Portrait.

4577.156

Foster, George G.

New York naked. New York. De Witt & Davenport. [185-?] 9-168 pp.

\*\*T.95.50

Fournel, François Victor.

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863-1875. 3 v.

\*\*T.56.40

*Contents.* — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp.

\*\*T.57.248

Fournel, Victor. See Fournel, François Victor.

Fournier, Édouard.

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1.

\*\*T.58.68

Fournier, Édouard, *editor.*

Le théâtre français au xvi<sup>e</sup> et au xvii<sup>e</sup> siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates.

\*\*T.33.2



**Fournier, Édouard, editor.** (*Continued.*)

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. La-place, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates.

\*\*T.33.1

**Fournier, Louis Pierre Narcisse.**

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186-?] 42 pp.

\*\*T.37.24

**France. Conseil d'état.**

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp.

\*\*T.75.31

Relates to the appanage of the House of Orleans. There is no title page.

**Frébault, Élie.**

Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates.

\*\*T.97.232

**Freytag, Gustav.**

The journalists. Comedy in four acts. Translated by Roy Temple House. (*In Drama, The.* 1913, no. 9, pp. 30-140. Chicago. 1913.)

\*\*T.15.17.3

Preceded by Gustav Freytag, theorist of the drama and playwright, by Martin Schütze.

**Frikell, Wiljalba.**

Hanky Panky. A book of conjuring tricks. Edited by W. H. Cremer, Jun. London. Hotten. [1872.] 7-328 pp. Illus.

\*\*T.97.275

The magician's own book. Edited by W. H. Cremer, Jun. London. Hotten. [1871.] 325 pp. Illus.

\*\*T.97.320

**Friswell, James Hain.**

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits.

\*\*T.56.119

**Frost, Thomas.**

Forty years' recollections: literary and political. London. Sampson Low, Marston, Searle, & Rivington. 1880. vii, 347 pp.

\*\*T.57.116

**Fulchiron, Jean Claude.**

Fragment d'un poëme sur l'Égypte. [Anon. Paris. 18-?] 16 pp. "L'action se passe la veille de la bataille des Pyramides."

\*\*T.96.248

**Fuller, Henry Blake.**

The puppet-booth. Twelve plays. New York. The Century Co. 1896. (7), 212 pp.

\*\*T.37.196

*Contents.* — The cure of souls. — On the whirlwind. — The love of love. — Afterglow. — The ship comes in. — At Saint Judas's. — The light that always is. — The dead-and-alive. — Northern lights. — The story-spinner. — The stranger within the gates. — In such a night.

**Fuller, Horace W.**

Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp.

\*\*T.97.112

*Contents.* — The false Martin Guerre. — The woman without a name. — Collet. — The false Dauphins. — The beggar of Vernon. — The false Caille. — Cartouche — Mandrin.

**Fuller, Sarah Margaret.** See Ossoli, Sarah Margaret Fuller, *Marchesa d'*



Fullerton, *Lady Georgiana Charlotte*.

The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. \*\*T.98.37

Furibond; or, Harlequin Negro, pantomime.

A description of Furibond; or, Harlequin Negro. A grand comic pantomime at Drury Lane Theatre. London. Scales. [180-?] 26 pp. Colored plate. \*\*T.97.205

## G

Galart de Montjoie. See Montjoie, Christophe Félix Louis Ventre de La Touloubre.

Gallois, Charles André Gustave Léonard.

Le citateur dramatique. 5e édition augmentée. Paris. Ledoyen. 1829. viij, 369 pp. \*\*T.49.4

Gallois, Léonard. See Gallois, Charles André Gustave Léonard.

Galt, John.

Autobiography. London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. \*\*T.56.50

Gardel, Pierre Gabriel.

La dansomanie, folie-pantomime, en deux actes. 2e édition. [Paris.] Ballard. An ix [1801?]. (8), 23 pp. \*\*T.37.204

Garrick, Mrs. —, of Newcastle.

Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. \*\*T.96.153

Garrick, David.

Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] \*\*T.37.101

Rule a wife and have a wife. See Beaumont, Francis, and John Fletcher. Rule a wife and have a wife.

Gascoigne, George.

The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. \*\*T.96.232

Gastineau, François Jean Baptiste Octave.

Lélia, comédie en un acte. (In Saynètes et monologues. Série 1, pp. 69-98. Paris. 1877.) \*\*T.37.246

Gastineau, Octave. See Gastineau, François Jean Baptiste Octave.

Gautier, Théophile.

Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. \*\*T.97.252

Théâtre: mystère, comédies et ballets. Paris. Charpentier & cie. 1872. (3), 492, (1) pp. \*\*T.37.123

Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle où il veut. — Pierrot posthume. — Le tricorné enchanté. — Prologue de Struensee. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sclam. — Giselle ou les Willis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.



Gay, Joseph, *pseud.* See Breval, John Durant.

Gazul, Clara, *pseud.* See Mérimée, Prosper.

Genius, A, *pseud.*

Observations, good or bad, stupid or clever, serious or jocular, on Squire Foote's dramatic entertainment, intitled, The minor. London: Printed for J. Wilkie. 1761. 15 pp. **\*\*T.57.30**

Gentleman, Francis.

The dramatic censor; or, critical companion. [Anon.] London: Printed for J. Bell. 1770. 2 v. Plates. **\*\*T.46.48**

Introduction to Shakespeare's plays, containing an essay on oratory. [Anon.] London. Bell. 1773. 57 pp. **\*\*T.78.52**

A separate impression of an essay in Vol. 1 of Bell's edition of Shakespeare.

Genuine account, A, of the life of John Rann, alias Sixteen-String Jack, who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. **\*\*T.54.4**

Portraits, plates and music are inserted.

Germain, Auguste.

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. **\*\*T.37.183**

German hotel, The; a comedy. London: Printed for G. G. J. and J. Robinson. 1790. x, (1), 69 pp. **\*\*T.36.92**

Cushing and the Dictionary of national biography attribute this adaptation of Brandes's Trau, schau, wem! to Thomas Holcroft; Halkett and Laing and the British Museum catalogue attribute it to — Marshall.

German theatre, The. Translated by Benjamin Thompson. 4th edition. London. Vernor, Hood, & Sharp. 1811. 6 v. **\*\*T.38.14**

Contents. — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

Gervinus, Georg Gottfried.

Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. London. Smith, Elder & Co. 1863. 2 v. **\*\*T.55.48**

Giacometti, Paolo.

Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait. Italian text and English translation in parallel columns. **\*\*T.94.22**

Giacosa, Giuseppe.

As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (In Drama, The. 1911, no. 1, pp. 8-97. Chicago. 1911.) Preceded by an analysis of the play. **\*\*T.15.17.1**

The stronger. A comedy in three acts. [Translated from the Italian.] (In Drama, The. 1913, no. 10, pp. 32-156. Chicago. 1913.) **\*\*T.15.17.3**

Preceded by an account of the author's works by Stanley Astrado Smith.

Gilbert, Sir William Schwenck.

Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. **\*\*T.37.201**

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.



Gilbert, Sir William Schwenck. (*Continued.*)

Same. Series 1, 2. London. Chatto & Windus. 1881, 82. 2 v.

[The Mayfair library.]

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*Contents.* — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.

Giles, Henry.

Human life in Shakespeare. Boston. Lee & Shepard. 1868. 286 pp.

Lectures delivered before the Lowell Institute, Boston.

\*\*T.57.412

Gillette, William.

Electricity. A comedy in three acts. Occurring in Manhattan and the Bronx. (*In Drama, The.* 1913, no. 12, pp. 12-123. Chicago. 1913.)

\*\*T.15.17.3

Preceded by an account of the author's works by Richard Burton.

Girardin, Delphine Gay de.

C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy.

1851. 54 pp.

\*\*T.37.119

Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp.

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Given, Welker.

A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii. 337 pp. [Shakespeare Society of New York. Papers. No. 11.]

\*\*T.57.27

Givre, Jules.

La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams.

\*\*T.99.50

Glaphorne, Henry.

Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v.

\*\*T.37.134

*Contents.* — 1. Memoir of Henry Glaphorne. — Argalus and Parthenia. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Albertus Wallenstein. — The ladies privileged. — Poems. — Sylvia. A fragment. — White-Hall. A poem.

Godwin, William.

Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling. 1879. 77, (1) pp.

\*\*T.96.180

Goethe, Johann Wolfgang von.

Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1879. xvi. 350 pp. Plates.

\*\*T.35.1

Faustus: from the German of Goethe. London. Boosey. 1821. viii. 86, (2) pp. Plates.

\*\*T.33.3

"The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.



- Goethe, Johann Wolfgang von.** (*Continued.*)  
 The first part of Goethe's Faust. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. \*\*T.34.23
- Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] \*\*T.37.191
- Goetschy, Gustave.**  
 Professeur de déclamation. Préface monologue. (*In* Saynètes et monologues. Série 1, pp. 1-14. Paris. 1877.) \*\*T.37.246
- Goizet, J.**  
 Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp. \*\*T.47.105
- Golden, William Echard.**  
 A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. \*\*T.47.54  
 References, pp. 226, 227.
- Goldoni, Carlo.**  
 La locandiera, (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9-12 pp. No. 2 in \*\*T.55.138  
 A synopsis.
- The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In* Drama, The. 1914, no. 15, pp. 346-433. Chicago. 1914.) \*\*T.15.17.4  
 Preceded by Papa Goldoni and his Venetian comedies, by the translator.
- Goldsmith, Oliver.**  
 The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] \*\*T.36.100  
*Contents.* — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.
- She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-66 pp. [French's Standard drama. No. 80.] \*\*T.37.17
- Gondinet, Edmond.** See **Gondinet, Pierre Edmond Julien.**
- Gondinet, Pierre Edmond Julien.**  
 À Molière. Vers dits à la Comédie-française le 15 janvier 1871, 249<sup>e</sup> anniversaire de la naissance de Molière, par M. Coquelin. Paris. Lévy. 1871. 8 pp. \*\*T.97.125
- Gooch, Elizabeth Sarah Villa-Real.**  
 An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. \*\*T.55.33
- The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. \*\*T.57.416
- Gordon, Frederick, & Co.**  
 Crosby Hall. The ancient city palace and great banquetting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. \*\*T.96.271  
 An advertisement.
- Gore, Catherine Grace Frances,** *alleged author.*  
 Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. \*\*T.97.304



Gould, George.

Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **\*\*T.56.161**

Gourdoux-Daux, J. H.

De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3<sup>e</sup> édition, augmentée. Paris. L'auteur. 1823. 166 pp. **\*\*T.96.309**

Graaf, Reinier de.

L'instrument de Molière. Traduction du traité De clysteribus de Regnier de Graaf (1668). Paris. Morgand & Fatout. 1878. (3), 125. (1) pp. Portrait. **\*\*T.56.145**

Grand mystère, Le. de Jésus. Passion et Résurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué. Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. **\*\*T.35.20**

Grangé, Pierre Eugène Basté, and Xavier Aymon, *Comte de Montépin*. The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185-?] 60 pp. [French's Standard drama. No. 93.] **\*\*T.37.15**

Granié, Pierre.

Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. **\*\*T.56.276**  
Relates to the accusations of plagiarism in Etienne's *Les deux gendres* [**\*\*T.56.271**].

Gravier, Léopold.

L'ambition au théâtre. Du rôle de la femme. Paris. Jouaust. 1873. 32 pp. **\*\*T.96.139**

Green, Charles Frederick.

Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. **\*\*T.53.15**

Green, Edward.

Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. **\*\*T.76.101**

Green, Frank W.

Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3-33 pp. **\*\*T.37.223**  
Words only.

Green, Henry.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. **\*\*T.55.25**

Green in France.

Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. **\*\*T.36.49**  
Words only.



- Greene, Henry Copley.**  
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898.  
viii, 32 pp. Plate. \*\*T.37.114
- Grillparzer, Franz.**  
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A.  
Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. \*\*T.38.6
- Grinn, The Brothers, pseud.**  
Harlequin Little Dicky Dilver with his stick of silver; or, pretty  
Prince Prettyboy and the three comical kings. Grand comic  
Christmas pantomime. London. Tuck & Co. 1871. 18 pp.  
Words only. Incomplete. \*\*T.37.227
- Grisy, A. de.** See **Grisy, Romain Ambroise de.**
- Grisy, Romain Ambroise de.**  
Histoire de la comédie anglaise au dix-septième siècle (1672-1707).  
Paris. Didier & cie. 1878. (2), xv, 440 pp. \*\*T.47.60
- Grose, Francis.**  
A guide to health, beauty, riches, and honour. [Anon.] 2d edition.  
London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.  
A collection of advertisements. \*\*T.96.218
- Gueulette, Thomas Simon.**  
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon,  
de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. \*\*T.38.24  
According to Georges d'Heylli, the greater part of these plays, if not all of  
them, were written by Gueulette.
- Guillemot, Gabriel.**  
Le Bohème. Dessins par Hadol. Paris. Le Chevalier. 1868. 127.  
(1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.37
- Guizot, François Pierre Guillaume.**  
Shakspeare and his times. New York. Harper. 1855. 360 pp.  
\*\*T.57.189
- Gurney, Richard.**  
Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-  
ham. 1812. x. (1), 71 pp. \*\*T.37.198
- Gyp, pseud.** See **Martel de Janville, Sybille Gabrielle Marie Antoinette**  
de Riquetti de Mirabeau, *Comtesse de.*

## H

- Habitant, Un, du Jura, pseud.**  
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème  
de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet.  
1806. 32 pp. \*\*T.96.240  
Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed  
to Claude Marie Guyetard.
- Haenden, E.**  
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845.  
47, (1) pp. \*\*T.96.353
- Hahn, Alban von.**  
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.  
Spamer. 1890. (5), 90 pp. Illus. Plates. \*\*T.96.224
- Haines, John Thomas.**  
The French spy; or, the siege of Constantina. A military drama, in  
three acts. Partly from the French. Music chiefly by Auber.  
Added, the costume and the stage business. New York. French.  
[185-?] 24 pp. [French's Standard drama. The acting edition.  
No. 153.] \*\*T.37.18



Hales, John Wesley.

Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp.  
\*\*T.57.196

Hall, Henry Thomas.

Shakspearean fly-leaves and jottings, a new and enlarged edition.  
London. Smith. 1871. (7), 272 pp. \*\*T.57.240

Halliwell-Phillipps, James Orchard.

An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. London. Smith. 1843. 24 pp. \*\*T.96.164  
Curiosities of modern Shakesperian criticism. London. Smith. 1853. 31, (1) pp. Manuscript facsimile. \*\*T.96.166

A reply to criticisms of his editions of the Works of Shakespeare.

A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. Smith. 1852. 15 pp. \*\*T.96.165

Halm, F., *pseud.* See Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von.

Hamilton, T. Menzies.

The widow and her suitors: a play in five acts. London. Nichols. 1844. 109 pp. \*\*T.36.96

Hamilton, Walter, *compiler.*

Parodies of the works of English and American authors. Vol. 6 (part 70, 71, 73). London. Reeves & Turner. \*\*T.95.55

Handel and Haydn Society, *Boston.*

Act of incorporation and bye-laws. With the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Boston. 1867. 82 pp. \*\*T.98.137

Hanley, Sir Edward Bruce.

Shakespeare's funeral and other papers. Edinburgh. Blackwood. 1889. (5), 311 pp. \*\*T.97.36

*Contents.* — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor Hugo on the great French puzzle. — False coin in poetry. — The slaughters in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward and his letters.

Hardinge, George.

Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon. Part 1.] London. Becket. 1801. (3), 127, (1) pp. \*\*T.96.209

Hardy, Sir Thomas Duffus.

A review of the present state of the Shakespearian controversy. London. Longman, Green, Longman, & Roberts. 1860. (2), 75, (1) pp. \*\*T.56.173

Relates to the Collier controversy.

Harlequin and Fancy. Pantomime.

Songs, chorusses, &c., in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, December 26, 1815. London. Lowndes. [1815.] 19 pp. \*\*T.36.39

Words only.

Harlequin and Fortunio. Pantomime.

The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun Ton; with a sketch of the story; as performed at the



**Harlequin and Fortunio.** *Pantomime. (Continued.)*

Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. **\*\*T.36.43**  
Words only.

**Harlequin and Number Nip.** *Pantomime.*

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. **\*\*T.36.25**  
Words only.

**Harlequin and the flying chest; or, Malek and the Princess Schirine.** *Pantomime.*

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. **\*\*T.36.20**  
Words only.

**Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home.** [*Pantomime.*] London. Nowell. [187-?] 16 pp. **\*\*T.37.224**  
Words only.

**Harrigan, Edward.**

The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. **\*\*T.87.28**  
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

**Harris, Augustus Glossop.**

The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] **\*\*T.97.316**  
Another copy is on shelf-number **\*\*T.37.43.**

**Hasan and Husain.**

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. **\*\*T.34.25**

**Hatton, Joseph.**

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. **\*\*T.57.89**

**Hawkins, Anthony Hope. (Anthony Hope.)**

The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. **\*\*T.35.7**

**Hawkins, Thomas, *editor.***

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. **\*\*T.37.127**

*Contents.* — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.



Hay, John.

Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. Illus. Plate. \*\*T.96.13

Hazlitt, William Carew, *editor*.

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. \*\*T.58.100

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. \*\*T.56.24  
Contents. — [1.] A hundred merry talys. — Merry tales and quicke answers.

Hebbel, Christian Friedrich.

Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In Drama, The*. 1912, no. 6, pp. 20-168. Chicago. 1912.) \*\*T.15.17.2  
Preceded by an account of the author by Edith J. R. Isaacs.

Hedley, Joseph.

Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. \*\*T.36.28  
Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

Heijermans, Herman, Jr.

The Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In Drama, The*. 1912, no. 8, pp. 16-104. Chicago. 1912.) \*\*T.15.17.2  
Preceded by The plays of Herman Heijermans, by Ashley Dukes.

Henderson, Andrew.

A second letter to Dr. Samuel Johnson. In which his wicked and opprobrious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. \*\*T.96.343  
A defence of Scotland against the criticism of Johnson and others.

Henderson, William, *printer*.

Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. \*\*T.57.209

Hervey, Thomas.

A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. \*\*T.57.145

Hervilly, Ernest Marie d'.

Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. \*\*T.38.5  
Contents. — Le malade réel. — Le docteur sans pareil. — Le magister. — Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maître Adam.

Heulhard, Arthur. See Heulhard, Louis Octave Arthur.

Heulhard, Louis Octave Arthur.

Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. \*\*T.57.62



**Higgin, Thomas, and Thomas Hailes Lacy.**

Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate.

\*\*T.37.55

Adapted from the French of Philippe and Tournier.

**Hill, George Handel. (Yankee Hill.)**

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits.

\*\*T.98.51

**Hill, Isabel.**

Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp.

\*\*T.35.17

**Hill, Sir John.**

An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24, (1) pp.

\*\*T.96.358

**Hillhouse, James Abraham.**

Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v.

\*\*T.37.133

*Contents.* — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Sachem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.

**Hippeau, Célestin.**

Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp.

\*\*T.45.2

**Hoare, Prince.**

Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp.

\*\*T.36.93

**Hodgson, William.**

Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp.

\*\*T.98.102

**Hoffmann, Professor, pseud.** See Lewis, Angelo John.

**Hoffmann, François Benoit.**

Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp.

\*\*T.96.275

Relates principally to French drama.

Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp.

\*\*T.56.273

Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.

**Holcroft, Thomas.**

The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.]

\*\*T.37.19

**Holmes, Nathaniel.**

The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait.

\*\*T.57.212

The author maintains that Francis Bacon wrote Shakespeare's works.



Holt, John.

An attempt to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errorrs, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. **\*\*T.96.94**

Relates to *The tempest*.

Home, John.

Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. **\*\*T.96.84**

Hope, Anthony. See **Hawkins, Anthony Hope**.

Housman, Clemence.

The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. **\*\*T.87.17**

Houssaye, Arsène.

Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viii, 176 pp. Illus. Portraits. Plates. **\*\*T.51.4**

Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. **\*\*T.57.255**

Sketches, stories, and a play, based chiefly on French biography.

Same. Scenes, vivid and picturesque, from the hundred & one dramas of art & passion. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] **\*\*T.58.70**

Howard, Frederick, *5th Earl of Carlisle*.

The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. **\*\*T.32.1**

Hoyle, Edmond.

Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in **\*\*T.99.61**

Huddilston, John Homer.

The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. **\*\*T.47.97**

Hugo, Victor Marie, *Comte*.

Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] **\*\*T.37.50**

Hull, Thomas.

Moral tales in verse, founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. **\*\*T.56.189**

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. **\*\*T.97.289**

Hume, Robert William.

Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. **\*\*T.35.9**

The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.

Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. **\*\*T.55.47**

Cut from his edition of *The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar*. There is no title-page.



I

Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. \*\*T.37.167  
Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. \*\*T.37.138

Ignotus, *pseud.* See Chater, John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. \*\*T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. \*\*T.56.71  
Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139. (1) pp. \*\*T.97.97  
Reprinted with additions, from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. \*\*T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & c<sup>e</sup>. 1869. (3), 478, (1) pp. \*\*T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. \*\*T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. \*\*T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp. A satire. \*\*T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [I.] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. \*\*T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. \*\*T.64.5  
Cut from A catalogue of some books in the possession of H. Jadis.



James, Henry, Jr.

Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. \*\*T.37.190

Janin, Jules Gabriel.

Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6-9.] \*\*T.47.19

Contents. -- 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.

F. Ponsard. 1814-1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. \*\*T.58.135

Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v. \*\*T.47.79

Janson, J. Melville.

Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. \*\*T.95.114

Jarvis, John William.

The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile.

The engraved title-page reads: The musee phusee glyptic. \*\*T.97.161

Jauffret, Eugène.

Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. \*\*T.47.11

Jeannel, C. J.

La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. \*\*T.56.109

Jennens, Charles.

The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. \*\*T.76.62

Jephson, John Mounteney.

Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. \*\*T.56.100

Jerrold, Blanchard. See Jerrold, William Blanchard.

Jerrold, Douglas William.

Black-eyed Susan; or "All in the Downs." A nautical and domestic drama—in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] \*\*T.37.51

John Overy, the miser of the Southwark Ferry: a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. \*\*T.99.8

The rent-day. A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185-?] 48 pp. [French's Standard drama. No. 28.] \*\*T.37.20

Jerrold, William Blanchard.

The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. \*\*T.57.239



Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. **\*\*T.96.220**

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. **\*\*T.95.95**

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intituled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. **\*\*T.97.51**  
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257<sup>e</sup> anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. **\*\*T.97.126**

Jones, George, *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. **\*\*T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. **\*\*T.96.82**

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. **\*\*T.46.59**

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. **\*\*T.36.95**

Jones, John.

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [pseud.]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. **\*\*T.98.47**

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Boston. 184-?] (106) pp. **\*\*T.32.2**

Jones, Richard.

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. **\*\*T.36.94**



Jones, Stephen.

Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. \*\*T.96.154

Jonson, Ben.

Every man in his humour. A comedy; (altered from Ben Jonson.) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. \*\*T.96.288

Jordan, Carl Friedrich.

Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. \*\*T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. \*\*T.96.10

Joueuse, Une, *pseud.*

Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.36

Jouin, Ernest.

La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonnet. 1893. (8), 104 pp. Plates. \*\*T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. \*\*T.96.46

Jubinal, Achille. See Jubinal, Michel Louis Achille.

Jubinal, Michel Louis Achille, *editor.*

Mystères inédits du quinzième siècle. Paris. Técheur. 1837. 2 v. Facsimiles. \*\*T.36.14

Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jésus-Christ. — Le jeu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.

The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. \*\*T.97.192

Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. \*\*T.46.51

Jusserand, Jules. See Jusserand, Jean Adrien Antoine Jules.

Jussieu, Alexis de.

Comment on fait des révolutions. Paris. 1827. 38 pp. \*\*T.97.9  
A protest against the censorship of the press in France.

Justice, *pseud.*

A few plain facts concerning the plagiarisms by Edmond Rostand in the play *Cyrano de Bergerac*, with a reference to the plagiarisms in *L'Aiglon* and *Chantecler* from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. \*\*T.47.112



K

**Kafka, Johann.**

Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIII<sup>e</sup> et du XIX<sup>e</sup> siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. \*\*T.65.17

**Keese, William Linn.**

John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. \*\*T.56.140

**Kelly, Hugh.**

Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. \*\*T.34.4

**Kemble, Frances Anne.**

Far away and long ago. [Novel.] London. Bentley. 1886. (5), 314 pp. \*\*T.87.46

Further records. 1848-1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. \*\*T.57.179

Records of later life. New York. Holt & Co. 1882. (2), 676 pp. \*\*T.56.282

**Kemble, John Philip.**

Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii-vii, 44 pp. \*\*T.97.124

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. \*\*T.97.54

**Kenealy, Edward Vaughan Hyde.**

A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. \*\*T.37.186

**Kenilworth.** A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] \*\*T.36.63

A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in \*\*T.37.1.19.

**Kenney, James.**

Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. The story of the play only. \*\*T.97.206

**Kenney, James, and Alfred Bunn.**

A good-looking fellow: a farce, in one act. London. Miller. 1834. 3-37 pp. \*\*T.36.66

**Kergaradec, Jean Alexandre Le Jumeau, Vicomte de.**

Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. \*\*T.97.16

**Key, A,** to the drama; or, memoirs, intrigues, and achievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. \*\*T.57.85

No more was published.



- Kilts** and philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimaufry. London. Fairburn. [1822?] 3-37 pp. **\*\*T.36.46**  
A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.
- Kind, Johann Friedrich.**  
Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. **\*\*T.96.206**  
Libretto only, in English.
- King, Thomas.**  
Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humorous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. **\*\*T.96.222**
- Kingston, William Beatty-, and others.**  
Homes of the passing show. Sketches written by Beatty. Kingston. Robert Hichens and others. Illustrations by J. McNeill Whistler. Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. **\*\*T.96.138**  
Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.
- Kinnear, Benjamin Gott.**  
Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the editions of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. **\*\*T.57.149**
- Klaar, Alfred.**  
Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. **\*\*T.47.75**  
*Contents.* — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.
- Klinger, Friedrich Maximilian von.**  
Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. **\*\*T.98.40**  
Translated by George Borrow.
- Knight, George.**  
Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.] **\*\*T.87.82**
- Knights, Mark.**  
Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp. **\*\*T.57.258**
- Knortz, Carl.**  
An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. **\*\*T.97.242**
- Knowles, James Sheridan.**  
Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait. **\*\*T.37.5**  
*Contents.* — 1. Caius Gracchus. — Virginius. — William Tell. — Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green. — The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.



**Knowles, James Sheridan.** (*Continued.*)

*The hunchback.* A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. \*\*T.36.89

Same. With the author's latest corrections, stage business, costumes, &c. The only unmutilated edition. New York. French. [185-?] v, (1), 9-82 pp. [French's Standard drama. No. 15.] \*\*T.37.78

*The love-chase.* A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 67 pp. [Modern standard drama. No. 22.] \*\*T.97.314

*Virginus.* A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 72 pp. [Modern standard drama. No. 25.] \*\*T.37.79

*The wife: a tale of Mantua.* A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185-?] 68 pp. [French's Standard drama. No. 5.] \*\*T.37.80

*William Tell.* A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 50 pp. [French's Standard drama. No. 39.] \*\*T.37.81

**Knox, Vicesimus.**

A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793: with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. \*\*T.96.42

**Konewka, Paul.**

*Illustrations to Goethe's Faust.* The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. \*\*T.55.23

**Kotzebue, August Friedrich Ferdinand von.**

*Pizarro: a play in five acts.* Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185-?] v, (1), 9-59 pp. [French's Standard drama. No. 21.] \*\*T.37.104

*The stranger.* A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] 59 pp. [French's Standard drama. No. 9.] \*\*T.37.21

L

**Lacour, Léopold.**

*Gaulois et Parisiens.* Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] \*\*T.47.20  
*Contents.* — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

*Trois théâtres.* Paris. Lévy. 1880. (3), iv, 306, (1) pp. \*\*T.47.78  
*Contents.* — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

**Lacretelle, Jean Charles Dominique de.**

*Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812.* Paris. Didot. 1812. 32 pp. \*\*T.96.278

**Lacroix, Albert Jean Baptiste Marie.**

*Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours.* Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. \*\*T.44.2

**Lacroix, Louis Paul Benoît Philippe.**

*Iconographie moliéresque.* 2<sup>e</sup> édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. \*\*T.56.102



Lafoscade, Léon.

Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. \*\*T.57.230

Laglaize, Jean Baptiste.

Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.] (3), 326, (1) pp. Illus. \*\*T.97.266

Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation: Sacrilège et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.

Chiefly short dramatic sketches.

Lahalle, Pierre, and others.

Chronique indiscrete du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de \*\*\*. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. \*\*T.96.197

Principally notes about various Frenchmen.

La Harpe, Jean François de.

Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. \*\*T.56.184

Lake, John.

The House of Morville; or, disinherited son; a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple. 1812. x, 3-120 pp. \*\*T.56.291

Lallement, Guillaume.

Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. \*\*T.96.245

An attack on Napoleon I.

Lally-Tollendal, Trophime Gérard.

Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. \*\*T.97.8

The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

Lamartine, Alphonse Marie Louis de Prat de.

Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2<sup>e</sup> édition, revue. Paris. Pagnerre. 1843. 32 pp. \*\*T.99.51

Relates to French politics.

Lancaster, Henry Carrington.

Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] \*\*T.54.32

Lancaster, Nathaniel.

The pretty gentleman; or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. \*\*T.57.28

A pretended reply to Garrick's Miss in her teens, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

Lancival, J. Ch. J. Luce de. See Luce de Lancival, Jean Charles Julien.

Lang, Andrew.

James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. \*\*T.95.29



**Lang, Andrew.** (*Continued.*)

The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. \*\*T.95.30  
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*Contents.* — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

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*Contents.* — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

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Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusques à Vassily Juavovits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp.

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*Contents.* — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

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*Contents.* — La fourmi et la mort. — Un Jéronimite et Charles-Quint dans le monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment. — Réponse d'un Grec. — Épitaphe de Mirabeau.

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*Contents.*—Ma femme et moi.—Ni chair ni poisson.—Les maris de Mademoiselle Nounouche. — La tache noire. — Feu Follet. — La sonnette.

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The two noble kinsmen. By William Shakspeare and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspeare Society. 1881. 82, 145-150 pp. \*\*T.56.159  
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Words only.

**London** drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18-?] 59-82 pp. Colored portrait. \*\*T.97.281  
All in verse.



- London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate.  
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*Contents.* — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.
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The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] \*\*T.37.4  
*Contents.* — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.



M

**M——, Dr., pseud.**

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. **\*\*T.97.45**

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William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. **\*\*T.55.72**

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Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. **\*\*T.37.222**  
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*Contents.* — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscioius lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him. — The gamester. — The hypocrite. — Julius Cæsar. — Conclusion.

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Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. **\*\*T.46.8**

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**M'Dermot, Martin.**

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. **\*\*T.46.13**

**Macdonald, Rev. John.**

May I go to the ball? London. Snow. 1855. 39 pp. **\*\*T.96.121**  
In opposition to dancing.

**Macé, Jean.**

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] **\*\*T.35.2**

*Contents.* — Préface. — L' année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

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Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] **\*\*T.98.59**



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New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. \*\*T.56.160

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Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. \*\*T.37.129

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The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. \*\*T.37.158

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. \*\*T.37.153

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. \*\*T.37.160

Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. \*\*T.37.151

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. \*\*T.37.154

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. \*\*T.37.161

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. \*\*T.37.162

Mr. Bonny's wedding. [Drama. London. 1810?] 3-24 pp. \*\*T.37.150

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. \*\*T.37.157

The private theatre; or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. \*\*T.37.163

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. \*\*T.37.152

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. \*\*T.37.155

The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. \*\*T.37.156

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. \*\*T.37.159

McMillan, B., publisher.

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. \*\*T.97.342

Madan, Martin.

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a



**Madan, Martin.** (*Continued.*)

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. **\*\*T.56.134**  
At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of The minor at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. **\*\*T.97.122**  
Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. **\*\*T.96.44**

Another copy is on shelf-number **\*\*T.96.87.**

**Maeterlinck, Maurice.**

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. **\*\*T.37.139**

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] **\*\*T.36.102**

Interior is translated by William Archer; The death of Tintagiles and Alladine and Palomides, by Alfred Sutro.

**Maglione, Benedetto.**

Catalogue de [sa] bibliothèque. Partie 1. Paris. Huard & Guillemin. 1894. xii, 315 pp. **\*\*T.65.2**  
Pp. 136-159 include books on theatrical matters.

**Magnier, Maurice.**

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. **\*\*T.95.100**  
Verses.

**Mahalin, Paul.**

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus. **\*\*T.97.215**  
Sketches of Parisian life as seen at the masqued balls.

**Mangin, Edward.**

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. **\*\*T.96.316**

**Mansfield, Richard.**

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. **\*\*T.97.217**

Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. **\*\*T.35.14**

**Marant, —.**

Tout Paris en vaudevilles. Paris. Barba. An ix. — 1801. 194 pp. Plate. **\*\*T.98.26**

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3-46 pp. Music. **\*\*T.98.113**  
Contains English notes.

**Marlowe, Christopher.**

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **\*\*T.37.191**



Marriott, William.

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. \*\*T.35.16

Marshall, —, *alleged author*.

The German hotel; a comedy. See German hotel, The; a comedy.

Marshall, Francis Albert.

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. \*\*T.56.87

Marshall, Julian.

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. \*\*T.65.10

Marsollier de Vivetières, Benoît Joseph.

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleypac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. \*\*T.97.69

Libretto only, in French.

Marston, John.

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] \*\*T.37.2

Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women: or, the tragedie of Sophonisba. — What you will. 2. Parasitaster: or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.

Marston, John Westland.

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. \*\*T.37.195

Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] \*\*T.37.25

Marston, Westland. See Marston, John Westland.

Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse de*. (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailey. [1896.] 195, (1) pp. Colored illus. Colored plates.

A collection of short plays.

\*\*T.37.113

Martin, Helena Saville Faucit, *Lady*.

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. \*\*T.55.113

Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

Maskelyne, John Nevil.

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. \*\*T.97.100

The bastard title is: The secrets of cheating.



**Mason, Rev. William.**

*Caractacus*, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. \*\*T.96.345  
Lacks the bastard title and the dedication.

**Massey, Gerald.**

*The secret drama of Shakespeare's sonnets.* London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. \*\*T.56.120

**Massinger, Philip.**

*The dramatic works of Massinger and Ford.* With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] \*\*T.35.3

*The bond-man: an antient storie.* As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in \*\*T.26.34.2

*The maid of honour.* As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp.

No. 6 in \*\*T.26.34.2

*Massinger.* Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] \*\*T.36.1

*Contents.* — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

*A new way to pay old debts.* A comédie. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in \*\*T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. \*\*T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] \*\*T.37.26

**Massinger, Philip, and Nathaniel Field.**

*The fatall dowry: a tragedy.* By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp.

No. 7 in \*\*T.26.34.2

**Mathers, John, pseud.**

*The history of Mr. John Decastro and his brother Bat, commonly called Old Crab.* The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. \*\*T.88.1.

**Mathews, Charles.**

*The London Mathews; containing an account of the veteran's travels in air, on earth, & on water.* With new and humorous songs. 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.15

*The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners.* Prefixed, comic songs. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.11

*Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore.* London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.12

*Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water: with a variety of homoursous songs, &c.* London. Hodgson & Co. [182-?] 216 pp. \*\*T.99.1



Mathews, Charles. (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. \*\*T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. \*\*T.98.1

Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America: An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. \*\*T.99.13

Mathon, —.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. \*\*T.95.67

Matthews, Brander. See **Matthews**, James Brander.

**Matthews**, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. \*\*T.96.349

*Contents.* — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. \*\*T.46.36

Matthison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187—?] 48 pp. \*\*T.98.31

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185—?] iv, 7–49 pp. [French's Standard drama. No. 53.] \*\*T.37.27

Mazères, Édouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. \*\*T.36.12  
*Contents.* — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. \*\*T.96.304

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas



**Measure for measure.** (*Continued.*)

Hervey to Sir Thomas Hammer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

\*\*T.57.146

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hammer may be found on shelf-number \*\*T.57.144.

**Ménard, Auguste Louis.**

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v.

\*\*T.37.125

This was probably written by Ménard.

**Ménard, Louis Auguste.** See Ménard, Auguste Louis.

**Mendès, Catulle Abraham.**

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.]

\*\*T.98.98

A collection of short stories.

**Menken, Adah Isaacs.**

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile.

\*\*T.99.17

**Mercade, pseud.**

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp.

\*\*T.56.141

**Mercier, Louis Sébastien.**

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harreveld. 1773. xiv, (2), 372 pp.

\*\*T.46.9

**Meredith, George.**

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v.

\*\*T.87.91

The well-known story is that of the tragic fate of Ferdinand Lassalle.

**Mérimée, Prosper.**

The plays of Clara Gazul [pseud.], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp.

\*\*T.37.202

The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

**Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.**

La censure. Scène historique. Paris. 1827. 32 pp.

\*\*T.97.12

**Meyer, A. C. T.**

Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp.

\*\*T.97.98

**Mézières, Alfred Jean François.**

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp.

\*\*T.46.2

Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp.

\*\*T.56.48

**Michelet, Zilia.**

Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp.

\*\*T.98.105

Relates to religion.

**Michell, Nicholas.**

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp.

\*\*T.96.266

**Millevoye, Charles Hubert.**

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp.

\*\*T.96.246



Milman, Henry Hart.

Fazio; or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] \*\*T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. \*\*T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] \*\*T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. \*\*T.36.7  
Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. \*\*T.37.130  
Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Kepler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A. &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. \*\*T.97.346  
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Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. \*\*T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. \*\*T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] \*\*T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. \*\*T.47.44  
A list of books and pamphlets consulted, pp. xi, xii.  
Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.



**Moncrieff, William Thomas.**

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. \*\*T.36.49

A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. \*\*T.36.54

*Contents.* — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. \*\*T.36.40

Words only.

**Monmerqué, Louis Jean Nicolas Desrochais.**

Notice sur Jehan Bodet, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. \*\*T.95.77

**Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier Michel, editors.**

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (x<sup>e</sup>-xiv<sup>e</sup> siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. \*\*T.34.8

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**Monod, Gabriel Jacques Jean.**

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii. (1), 360, (1) pp. \*\*T.57.275

*Contents.* — Victor Hugo et son siècle. — Michelet à l'école normale. — John-Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

**Mons, François.**

Le dernier klephte. Pochade grecque. (In Saynètes et monologues. Série 1, pp. 207-243. Paris. 1877.) \*\*T.37.246

Un livre lesté. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133-151. Paris. 1877.) \*\*T.37.246

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. \*\*T.57.197

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. \*\*T.47.3

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. \*\*T.97.225

Contains plays for marionettes.

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. \*\*T.37.164

*Contents.* — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.



**Mons, François.** (*Continued.*)

Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43-51. Paris. 1877.) \*\*T.37.246

**Montégut, Émile.** See **Montégut, Jean Baptiste Joseph Émile.**

**Montégut, Jean Baptiste Joseph Émile.**

Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. \*\*T.97.166

*Contents.* — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

**Montifaud, Marc de.** *pseud.* See **Quivogne de Montifaud, Marie Amélie.**

**Montjoie, Christophe Félix Louis Ventre de La Touloubre.**

Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2<sup>e</sup> édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. \*\*T.97.6

**Montjoie, Galart de.** See **Montjoie, Christophe Félix Louis Ventre de La Touloubre.**

**Moorat, Joseph.**

[Songs from Shakespeare's *Tempest*, with pianoforte accompaniment.] (*In* Shakespeare, William. *The tempest*. Pp. 27-31; 33-37; 115-118. London. 1908.) \*\*T.34.3  
*Contents.* — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

**Moore, Edward.**

Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. \*\*T.37.117  
*Contents.* — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — *Gil Blas*. A comedy.

**Moore, George.**

The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. \*\*T.37.184

**Moore, Thomas.**

Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [*pseud.*]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii-xxxi, 88 pp. \*\*T.98.100  
Relates to pugilism.

**Moral tales, from the Arabian.** London. Maurice. 1813. 34 pp. Colored plate. \*\*T.97.208

**Morgan, Appleton.** See **Morgan, James Appleton.**

**Morgan, James Appleton.**

Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. \*\*T.56.236

*Contents.* — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. \*\*T.56.301

**Morgann, Maurice.**

Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. \*\*T.48.29

**Morris, Charles.**

Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. \*\*T.47.108



**Morris, William.**

The story of Sigurd the Volsung and the fall of the Niblungs.  
Boston. Roberts. 1879. vii, 345 pp. \*\*T.97.75

**Mortimer, Thomas.**

Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. \*\*T.96.219

**Morton, John Maddison.**

Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] \*\*T.97.317

A husband to order. A serio comic drama in two acts. London. Lacy. [185-?] 43 pp. \*\*T.37.82

**Morton, Thomas.**

Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.] \*\*T.37.83

Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.] \*\*T.37.84

**Moses, E., & Son.**

The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. \*\*T.96.269  
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

**Moulton, Richard Green.**

Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. \*\*T.57.126

**Mourguet, Laurent, the Elder, and others.**

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. \*\*T.34.7

These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.

**Mowatt, Anna Cora.** See Ritchie, Anna Cora.

**Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von.** (F. Halm.)

Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] \*\*T.37.23

Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp. \*\*T.96.38

**Murphy, Arthur.**

Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. \*\*T.36.58

Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's



**Murphy, Arthur.** (*Continued.*)

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — *Templum Famæ*. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] \*\*T.96.289

There is no title-page.

**Musée Molière, Paris.**

Catalogue. Paris. 1873. 8 pp. \*\*T.56.235

Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaekers. 1883. (2), 236 pp. [Étrennes aux joyeux.] \*\*T.95.143

N

**Nadaud, Gustave.**

Le conte du garde. (*In* Saynètes et monologues. Série 1, pp. 35-41. Paris. 1877.) \*\*T.37.246

L'examen de conscience d'une jeune fille. (*In* Saynètes et monologues. Série 1, pp. 153-158. Paris. 1877.) \*\*T.37.246

L'oraison funèbre de Madame Bourgeois. (*In* Saynètes et monologues. Série 1, pp. 125-131. Paris. 1877.) \*\*T.37.246

Un proverbe manqué. Scène à deux personnages. (*In* Saynètes et monologues. Série 1, pp. 15-26. Paris. 1877.) \*\*T.37.246

Nana, Judith, Lolo et cie. Avec une préface par Eugène Gaillet. Paris. 1884. 142 pp. \*\*T.98.115

**Napoli-Signorelli, Pietro.**

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. \*\*T.46.42

Storia critica de' teatri antichi e moderni. In Napoli. 1787-90. Presso Vincenzo Orsino. 6 v. \*\*T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344, (8) pp. \*\*T.46.41

**Nares, Robert.**

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. \*\*T.96.136  
*Contents.* — 1. A-J. 2. K-Z.

**Neilson, Francis.**

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. \*\*T.87.11

Neue Thalia, herausgegeben von Schiller. Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. \*\*T.98.52  
A collection of prose and poetry.

**Neville, Thomas.**

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. \*\*T.97.64



Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts. Taken from Victor Hugo's 'Les misérables' by Henry Neville. [London?] Printed, at home, for private circulation. 1872. 71 ff.

\*\*T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams.

\*\*T.37.1

*Contents.* — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The heggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distressed mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Headly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pockock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood demon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.



**New English drama, The. (*Continued.*)**

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

**New Puppet Show, The. [Weekly.] Vol. 1-3; [new series] no. 1-6. Mar. 18, 1848-July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. **\*\*T.23.15****

A comic weekly. Vols. 1-3 have the title *The Puppet Show*.

**New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwould Wiseacre. [17-?] (1), 14 pp. **\*\*T.97.48****

**New York drama, The. A collection of tragedies, comedies, farces, etc. No. 1-17, 19-45, 47-60. New York. Wheat & Cornett [ & Cornett. 1873-80]. 4 v. **\*\*T.34.5****  
The title-pages are missing.

*Contents.* — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. — A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. — Locked out. — School. — A cup of tea. — Trot's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honey-moon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

**Newburgh expedition, The; or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. **\*\*T.98.76****

Nicholas, *pseud.* See Prowse, William Jeffery.



Noël, Eugène.

Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait.  
\*\*T.59.31

Non-juror, A, *pseud.*

The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp.  
\*\*T.97.40  
Another copy is on shelf-number \*\*T.57.98.

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan.  
\*\*T.95.90

Nougaret, Pierre Jean Baptiste.

Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp.  
\*\*T.89.2

O

O'Brien, Fitz-James.

A gentleman from Ireland. A comedy, in two acts. [New York. French. 186-?] 3-20 pp. [The minor drama. [The acting edition. No. 156.]  
\*\*T.37.253  
The title-page is missing.

O'Connor, William Douglas.

Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp.  
\*\*T.57.35  
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du xii<sup>e</sup> siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles.  
\*\*T.35.19  
The bastard title and half title read: Officium sepulchri et hymni Latini.

O'Hara, Kane.

Midas, a burletta. Printed from the acting copy, with remarks by D.—G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.]  
\*\*T.99.9

Ohnet, Georges.

Aux avant-postes. Comédie en un acte. (In Saynètes et monologues. Série I, pp. 173-198. Paris. 1877.)  
\*\*T.37.246

O'Keeffe, John.

Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185-?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.]  
\*\*T.37.31

Olivier, Gabriel Raimond Jean de Dieu François d'.

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An vi. (1798.) (3), 92 pp.  
\*\*T.97.67

One of the fancy, *pseud.* See Moore, Thomas.

Onimus, Ernest Nicolas Joseph.

La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp.  
\*\*T.94.15



Osmond, Ranulphe Marie Eustache, *Marquis d'*.

Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. \*\*T.97.328

Ossoli, Sarah Margaret Fuller, *Marchesa d'*.

Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp. \*\*T.97.110

*Contents.* — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Goethe's Tasso.

Owen, Orville W.

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. \*\*T.95.45

There is no title-page.

Owen, William.

Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. \*\*T.98.38

Oxberry, William, *compiler*.

Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. \*\*T.59.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. \*\*T.99.2

Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. \*\*T.97.334

## P

Paccard, Jean Edme.

La chute des feuilles, *élégie*. Paris. L'auteur. 1818. 24 pp. \*\*T.97.143

Young et Narcisse, *élégie avec notes et anecdotes*. Paris. L'auteur. 1818. 16 pp. Plate. \*\*T.96.247

Packwood, George.

Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. \*\*T.96.221

Principally advertisements of Packwood's razor strops.

Pagès, Jean Pierre.

De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3<sup>e</sup> édition. Paris. Bureau de la France chrétienne. 1827. 35 pp. \*\*T.97.13

Paget, A. H.

Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London. Wilson. 1875. 47 pp. \*\*T.56.157  
Other copies are on shelf-numbers \*\*T.56.80; \*\*T.96.285; \*\*T.97.32.



**Palmer, John, compiler.**

The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17—?] 112 pp. Plate. **\*\*T.37.6**

**Parigot, Hippolyte.**

Émile Augier. Paris. Lecène, Oudin & cie. 1890. 238, (1) pp. Portraits. Plates. **\*\*T.56.154**

**Paringault, Eugène.**

La langue du droit dans le théâtre de Molière. Paris. Durand. 1861. 51 pp. **\*\*T.95.125**

**Paris at night.** Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!! Boston. Boston & Paris Publishing Co. 1875. 150 pp. **\*\*T.97.189**

**Parisis, pseud.** See **Blavet, Émile Raymond.**

**Parodi, Dominique Alexandre.**

Le théâtre en France. Paris. Hennuyer. 1885. vii, 328 pp. **\*\*T.47.77**

**Parry, James.**

The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire. Inserted, his amours with the celebrated Miss — of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition. London: Printed for the author. 1742. 359 pp. **\*\*T.58.107**

**Pasquin, Anthony, Esq., pseud.** See **Williams, John.**

**Paté, Lucien.**

À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270<sup>e</sup> anniversaire de la naissance de Corneille. Paris. Tresse. 1876. 8 pp. **\*\*T.57.61**

**Patterson, Robert.**

The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. **\*\*T.58.12**

**Paul, Adrien.**

Les usuriers. Floueurs et floués. Dessins par Benassis. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **\*\*T.99.38**

**Paul Pry.** [Weekly.] Vol. 1 (no. 19). June 24, 1826. [London. 1826.] 289—304 pp. Illus. **\*\*T.25.25**

**Paul Pry,** in which are all the peculiarities, irregularities of Paul Pry, as performed by Liston. London. Hughes. [182—?] 24 pp. **\*\*T.87.35**

**Payne, John Howard.**

Brutus; or, the fall of Tarquin. A tragedy in five acts. With the stage business, costumes, etc. New York. French. [185—?] 53 pp. [French's Standard drama. No. 50.] **\*\*T.37.32**

**Peele, George.**

Works. Edited by A. H. Bullen. London. Nimmo. 1888. 2 v. [The English dramatists.] **\*\*T.36.27**  
Contents. — 1. Introduction. — The arraignment of Paris. — Edward the First. — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astræ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamydes. — A farewell to Sir John Norris and Sir Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. — Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The honour of the Garter. — Anglourm ferie, England's holidays. — Miscellaneous poems. — Merry conceited jests of George Peele. — Index.



- Peeping Tom and Lady Godiva. A brief account of the origin and mode of conducting the show fair at Coventry. Coventry. Rollason. 1839. 41 pp. Plate. \*\*T.98.108
- Péladan, Joséphin.  
Le Prince de Byzance. Drame romanesque en cinq actes. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.] \*\*T.35.12
- La Prométhéide. Trilogie d'Eschyle en quatre tableaux. Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de la rose † croix.] \*\*T.35.13
- Pellet, Jean François.  
Vicissitudes des empires. Ode. Neufchâteau. Beaucolin. [1810.] 8 pp. \*\*T.96.244
- Pelletier-Volméranges, Benoît.  
Le devoir et la nature; drame en cinq actes et en prose. À Paris, au bureau général du Mercure de France, chez Cailleau. An vii [1798/99]. 131 pp. \*\*T.97.68
- Penn, John.  
Letters on the drama. [Anon.] London: Printed for Elmsly. 1796. 80 pp. \*\*T.96.184
- Pennell, Joseph, and Elizabeth Robins Pennell.  
Play in Provence: being a series of sketches. London. Unwin. 1892. 202 pp. Illus. Plates. Music. \*\*T.97.74
- Pérez Galdós, Benito.  
Electra. A drama in five acts. [Translated from the Spanish.] Portrait. (*In Drama, The.* 1911, no. 2, pp. 12-138. Chicago. 1911.) \*\*T.15.17.1  
Preceded by an account of the author.
- Perlet, Adrien.  
De l'influence des mœurs sur la comédie. Discours suivi de deux études sur les rôles du Misanthrope et du Tartufe. 2e édition. Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. \*\*T.97.137
- Perret, Paul.  
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Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. **\*\*T.56.150**

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Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772.  
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Life of Edmond Malone, editor of Shakespeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. \*\*T.55.63

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A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society. Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. \*\*T.96.270

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Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. \*\*T.34.11



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**Les médecins au temps de Molière.** Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp.

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**The natural history of humbugs.** Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate.

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**Victorien Sardou. Le théâtre et l'époque.** Paris. Juven. [1903.] (3), 316, (1) pp.

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**Red Riding-Hood and her sister Little Bo-Peep.** A pantomime. [London. 187—?] 5-29 pp.

\*\*T.37.221

Words only.

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**Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history.** Philadelphia. Lippincott & Co. 1866. 420 pp.

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**Romance of reality; or, tales from a wanderer's diary.** Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile.

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**Remarks on an historical play, called, The fall of Mortimer.** Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp.

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**Remarks on Clarissa, addressed to the author.** Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp.

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De l'imitation théâtrale à propos du romantisme. [Anon.] Paris.  
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Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842.  
204 pp. \*\*T.96.158

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Réverend Du Mesnil, Edmond.

La famille de Molière et ses représentants actuels. D'après les docu-  
ments authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. \*\*T.57.63

Reynolds, Frederick.

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford  
& Inskeep. 1810. 16 pp. No. 3 in \*\*T.26.34.2

An adaptation of Sophie Cottin's *Élisabeth, ou, les exiles de Sibirie*.

The free knights: or the edict of Charlemagne. A drama, in three  
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A theatrical trip for a wager! through Canada and the United States.  
London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Auto-  
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Rhys, Horton. See Rhys, Charles Horton.

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La relique de Molière du cabinet du Baron Vivant Denon. Paris.  
Vignères. 1880. 43, (1) pp. Portrait. \*\*T.55.11

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Spirito-mania, a lively serio-comic satire, on the deflections of  
spiritualism, insane follies of "mejums," and ridiculous extremes  
resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp.  
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Fashion; or, life in New York. A comedy, in five acts. London.  
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[1854.] (4), 62 pp. [French's Standard drama. No. 215.]  
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About London. London. Tinsley. 1860. vi, 213 pp. \*\*T.97.212

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The quip modest: a few words by way of supplement to Remarks,  
critical and illustrative, on the text and notes of the last edition  
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revised and augmented by the editor of Dodsley's Old plays [Isaac  
Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp.  
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Rival ball rooms. The, or, a collection of all the pieces published in  
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disputes about settling the public amusements, in the autumn  
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The sharper detected and exposed. London. Chapman & Hall.  
1863. xii, 268 pp. Illus. \*\*T.97.159



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Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. \*\*T.37.194  
*Contents.* — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

**Rodocanachi, Emmanuel Pierre.**

Courtisanes et bouffons. Étude de mœurs romaines au xvi<sup>e</sup> siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. \*\*T.97.300  
*Contents.* — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

**Roger-Ballu.** See Ballu, Roger.

**Rogers, Henry Munroe.**

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. \*\*T.57.88

**Ronzani, Domenico.**

Il cavallo d'oro (the golden horse). a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. \*\*T.34.6

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. \*\*T.35.10

**Roqueplan, Louis Victor Nestor.**

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. \*\*T.97.299

**Roqueplan, Nestor.** See Roqueplan, Louis Victor Nestor.

**Roquet, Antoine Ernest.** (Ern. Thoinan.)

Un bisaieul de Molière. Recherches sur les Mazuel, musiciens des xvi<sup>e</sup> et xvii<sup>e</sup> siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. \*\*T.59.11

**Rosenthal, Ludwig, bookseller.**

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] \*\*T.66.27

**Rosimond, Claude La Rose, Sieur de, alleged author.**

Les intrigues de Molière et celles de sa femme. See Intrigues, Les. de Molière et celles de sa femme.

**Rossi, L.**

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. \*\*T.57.394

*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Caesar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

**Rostand, Edmond.** See Rostand, Eugène Alexis Edmond.

**Rostand, Eugène Alexis Edmond.**

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. \*\*T.37.182

Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.



Roulet, —.

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. \*\*T.98.126

Rowe, Nicholas.

The dramattick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. \*\*T.38.17

Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. \*\*T.37.56

Miscellaneous works. 3d edition. London printed: and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. \*\*T.98.144

Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year mdcxcvi. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] \*\*T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. \*\*T.36.47

A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. \*\*T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. \*\*T.46.23

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Rump: or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. \*\*T.97.305

Ruphy, J. F.

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y. \*\*T.56.277

Rushton, William Lowes.

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. \*\*T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. \*\*T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. \*\*T.57.50

Russell, Sir Edward Richard.

The religion of Shakspeare. [London. 1876.] 27 pp. \*\*T.56.81

From the Theological Review, October, 1876.

Russell, Sir Edward Richard, and Percy Cross Standing.

Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. \*\*T.57.140



Russell, William Clark.

"Frà" Angelo: a tragedy. In five acts. London. Hotten. 1865.  
78 pp. \*\*T.37.165  
On the reverse of the title-page Charles Walcot and William Clark Russell are  
called joint authors of the play.

Rymer, Thomas.

A short view of tragedy; its original excellency, and corruption.  
With some reflections on Shakespear, and other practitioners for  
the stage. London. Printed and are to be sold by Richard Bald-  
win. 1693. (14), 182 pp. \*\*T.47.103

## S

S., *Madame Constance de, pseud.*

Épître à un jeune auteur, sur l'indépendance et les devoirs de l'homme  
de lettres. Paris. Vente. 1806. 14 pp. \*\*T.97.144

Épître sur les inconvénients du séjour de la campagne. Paris. Sajou.  
1808. 12 pp. \*\*T.97.145

Sabin, Joseph F.

The home of Shakespeare. A letter, May, 1869. (*In Fairholt,*  
*Frederick W. Shakespeare's home.* Pp. 53-80. New York.  
1877.) \*\*T.57.76

Sadakichi Hartmann, C.

Shakespeare in art. Boston. Page & Co. 1901. (4), 371 pp. Por-  
traits. Plates. Autograph facsimile. [Art lovers' series.]  
\*\*T.57.170

St. George, George.

The sires and sons from Albion sprung. A musical masque in four  
scenes. The man of thought and the man of action. A drama in  
five acts. Added, a dream play entitled Don't book your make  
ups. In three acts. London. Matthews. 1876. 136 pp. Colored  
plates. \*\*T.36.16

Saint-Georges, Jules Henri Vernoy de, and Alfred Bunn.

[The enchantress.] A new and original opera, in three acts, preceded  
by a prologue: The enchantress. The music by M. W. Balfé.  
The libretto by M. de St. Georges and Mr. Bunn. London.  
Johnson. [1845.] 44 pp. \*\*T.36.79  
Libretto only.

The Sicilian bride. A grand opera, in four acts. The music by M.  
W. Balfé. The libretto by Mr. St. Georges and Mr. Bunn. [Lon-  
don.] Chappell. [1852.] 32 pp. \*\*T.36.85  
Libretto only.

Sardou, Victorien.

Mes plagiats! Réplique à Mario Uchard. Paris. Imprimerie et  
librairie universelle. 1882. (3), 187 pp. \*\*T.57.262

Saynètes et monologues. Série I. Paris. Tresse. 1877. \*\*T.37.246

*Contents.* — Professeur de déclamation. Préface-monologue par G. Getschy. —  
Un proverbe manqué. Scène à deux personnages par G. Nadaud. — La famille  
Dubois, par Ch. Cros. — Le conte du garde, par G. Nadaud. — Voyage dans  
mes poches. Monologue par Ch. Monselet. — La porte est close. Monologue à  
trois personnages, par L. Supersac. — Lélia. Comédie en un acte par O. Gas-  
tineau. — Chez la cliente. Monologue en vers libres par P. Ferrier. — Le premier  
billet. Monologue par J. de Biez. — L'oraison funèbre de Madame Bourgeois,  
par G. Nadaud. — Un livre lesté. Dialogue en deux scènes par Ch. Monselet. —  
L'examen de conscience d'une jeune fille, par G. Nadaud. — Une larme d'Au-  
vergnat, par P. Ferrier. — L'affaire de la rue Beaubourg, par Ch. Cros. — Aux  
avant-postes. Comédie en un acte par G. Ohnet. — Ruses et trucs. Conférence  
non politique par Chauvin. — Le dernier klephte. Pochade grecque par F. Mons



Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. \*\*T.98.87  
*Contents.* — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised; or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp. [French's Standard drama. No. 103.] \*\*T.37.35

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535. (1) pp. Portrait. [Bohn's Standard library.] \*\*T.47.106

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.) Preceded by an account, by the translator, of the author's works. \*\*T.15.17.2

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé. An XII. [1804.] 20 pp. \*\*T.96.256

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. \*\*T.97.94

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. \*\*T.36.70  
 Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. \*\*T.36.69  
 Libretto only, in English.

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. \*\*T.36.77  
 Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. \*\*T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. \*\*T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. \*\*T.34.24

The original French and an English translation on opposite pages.



- Sea, The, of ice; or, a thirst for gold, and the Wild flower of Mexico. a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] \*\*T.37.44
- Second, Albéric.**  
La comédie parisienne. Paris. Bureaux. 1857. 2 v. \*\*T.97.331
- Seguin, L. G.** See **Strahan, Lisbeth Gooch.**
- Selby, Charles.**  
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.]  
An adaptation of Les filles de marbre by Barrière and Thiboust. \*\*T.37.52
- Senex, pseud.**  
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. \*\*T.96.334
- Shakespeare, William. Quotations.**  
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. \*\*T.37.143  
The mind of Shakespeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. \*\*T.58.10  
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. \*\*T.38.19  
Quotations from Shakespeare applied to persons living at the date of publication.  
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. \*\*T.37.142
- Shakespeare, William. As you like it.**  
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] \*\*T.37.98  
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. \*\*T.34.27
- Shakespeare, William. Coriolanus.**  
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] \*\*T.37.102  
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. \*\*T.34.1
- Shakespeare, William. Hamlet.**  
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. \*\*T.37.88  
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. \*\*T.34.26  
Same. Hamlet, Prince of Denmark. Printed from the prompt book With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. \*\*T.38.31  
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] \*\*T.38.18  
Same. The E. H. Sothorn acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. \*\*T.36.6



- Shakespeare, William. *Julius Cæsar*.  
*Julius Cæsar*. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.89  
 Prompt-book of Shakespeare's tragedy of *Julius Cæsar*, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] \*\*T.37.250
- Shakespeare, William. *King Henry IV. Part I*.  
*King Henry IV. Part I*. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.90
- Shakespeare, William. *King Henry IV. Part I, II. Selections*.  
*Sir John Falstaff* in selected scenes from Shakspeare's *Henry the Fourth*. Parts I and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. \*\*T.97.78
- Shakespeare, William. *King Henry V*.  
 The Richard Mansfield acting version of *King Henry V*. A history in five acts. Which version was for the first time presented by Mr. Rich<sup>d</sup> Mansfield & his company of players on the stage of the Garden Theatre. October 3<sup>rd</sup> M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. \*\*T.35.26
- Shakespeare, William. *King Henry VIII*.  
*King Henry the Eighth*. An historical play, in five acts. London. Lacy. [186-?] (2), xxvii, 3-64 pp. \*\*T.37.91
- Shakespeare, William. *King John*.  
*King John*. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. \*\*T.37.92
- Shakespeare, William. *King Lear*.  
*King Lear*. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. \*\*T.37.93
- Shakespeare, William. *King Richard III*.  
*King Richard the Third*. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. \*\*T.37.94  
 Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. \*\*T.35.5
- Shakespeare, William. *Macbeth*.  
*Macbeth*. A tragedy. London. Lacy. [186-?] 63 pp. \*\*T.37.95  
 Same. Shakespeare's tragedy of *Macbeth* as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] \*\*T.95.38
- Shakespeare, William. *Merchant of Venice*.  
*The merchant of Venice*. A comedy. London. Lacy. [186-?] 64 pp. \*\*T.37.96
- Shakespeare, William. *Merry wives of Windsor*.  
*The merry wives of Windsor*, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] \*\*T.37.103
- Shakespeare, William. *Midsummer night's dream*.  
*A midsommer nights dreame*. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. \*\*T.31.1



**Shakespeare, William.** *Much ado about nothing.*

Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.] \*\*T.37.99

**Shakespeare, William.** *Othello.*

Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp. \*\*T.37.97

Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. \*\*T.31.2

The illustrations, some of which are colored, are by Ludovic Marchetti.

Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp.

English text and Italian translation on opposite pages. \*\*T.95.44

**Shakespeare, William.** *Romeo and Juliet.*

Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.] \*\*T.37.100

Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate. \*\*T.31.3

**Shakespeare, William.** *Sonnets.*

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. \*\*T.36.3

A reproduction in miniature of the edition of 1862.

The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. \*\*T.97.268

**Shakespeare, William.** *Tempest.*

The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74 (1) pp. \*\*T.56.158

Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129. (2) pp. Colored plates. \*\*T.34.3

**Shakespeare, William.** *Winter's tale.*

The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56. (2) pp. Illus. Portraits, some colored. \*\*T.38.26

Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii. 97 pp. Portraits. \*\*T.36.4

**Shakespeare Memorial Association.** *Stratford-upon-Avon.*

Shakespeare Memorial. Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. \*\*T.57.264

The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.

**Shaw, George Bernard.**

Three plays for Puritans. Chicago. Stone & Co. xxxviii. 315 pp. \*\*T.37.203

Contents. — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

**Shebbeare, John.**

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp.

\*\*T.57.291



Sheil, Richard Lalor.

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] \*\*T.37.36

Sheridan, Richard Brinsley Butler.

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate.

\*\*T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored.

\*\*T.31.4

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp.

\*\*T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates.

\*\*T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile.

\*\*T.35.22

Siebecker, Édouard.

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.]

\*\*T.99.39

Simpson, C. H.

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait.

\*\*T.57.367

Simpson, John Palgrave.

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.]

\*\*T.37.53

Simpson, Richard, *editor*.

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v.

\*\*T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

*Contents*. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stucley. — Nobody and somebody. 2. Histrion-mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated.

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate.

\*\*T.97.171

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate.

\*\*T.97.15



- Sketch, A, of The wanderer: or the rights of hospitality.** An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate.  
\*\*T.97.207
- Skottowe, Augustine.**  
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v.  
\*\*T.56.206
- Sleeping beauty, The, in the wood; or, Harlequin and the spiteful fairy.**  
A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp.  
\*\*T.36.48
- Society of Antiquaries, London.**  
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp.  
\*\*T.96.169
- Small, George G.**  
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. \*\*T.95.43
- Smith, Charles Roach.**  
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp.  
\*\*T.56.79
- Smith, Egerton.**  
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp.  
\*\*T.98.54  
Relates to his controversy with T. B. Johnson. Issued in seven instalments.
- Smith, George A.**  
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. \*\*T.55.42
- Soames, C.**  
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp.  
\*\*T.56.82
- Sotheby, Samuel Leigh.**  
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. \*\*T.96.35
- Soury, Jules Auguste.**  
Études de psychologie. Portraits du XVIII<sup>e</sup> siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp.  
\*\*T.97.111
- Spedding, James.**  
Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp.  
\*\*T.96.137
- Spouter's companion, The; or, theatrical remembrancer.** A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait.  
\*\*T.38.3
- Spry, H.**  
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp.  
\*\*T.37.228  
Words only.



Spry, H. (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. **\*\*T.37.229**  
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. **\*\*T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. **\*\*T.56.26**

Starr, Frank.

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. **\*\*T.96.183**

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. **\*\*T.36.2**  
*Contents.* — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. **\*\*T.96.330**  
A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. **\*\*T.98.123**

Stodare, Colonel —.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. **\*\*T.98.116**

Stopes, Charlotte Carmichael.

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. **\*\*T.56.171**

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. **\*\*T.47.31**

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. **\*\*T.96.47**  
This work has been ascribed to William Guthrie.

Styles, John, D.D.

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. **\*\*T.96.59**



**Suckling, Sir John.**

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. \*\*T.37.116  
 Edited by W. C. Hazlitt.

**Supersac, Léon.**

La porte est close. Monologue à trois personnes. (*In Saynètes et monologues. Série 1*, pp. 53-67. Paris. 1877.) \*\*T.37.246

**Syle, Louis Du Pont.**

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. \*\*T.48.24

T

**Tagore, Rabindranath.**

The king of the dark chamber. [Play.] Translated into English by the author. (*In Drama, The.* 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.) \*\*T.15.17.4  
 Preceded by an account of the author by Alice Corbin Henderson.

**Tales of the drama.** No. 1-10, 12, 17-57. [London. 18-?] 456 pp. Illus. \*\*T.46.18

There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

**Talfourd, Francis.**

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. \*\*T.97.291

**Talfourd, Sir Thomas Noon.**

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] \*\*T.37.37

**Tanner, Anodyne, M.D., pseud.**

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q—y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. \*\*T.97.270

**Taylor, Joseph.**

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. \*\*T.98.124

**Taylor, Tom.**

Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466, (1) pp. \*\*T.37.205

*Contents.* — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] \*\*T.37.108

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] \*\*T.37.109



**Taylor, Tom, and Charles Reade.**

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] \*\*T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. \*\*T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] \*\*T.37.107

**Terry, Daniel.**

Guy Mannerling; or the gipseys' prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.] A dramatization of Scott's novel of the same title. \*\*T.37.38

**Texier, Edmond.**

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.42

**Thabaud, Hyacinthe Joseph Alexandre.** (M. de Latouche.)

La mort de Rotrou. [Poème.] Paris. Feugueray. 1811. 10 pp. \*\*T.96.250

**Thacher, George H.** (Clericus.)

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. \*\*T.96.280

**Thacher, John Boyd.**

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. \*\*T.36.24

**Thalberg, Sigismund.**

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp.

The collection consists chiefly of manuscripts of music. \*\*T.65.16

**Thayer, Ella Cheever.**

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] \*\*T.37.192

**Theatrical bouquet, The:** containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. \*\*T.38.12

**Theatrical budget; or, actor's regalia.** Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. \*\*T.79.28

**Theatrical campaign, The,** for MDCCCLXVI and MDCCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. \*\*T.96.88

**Theatrical museum, The; or, fugitive repository.** A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. \*\*T.36.8



**Thénard, Jenny.**

Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.  
\*\*T.97.129

**Theobald, Robert Masters.**

Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Scarle, & Rivington. 1888. xii, 231, (1), 4 pp.  
Relates to Ignatius Donnelly's The great cryptogram. \*\*T.57.309

**Thespian olio, The; or, dramatic casket:** containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp. \*\*T.98.58

**Thibault, Jacques Anatole.** (Anatole France.)

Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. \*\*T.98.95  
"Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

**Thiboust, Lambert.**

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.  
\*\*T.37.118

**Thierry, Édouard.**

F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. \*\*T.95.107

La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.  
\*\*T.96.21

**Thimm, Franz.**

Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. \*\*T.56.118  
There is also a title-page in German.

**Thoinan, Ern., pseud.** See **Roquet**, Antoine Ernest.

**Thoms, William John.**

Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.  
\*\*T.57.93

Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

**Thomson, William.**

On Renascence drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. \*\*T.56.122  
Upholds the Baconian authorship of Shakespeare's plays.

**Thorndike, Augustus.**

Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.  
\*\*T.65.4

**Thorpe, William George.**

The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. \*\*T.56.132

**Tickell, Richard.**

Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P—l——t, on the opening of the approaching session, with a full and authentic account of the



Tickell, Richard. (*Continued.*)

debate which will take place in the H——e of C——s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp.  
\*\*T.96.217

Tiepler, —.

Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp.  
\*\*T.56.306

Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.

Time, A, to dance. [London. 18—?] 4 pp.

In opposition to dancing.

\*\*T.96.111

Tissot, Pierre François.

Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An xii. — 1804. (3), 16 pp.  
\*\*T.97.151

Tivier, Henri.

Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp.  
\*\*T.46.17

Tobin, John.

The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii—vi, (1), 62, (2) pp.  
\*\*T.96.339

The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185—?] 5—63 pp. [French's Standard drama. No. 6.]  
\*\*T.37.39

Another copy is on shelf-number \*\*T.97.315.

Tomlins, Frederick Guest.

The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp.  
\*\*T.98.4

The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp.  
\*\*T.96.192

Topham, Captain Edward.

The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart.  
\*\*T.56.181

Torch, The. [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn.

The Torch Publishing Co. 1896. 104 pp.

\*\*T.95.103

Townsend, George Alfred.

The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile.  
\*\*T.55.51

Townsend, George Henry.

William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp.  
\*\*T.98.23

Relates to the Shakespeare-Bacon controversy.

True key, A, to Odd Fellowship. Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates.  
\*\*T.96.12

Turnbull, William Robertson.

Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp.  
\*\*T.56.239



**Two** metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled *Die Spanier in Peru*, oder *Rolla's Tod*. London: Printed for the author and sold by M. Allen. 1799. 35 pp. \*\*T.94.8

**Tyler, Royal.**

The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] \*\*T.95.1

Contains a reproduction of the title-page of the edition of 1790.

**Tyler, Thomas.**

The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. \*\*T.56.162

## U

**Uchard, Mario.**

Un dossier. La Fiammina contre Odette. Paris. Dentu. 1882. (3). 103 pp. \*\*T.57.260

Uchard accuses Sardou of having taken the vital situations of Odette from his *La Fiammina*. Sardou's reply, having the title *Mes plagiats*, is on shelf number \*\*T.57.262.

**Udall, Nicholas.**

Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. \*\*T.39.7  
The title-page is lacking. Prefixed is Wright's *Historia histrionica*.

**Ulrici, Hermann.**

Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. \*\*T.55.61

**Uzanne, Louis Octave.**

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4). xii, 317, (1) pp. Illus. Plate. \*\*T.95.58

The title on the cover is *Bouquineurs et bouquinistes: physiologie des quais de Paris*, which is the title of the first edition.

**Uzanne, Octave.** See **Uzanne, Louis Octave.**

## V

**Vachette, Eugène.** (Eugène Chavette.)

Restaurateurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.35

**Vacquerie, Auguste Édouard.**

Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3). 352 pp. \*\*T.95.101

**Valentine, William.**

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. \*\*T.98.51

**Valleyres, Marc de, pseud.** See **Christen, —.**

**Ventriloquism** explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. \*\*T.97.355



- Veuillot, Louis François.**  
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp. \*\*\*T.57.317
- Viaud, Louis Marie Julien.** (Pierre Loti.)  
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189-?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3-5.] \*\*\*T.92.2
- Viel-Castel, Horace, Comte de.**  
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v. \*\*\*T.56.229  
*Contents.* — 1. 1851-1856. 2. 1857-1864.
- Viennet, Jean Pierre Guillaume.**  
Épître à l'Empereur Alexandre. [Paris. 1815.] 4 pp. \*\*\*T.97.137
- Vigée, Louis Jean Baptiste Étienne.**  
Épître à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. \*\*\*T.96.252
- Ville, Léon.**  
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. \*\*\*T.95.136
- Villers, Charles François Dominique de.**  
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. \*\*\*T.98.135  
Justine is by the Marquis de Sade.
- Villiers, George, 2d Duke of Buckingham.**  
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.] Bibliography, pp. 18-20. \*\*\*T.36.34
- Vining, Edward Payson.**  
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. \*\*\*T.58.15
- Virgilius Maro, Publius.**  
Traduction littérale en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. \*\*\*T.96.279
- Virmaître, Charles.**  
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. \*\*\*T.98.99
- Virmaître, Charles, and Élie Frébault.**  
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. \*\*\*T.97.232
- Vitu, Auguste Charles Joseph.**  
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. \*\*\*T.57.69
- Vollmer, Ed.**  
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. \*\*\*T.98.6  
*Contents.* — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.



W

W., A.

Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3-23 pp. \*\*T.97.60

Waldron, Francis Godolphin.

Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55. (1) pp. \*\*T.96.332

The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.

An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. \*\*T.46.29

Wallace, William.

The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. \*\*T.37.207

Walter, Major James.

Shakespeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. \*\*T.51.8

Ward, Sir Adolphus William.

A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. \*\*T.46.25

Wardlaw, Elizabeth, Lady.

Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow, Printed and sold by Robert Foulis. 1748. 27 pp. \*\*T.96.93  
The title-page is mutilated.

Warner, Richard.

A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. \*\*T.96.346

Wasielewski, Josef Wilhelm von.

Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323-346 pp. [Sammlung musikalischer Vorträge. No. 10.] \*\*T.94.18

Watkins, John.

Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. \*\*T.55.106

Webster, Benjamin Nottingham.

Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18-?] 199-214 pp. Colored illus. \*\*T.36.36

Webster, John.

Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] \*\*T.37.3  
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyat. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —



**Webster, John.** (*Continued.*)

Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.

Contains reproductions of the title-pages of the original editions.

**Weiss, Jean Jacques Auguste.**

Trois années de théâtre, 1883–1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. \*\*T.47.83

Relates to French drama.

**West, H. Kate Richmond.**

An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] \*\*T.57.204

**Wewitzer, Ralph,** *compiler.*

The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London.

Miller. 1815. xi, 300 pp.

\*\*T.97.330

**Wheatley, Henry Benjamin.**

The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus.

\*\*T.94.6

Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. \*\*T.58.45

Reprinted from The Bibliographer, 1883, 84.

**Wheler, Robert Bell.**

An historical account of the birth-place of Shakespeare Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate.

\*\*T.96.168

**Whincop, Thomas.**

Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. \*\*T.37.206

**Whipping rods, for trifling, scurrhill, scriblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances.** London: Printed for M. Cooper. 1752. xv, 34 pp. \*\*T.57.102

An attack on Samuel Foote and Dr. John Hill.

**White, Charles.**

The magic penny. A negro farce. In one act and three scenes. With the stage business, &c. New York. Brady. [185-?] 3–28 pp. [Brady's Ethiopian drama. No. 17.] \*\*T.97.311

Mazeppa. An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185-?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] \*\*T.97.318

A burlesque of Lord Byron's poem of the same name.

United States mail. A farce. In one act. With the stage business, &c. New York. Brady. [185-?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.] \*\*T.97.309

The wreck. A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185-?] 3–19 pp. [Brady's Ethiopian drama. No. 18.] \*\*T.97.310

**White, James.**

Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. \*\*T.59.25



**White, James.** (*Continued.*)

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London Robson. 1877. (1), xxvi, xxiv, 123 pp. \*\*T.57.84  
Contains a reproduction of the title-page of the original edition of 1796.

**White, Rev. James.**

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7-77 pp. [French's Standard drama. No. 26.] \*\*T.37.40  
The scene is laid in Scotland in the time of James V.

**White, Richard Grant.**

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston. Little, Brown & Co. 1866. xi, 425 pp. Portrait. Autograph facsimile. \*\*T.55.89

**White, Thomas William.**

Our English Homer; or, Shakespeare historically considered. London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297, (1) pp. \*\*T.57.345  
Chiefly a study of the authorship of the plays. Mr. White believes that Lord Bacon wrote Hamlet and revised others.

**Whole art, The,** of boxing: replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners. Philadelphia. Fisher. [185-?] 65-128 pp. Plate. No. 2 in \*\*T.99.61  
Contains a chapter on wrestling.

**Whymark, H. J., editor.**

The modern reciter, containing burlesques, stump speeches, comic and serio-comic recitations, anecdotes, conundrums, toasts, and sentiments, bon mots, etc. London. Sheard. [186-?] 48 pp. \*\*T.98.119

**Wigston, William Francis C.**

Bacon, Shakespeare and the Rosicrucians. London. Redway. 1888. xxiii, 284 pp. Portrait. \*\*T.55.76

Hermes Stella; or, notes and jottings upon the Bacon cipher. London. Redway. 1890. xxiii, 182 pp. Plate. \*\*T.55.68

**Wilder, Marshall Pinckney.**

Smiling 'round the world. New York. Funk & Wagnalls Co. 1908. (2), 330 pp. Portraits. Plates. \*\*T.57.444

**Wilkes, George.**

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered. New York. Appleton & Co. 1877. ix, (1), 471 pp. \*\*T.55.100

**Wilkins, John H.**

Civilization. A play, in five acts. New York. Taylor & Co. 1854. 81 pp. Diagram. [Modern standard drama. No. 102.] \*\*T.37.47  
Founded on Voltaire's *Le Huron*.

**Wilkinson, Sarah.**

Love and Hymen; or the gentleman's and ladies' polite and original valentine writer. For the present year. London. Perks. [1820?] 28 pp. Colored plate. \*\*T.97.209

**Williams, John.** (Anthony Pasquin, Esq.)

A crying epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes, political,



Williams, John. (Anthony Pasquin, Esq.) (*Continued.*)

philosophical and personal. New edition. London: Printed by C. Lowndes. [1794.] 88 pp. \*\*T.96.324  
Pp. 25-88 are missing.

Legislative biography; or, an attempt to ascertain the merits and principles of the most admired orators of the British Senate. Being intended as a companion to the Parliamentary reports. London: Printed for H. D. Symonds. 1795. iv, 7-64 pp. \*\*T.96.326

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